

The Easter Story
Paintings by Linda Walker, Alice Springs
September, 2011



Jesus entering Jerusalem with the people shouting Hosanna and laying down palm fronds



In Central Australian Aboriginal paintings this is the symbol representing a person. It is the shape left in the sand by a person (naked) sitting down.



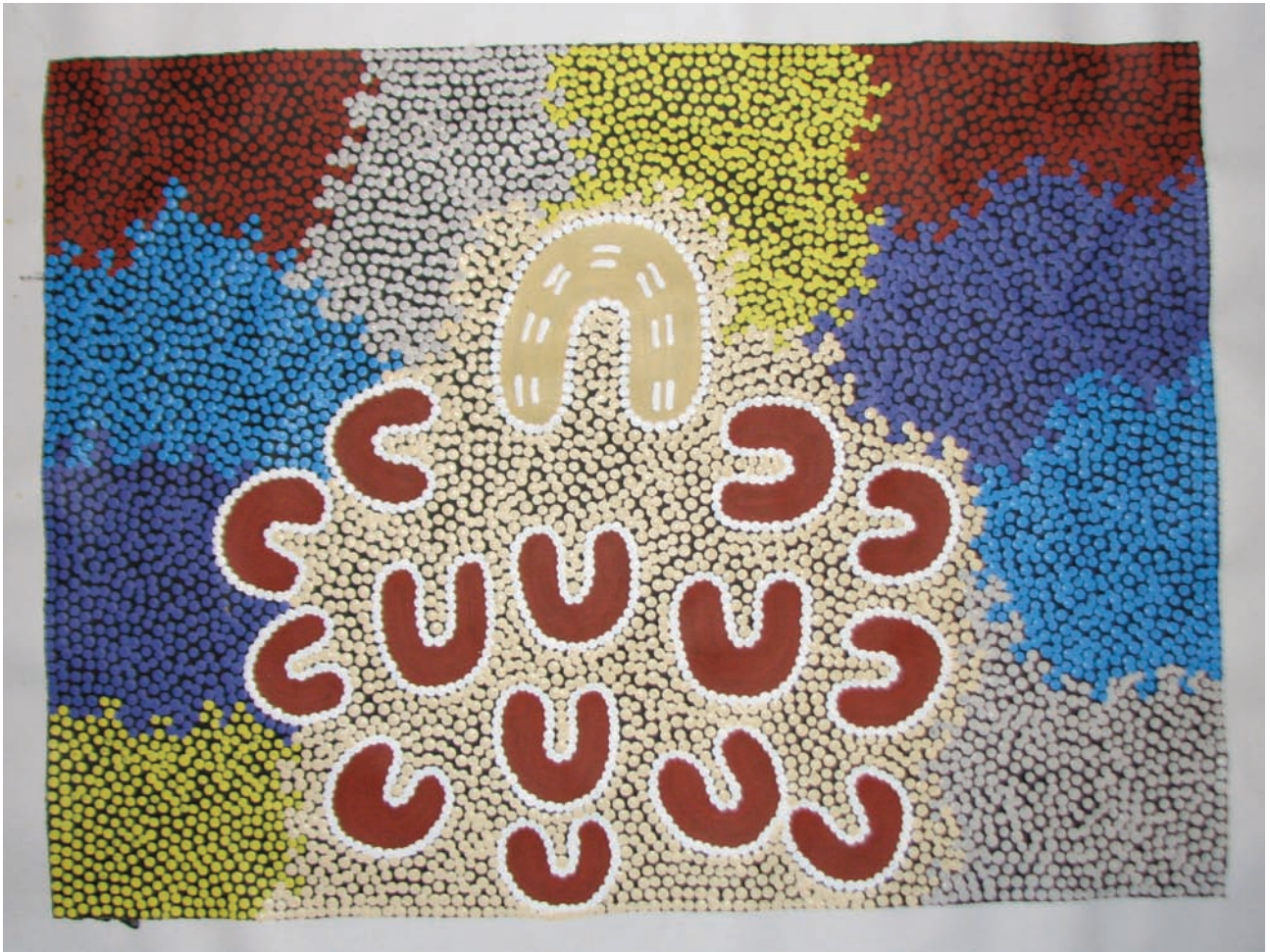
Jesus is shown as a person with the power of God (except at the crucifixion)



Jesus betrayed by Judas. Judas with the soldiers meeting Jesus and the other disciples



Jesus crucified (at the moment of crucifixion he did not have any power).
The soldiers and other people are at the cross



Jesus appearing to Mary Magdalene and others after the Resurrection.
He has regained his power.



**Artist Linda Naparula Walker is a Warlpiri woman from
Yuendumu Community in Central Australia**

Linda's father taught her to paint when she was a teenager. He told her all the stories she could paint and share through her art. Linda would travel all over Australia with her father, helping him do his 'dots' as she learnt from him.

Linda lives at Ilperle-Tyathe town camp in Alice Springs and regularly travels back to her community of Yuendumu to see her family.

She humbly tells that her artwork is in countries all over the world and can be seen on big projects such as the Dialysis Machines used in Aboriginal Communities.