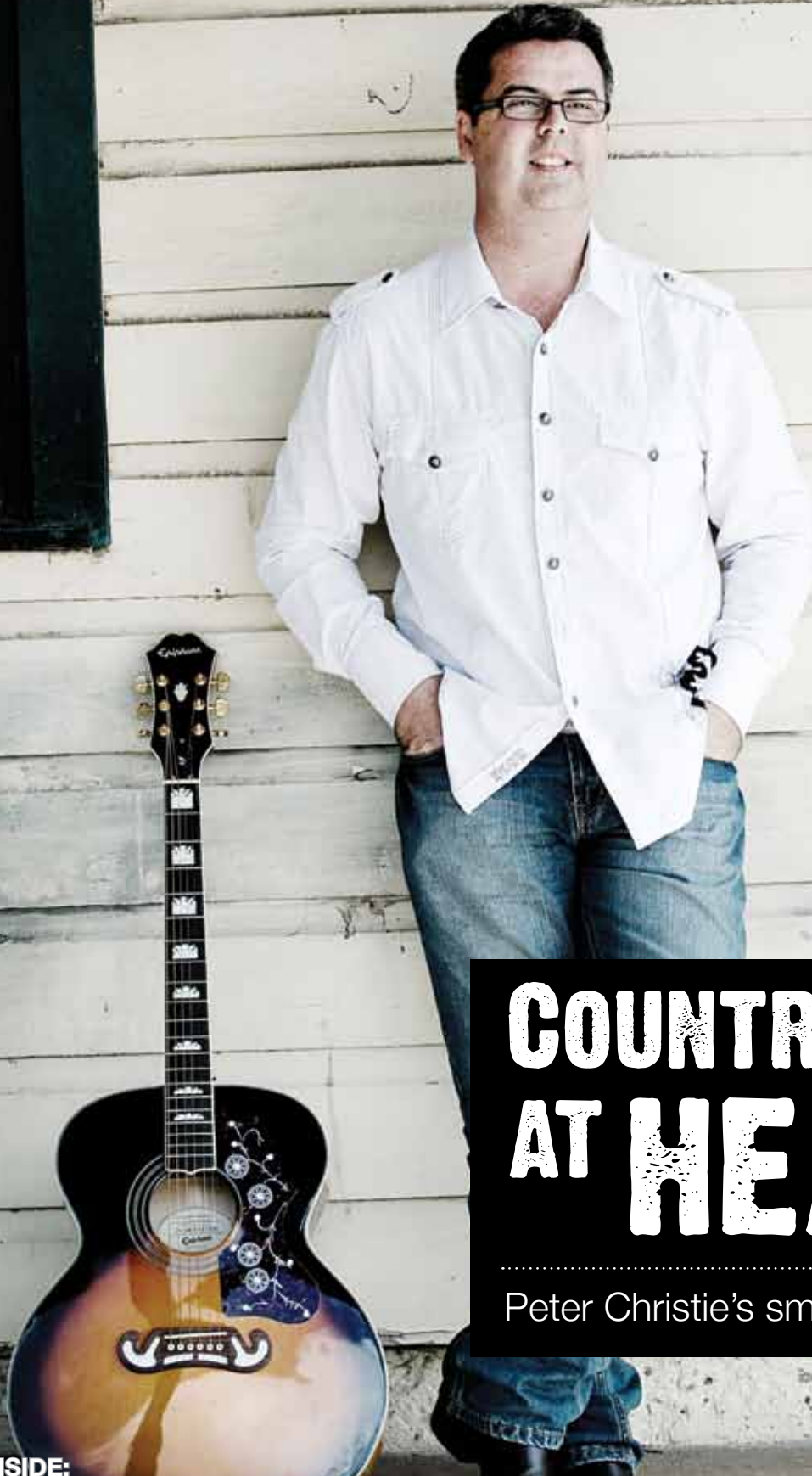


# CREATIVE

# MINISTRY

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THE SALVATION ARMY AUSTRALIA EASTERN TERRITORY JANUARY 2012 | VOLUME 13 | ISSUE 1



