

Capo fret 2

♩ = c. 64  
**Rubato**

# Calling

Words & Music:  
Louise & Sheldon Mathieson

Am<sup>7</sup> Fmaj<sup>11</sup> Am<sup>7</sup> Fmaj<sup>11</sup> Am<sup>7</sup> Fmaj<sup>11</sup>  
Bm<sup>7</sup> Gmaj<sup>11</sup> Bm<sup>7</sup> Gmaj<sup>11</sup> Bm<sup>7</sup> Gmaj<sup>11</sup>

Bro- ken\_ hearts, emp-ty\_ eyes,

Am<sup>7</sup> Fmaj<sup>11</sup> Am<sup>7</sup>  
Bm<sup>7</sup> Gmaj<sup>11</sup> Bm<sup>7</sup>

cry for love, cry\_ for life, Where is hope, where is just-

Fmaj<sup>11</sup> Am<sup>7</sup> Fmaj<sup>11</sup>  
Gmaj<sup>11</sup> Bm<sup>7</sup> Gmaj<sup>11</sup>

- ice and truth\_ in this world, so full of\_ lies?\_

Am<sup>7</sup> G/B C Fmaj<sup>11</sup> Am<sup>7</sup> G/B  
Bm<sup>7</sup> A/C# D Gmaj<sup>11</sup> Bm<sup>7</sup> A/C#

How will they know there is so-lace for pain, til those al-rea-dy res- cued take

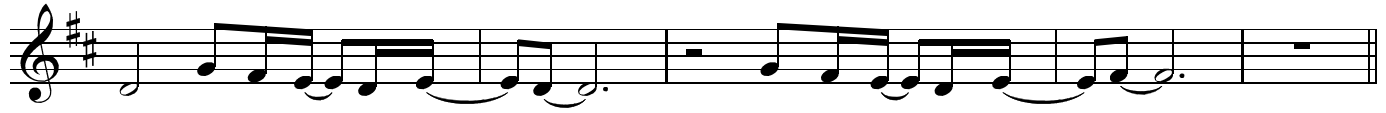
C F(add2) C G/C  
D G(add2) D A/D

up the bur- den\_ for those still in chains? May our lives of love al- ways

F(add2) C G/C F(add2) Am<sup>7</sup> G/B  
G(add2) D A/D G(add2) Bm<sup>7</sup> A/C#

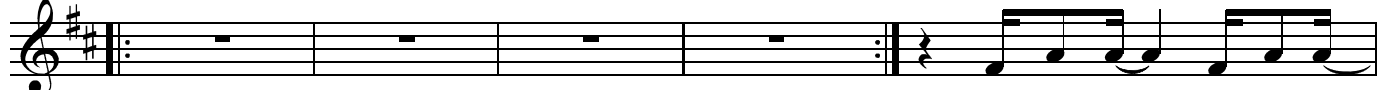
\_ show, and our words of hope let oth- ers\_ know How the Fa - ther's heart cries

F(add2) C G/C F(add2) Am<sup>7</sup> Fmaj<sup>11</sup>  
 G(add2) D A/D G(add2) Bm<sup>7</sup> Gmaj<sup>11</sup>




out: call-ing all His chil - dren, Call - ing for His chil - dren.

Am<sup>7</sup> Fmaj<sup>11</sup> Am<sup>7</sup> Fmaj<sup>11</sup> Am<sup>7</sup>  
 Bm<sup>7</sup> Gmaj<sup>11</sup> Bm<sup>7</sup> Gmaj<sup>11</sup> Bm<sup>7</sup>



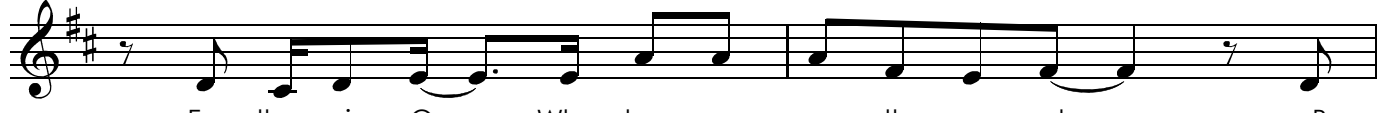
(repeat optional, as required) There is hope; there is just-

Fmaj<sup>11</sup> Am<sup>7</sup> Fmaj<sup>11</sup>  
 Gmaj<sup>11</sup> Bm<sup>7</sup> Gmaj<sup>11</sup>




- ice and truth; and\_ love,\_\_\_ to bring you to\_\_\_ life.

Am<sup>7</sup> G/B C Fmaj<sup>11</sup>  
 Bm<sup>7</sup> A/C# D Gmaj<sup>11</sup>




For there is One\_ Who loves you more than you know; Be -

Am<sup>7</sup> G/B C F(add2)  
 Bm<sup>7</sup> A/C# D G(add2)




yondall that we need or want, He off - fers life\_\_\_ sur-pass-ing all our dreams.

C G/C F(add2) C G/C  
 D A/D G(add2) D A/D



So our lives of love can al - ways\_\_\_ show, and our words of hope let oth- ers

F(add2) Am<sup>7</sup> G/B F(add2) C G/C  
 G(add2) Bm<sup>7</sup> A/C# G(add2) D A/D



\_\_\_ know, How the Fa - ther's heart cries out: call-ing all His chil - dren.

F(add2) C G/C F(add2) C G/C  
 G(add2) D A/D G(add2) D A/D

May our lives of love al-ways show, and our words of hope let oth-ers

F(add2) Am7 G/B F(add2) C G/C  
 G(add2) Bm7 A/C# G(add2) D A/D

— know How the Fa-ther's heart cries out: call-ing all His chil-dren,

F(add2) Am7 Fmaj11  
 G(add2) Bm7 Gmaj11

call-ing for\_ His chil-dren.\_ Call-ing all\_ His chil-

C G/C F(add2) Am7 Fmaj11  
 D A/D G(add2) Bm7 Gmaj11

- dren, Call-ing for\_ His chil-dren.\_

" 'Not called!' did you say?

'Not heard the call,' I think you should say.

Put your ear down to the Bible, and hear Him bid you go and pull sinners out of the fire of sin.

Put your ear down to the burdened, agonized heart of humanity, and listen to its pitiful wail for help.

Go stand by the gates of hell, and hear the damned entreat you to go to their father's house and bid their brothers and sisters and servants and masters not to come there.

Then look Christ in the face — whose mercy you have professed to obey —

and tell Him whether you will join heart and soul and body and circumstances in the march to publish His mercy to the world."

-General William Booth