## COUNTRY MAN AT HEART

Peter Christie's small-town mission

### ALSO INSIDE:

**Soothing the soul** - Raeline Savage and her music therapy | **Making airwaves** - Tom Quick's on-air ministry  
**Restraining the joy** - Joystings making music again



## Hot off the Press



Graeme Press

### Time to make a fresh start

What's so new about this new year? The commentator has just uttered in a definite tone: "It's important the openers get us off to a good start!" It's the beginning of another new year and I am involved in a favourite Australian summer activity of watching the cricket.

The commentator's words are good advice for all of us as we commence this new year – to get off to a good start. They say you only have one chance to make a first impression. That is because "new" can only be new once.

We know that for every beginning in this world there is also an ending. We also know that every beginning and every ending, in most cases, can be celebrated. Beginnings such as a baby being born, getting a new job or finding a spouse. Even broken relationships lead to new beginnings.

Here we are facing another new year and in today's ever-changing journey of life we face many new beginnings and endings. They come and go with regularity. Some are cause for great joy and celebration, while others are challenging and painful.

Philippians 3:13-14 says, "Brothers and sisters, I do not consider myself yet to have taken hold of it. But one thing I do: Forgetting what is behind and straining toward what is ahead, I press on toward the goal to win the prize for which God has called me heavenward in Christ Jesus."

Press on. I love that phrase. It says that whatever has happened in the past, however good or bad, today is more important. Today is its own day. Press on. It speaks of forgiveness and encouragement. It speaks of freshness and new growth. Press on. If a look backwards over the shoulder reveals cold, dark failure or bright, warm success, then "press on" looks forward with hope and expectation.

As Christian musicians and artists, we have something to press on for, something to strive for, something to be known for and that is to represent and present the gospel in a beautiful, believable and engaging manner. We need to live with that same kind of manner and devotion.

At the end of last year, we said goodbye to many of the saints of previous decades. They were Salvationist leaders who spoke into our lives time and time again.

We remembered and celebrated their lives, and as I

reflected on their earthly ministry and promotion to glory it was as if God was whispering to my heart, "I know you, I love you and ... press on".

Like these men and women of God, we can give others this encouragement, once we have believed it for ourselves.

### New beginnings

What an impression God made at the start of all things. The Word of God commences with this profound statement: "In the beginning God created ..." It all happened in an instant. Hebrews 11:3 puts it this way: "By faith we understand that the universe was formed at God's command, so that what is seen was not made out of what was visible." There was nothing and then God spoke and there was a universe. The first new thing!

In the first chapter of John's gospel we find another "beginning", which refers to the "beginning" found in Genesis. He writes, "In the beginning was the Word ... Jesus, the Word is the life and the light that shines in the darkness".

In John's "beginning", with the life of Jesus Christ in the centre, we find forgiveness, grace, hope and new life.

The "beginning" with Christ drives away the darkness of sin that hangs over each created person. It restores us to the image of God.

So whenever we long for something new to happen to our lives or in the world – especially those things we know only God can do – we know that God likes beginnings. Otherwise the Bible wouldn't say so much about new beginnings.

God longs to renew what has become tired, broken, confused, shattered or corrupted in our lives. He just does not give up.

At the end of Scripture God says, "I am making everything new!" (Revelation 21:5). What does "everything" mean for you?

God invented "new". And that's because of who he is. Happy "new" year!

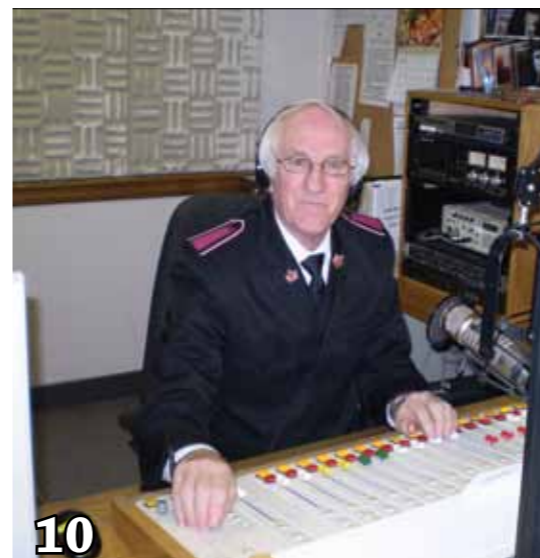
**This is Graeme's final Hot off the Press column for Creative Ministry. As of December last year, he finished in his role as Territorial Music and Creative Arts Coordinator. The editorial team would like to take this opportunity to thank Graeme for his contribution to the magazine over the past few years.**

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the **BIG**  
picture



## Drumming up support for the Solomons

By SCOTT SIMPSON

**B**risbane City Temple Corps Officer Major Earle Ivers is mobbed (main picture) by Solomon Island children after handing over a new drum kit to the fledgling Salvation Army in the country.

A group of 21 musicians from the corps, incorporating members of Brisbane City Temple band, its No. 2 band Salvation Brass, and the young people's band, were in the Solomons in November for the official opening of the Army in the Pacific Island nation.

Major Ivers also handed over a cheque for more than \$3500 (Solomon Islands currency) to help the new corps purchase instruments and other resources, the money generously donated by members of the travelling group from Brisbane.

"We wanted to invest in the ministry of the new corps in the Solomons and we thought, being musicians ourselves, what better way than to help them with instruments," said Major Ivers.

"The [Brisbane City Temple] corps, with financial support at territorial level, also worked hard to raise funds to sponsor the group who travelled, but the musicians who went also had to dig significantly into their own pockets. It just shows the level of commitment they had to supporting the Army in the Solomons.

"On a personal level, it was also a great opportunity to be part of history. It's not every day you're involved in the opening of The Salvation Army in a new country."

The band took part in a number of events while in the islands including the official opening ceremony and playing at outdoor meetings. Major Ivers is now keen to develop the friendships that were made.

"We have a desire to establish a partnership between Brisbane City Temple and the Army in the Solomons," he said. "We're already exploring how we can send mission teams to the islands, and how we can help in resourcing the Army there.

"It was a fantastic, eye-opening experience for the guys who travelled and inspirational for them to see the dedication of the new soldiers in the Solomons. We want to be a support to them in whatever way we can."

Photos: Shairon Paterson







# COUNTRY MAN AT HEART

Peter Christie is an artist with a growing reputation in both the Christian and mainstream music industries. The Salvation Army member tells **SIMONE WORTHING**, however, that he sees his mission as serving small corps and churches across the country

For the past year, Peter Christie and his band have been travelling the east coast of Australia performing gigs in churches, cafes and clubs as well as at folk and country music festivals.

The next 12 months promises to be just as busy for Peter and band members Jason Hill (guitar and backing vocal), and married couple Megan Nancarrow (double bass) and Shane Nancarrow (drums and percussion) as they accept invitations to perform both near to and far from, their base in the Blue Mountains, west of Sydney.

For the past six months, though, Peter and the band have been thinking small. Small churches, that is, and small corps who don't have musicians for worship, social and entertainment nights, or community outreach.

"I became a Christian out in the country, in Griffith, where we did have a couple of good musicians," Peter explains.

"Live music is such a vital part of worship, but there are so many small corps and churches that don't have this and rely on CDs, so we wanted to help change this.

"It's become our target area and we will continue to focus on this throughout 2012 and beyond."

So far, the band has played for Salvation Army corps including Port Stephens, Kingston, Bega, Goulburn, Penrith and Lithgow, and at "big-city" Parramatta.

"Because we are Salvationists, other corps have found out about us through word of mouth and the invitations to play are picking up," says Peter.

The band has also performed in several Anglican churches, a Baptist church and other centres.

## Blessing of ministry

"We have heard some amazing stories in response to the songs we sing," says Peter. "It's such a blessing to play in these churches; we are so grateful for our ministry."

Megan, Shane and Jason agree.

"I just feel really blessed that my gift as a muso is being used to glorify God," says Shane. "It's also awesome that we get to travel and meet so many different people while we're doing it."

"The emotion that is stirred by music never ceases to amaze me," shares Megan.

"Songs hold such precious memories for people. Whether it be tears shed for a loved one, an officer playing 'air guitar' or the collection being boot-scooted, I am so grateful we are on this journey and can share the gift of music with so many."

"I greatly enjoy playing in this band with these wonderful people," says Jason. "The music and the messages are all very important."

Peter draws his inspiration from >>>





## The albums

### Long Way Home

Peter's first album, *Long Way Home* received excellent reviews after its release in early 2010.

The songs from the album reflect the theme of home – not just as a physical place but also as a spiritual place, as a feeling and as relationships. These include *Lights on the Mountainside* which was a semi-finalist at the 2010 UK International Song Writing Competition, and gospel classics *Poor Wayfaring Stranger*, *Lord I'm Coming Home* and *All Prayed Up*.

The track *I'll Step Down* is a duet with Australian entertainer Judy Stone who took this song to No.1 spot on the Australian charts in 1962.

### SHINE

Peter's new album, released in May 2011, is a combination of gospel classics such as *The Old Rugged Cross* and *Rock of Ages*, and the Grammy-winning title track hit by Collective Soul, *Shine*.

"The flavour of this album has a much more contemporary country sound than *Long Way Home*," Peter says.

To listen to some of Peter's music, or to purchase a CD, go to [www.peterchristie.com.au](http://www.peterchristie.com.au)



## The Peter Christie story

**Peter Christie feels most at home in the country. His music has been influenced by rural life. Photos: Shairon Paterson**

Peter Christie grew up in the western suburbs of Sydney in a very loving, supportive but non-Christian family. "We had no connection with a church, although I always had an interest in the idea that there was a greater power, a Creator," says Peter.

He became a schoolteacher and his first position was in Griffith, NSW. During a parent-teacher interview the parent, Envoy Sue Martin, asked Peter to come to church to play the piano as their regular pianist was ill.

"I went – as I had nothing else to do on weekends, and that weekend I encountered a group of people that were so welcoming, so authentic and so full of joy that I kept going back," he says. "Not long after this, I committed my life to Christ."

After Peter was diagnosed with rheumatoid arthritis, he had multiple surgeries for joint replacement and suffered crippling pain and complications caused by medication. He began to suffer from depression and resigned from his teaching position.

"Although I often wondered where God was at that time, I truly believe that God has allowed me to have the arthritis as a way of teaching me humility, patience and reliance on him as my God and creator," says Peter.

"Today, I am very happily married and we have a nine-year-old son. I have a small music tuition business and I am involved in an exciting ministry visiting churches to perform and to testify, not just of my love of Jesus, but also to the incredible way that he has guided my life and shaped and moulded me so that I can be his instrument."

To read more about Peter, go to [www.peterchristie.com.au](http://www.peterchristie.com.au)

country, bluegrass and the gospel music traditions in the music he both writes and performs.

His music reflects his strong faith and focus on family values and the band's live performances engage their audiences so that they feel like part of the family.

Peter, Jason, Megan and Shane are open to help corps in whatever way they are asked.

"We try to be as flexible as we can," Peter shares.

"We're happy to run with the program that we have, do a family gospel concert on a Saturday night, play in the service on Sunday, lead worship, give testimonies or fulfil a special request."

The band has also played congregational songs, performed special items, and played songs for the offering. Peter has also performed solos and given his testimony.

"The Port Stephens Corps had Peter and his band come earlier in the year and it was great, easy to listen to, a good mix of songs and challenging as well," says Major Colin

Robinson, Port Stephens Corps Officer.

"We will definitely have them back and I can't speak highly enough of them."

Peter and the band also received a warm reception at Parramatta Corps where they played on a Sunday night early this year.

"They presented great music in a very engaging manner," says Major Edwin Cox, Parramatta Corps Officer.

"Peter led some meaningful worship and they combined with our own worship team for some songs. Peter was an excellent communicator and ensured the focus was on God and not himself."

### Festival circuit

The Canberra Country Music Festival has invited Peter and the band to its 2012 gathering in November – to perform as a gospel band.

"We will have a one-hour live stage gig and are hopeful that people will come up to us afterwards and ask us about our music," Peter explains.

"We often get questions like, 'What do you mean there is power in the blood' which is a great starting point!"

The iconic Tamworth Country Music Festival will also play host to Peter and the band in January.

"We have been invited to play for the street ministry program on the Friday and Saturday nights, and for the Sunday gospel service," says Peter.

"Koorong [book stores] also sets up a gospel tent and books live musicians to play, and we will also be a part of that.

"This will be our first trip to Tamworth together as a band, so we are really excited about that."

The band's message will have a Christian emphasis.

"It's not an in-your-face Christian message but is positive and life-giving," Peter explains.

"We will play mainstream songs, too, but people seem to enjoy the gospel songs the most.

"People at festivals are open to the gospel

message and this is a great place to grow our ministry and be recognised for mainstream work as well.

"The bottom line is to grow our ministry and to get into as many churches as possible."

The band members support their ministry through day jobs and sales of their CDs.

"We don't ask for a fee, this is our service and our ministry and we are trying to grow this," says Peter.

Towards the end of 2012, Peter and the band plan to release another CD and will be working on that throughout the year.

If you would like to book Peter Christie and his band for 2012, please email: [peter@peterchristie.com.au](mailto:peter@peterchristie.com.au) □



**Simone Worthing is a staff writer for Pipeline and supplements.**



# Army music makes international airwaves

Former Brisbane Salvationist Tom Quick incorporates a little bit of Australia into his popular radio program in Canada. **JULIA HOSKING** reports from The Salvation Army's Southern Ontario Division

**T**om Quick grew up in England, lived in Australia for many years and now resides in Canada, so it is no surprise that his radio program has a worldwide audience.

A third-generation Salvationist, Tom worships at The Hespeler Corps in Cambridge, Ontario, and is best known for hosting a radio show which broadcasts classical and Salvation Army music.

The radio station is CKWR-98.5FM and serves the Cambridge area, but Tom's popular "Monday Evening Concert" is also streamed online through two websites in Holland and Australia.

Tom says he is grateful to Pieter Van Horssen (Amsterdam West Corps) and John Bannister (Sydney Congress Hall) who air his program through their websites. Bannister, who created Salvo Audio ([www.salvoaudio.com](http://www.salvoaudio.com)), says Tom's program each month gets nearly half a million hits from more than 100 countries around the world.

"It is people like Pieter and John that make the show what it is," Tom says. "Without them, my program would just be a local radio broadcast."

"I don't know of another two-hour broadcast of Salvation Army music on the planet. There are a lot of Salvation Army broadcasts, but not like the one we do."

Tom says his Monday Night Concert has literally become a blessing for musicians and

ministries everywhere, featuring guests from a different Salvation Army corps each month.

He likens his broadcast to Salvation Army open-air meetings.

"I do the program with a lot of faith," he says.

"I have no idea what good I am doing for people behind closed doors. I don't even know exactly how many people listen."

"But I wanted to involve corps to make it a community event. A representative from the sponsor will come on air and talk about what services they offer their community such as Sunday services, meals and clothes. But that is only a small part of the program. People tune in for the music, so the program is 80 per cent music."

As a result of his international background, the music includes songsters, brass bands and soloists from around the world including the Canadian Staff Band, Brisbane City Temple band, the International Staff Band and other groups from Amsterdam, Japan, Germany and Argentina, to name a few.

"The radio station laid down rules about not praying or preaching on air," Tom says, "but Salvation Army music speaks for itself, and so I will read words from the Army song book of the song that I am about to feature."

## Beyond Monday Night

Tom, who was born in Cornwall, England, has been an avid listener of classical music



Salvationist Tom Quick at the microphone presenting his popular weekly radio program in Canada.

since his youth. When he moved to Australia in 1972 he joined the Carina Corps, where he first picked up the trombone, and later Brisbane City Temple, playing under bandmaster Len Baxter.

Tom also joined a classical music society in Brisbane and this was where his interest in radio emerged, finding himself a weekly

CKWR-98.5FM to present classical music programs.

In 2000, he was asked to present a three-hour Christmas Eve broadcast which he still hosts each year.

Tom's wife of 25 years, Betty Ann, a Canadian, offers support for the program by answering the phones.

"There are a lot of Salvation Army broadcasts, but not like the one we do." – **Tom Quick**

spot on Brisbane radio 4MBS-FM presenting programs of classical music. Salvation Army brass band music was his special love and he introduced a spot which was co-hosted by fellow Salvationist Maurice Bull who also played in Brisbane City Temple band.

Moving to Canada in the late 1980s, Tom picked up where he left off in Australia and sought out radio stations to continue presenting his programs. He was invited by

"Lots of non-Salvationists call in," Tom says. "On one particular Christmas Eve, in just two-and-a-half hours we gave away 84 territorial Christmas CDs. I was told by the station manager that for every phone call, there are about 100 listeners. So it was a huge response."

The Christmas spot led to his highly popular radio program called "Let There Be Praise" which ran for eight years. Tom

would get Army officers offering prayer and inspirational meditations between Salvation Army music.

The Let There Be Praise program has evolved into the current Monday Evening Concert format which has become an international hit via the Internet.

"People from around the world have contacted me because they have heard my Monday night broadcast somewhere online," Tom says.

"The response has been amazing and it is an honour to be able to share The Salvation Army's message through music."

To find out about Tom's upcoming broadcasts, or to listen to previous ones, visit his website (provided by Steef Klepke, the Netherlands): [salvos.com/tomquick](http://salvos.com/tomquick). Tom can also be contacted for requests and suggestions at [quickmusic@sgci.com](mailto:quickmusic@sgci.com) □



**Julia Hosking is a former writer for Pipeline and supplements who now works for The Salvation Army in Canada.**



# Restraining the joy - 40 years on

With the CD release of *Joystrings Restrung*, one of the original band members, **Major JOY WEBB**, reflects on the emergence of the group in the 1960s and how the message of their songs is still relevant today



The Joystrings in the mid-1960s with Salvation Army General Frederick Coutts – (from left) Bill Davidson, Sylvia Gair, Wycliffe Noble, Joy Webb and Peter Dalziel. (Inset) The cover of the Joystrings CD release.

I opened the package. It had been a long time coming – 40 years, in fact. In my hand was a CD of Joystrings songs, – *Joystrings Restrung*. I wondered how these 22 songs would fare today. Of course, they would have a certain edge on most other offerings in that they were truly born of the Holy Spirit and his timing is always perfect! I looked down the list of songs. How on earth did we do this? The only preparation the Holy Spirit allowed us was to be young in 1963, just as the Beatles were emerging and the “swinging London” generation were really starting to make their presence felt. I wondered if the Holy Spirit might also have had in mind that his Salvation Army would be 100 years old soon – in 1965 – and that, just possibly, our young people ought to be making some typical William Booth moves towards taking the gospel to where these “swinging” young people were.

At the training college, where I was a member of staff, we had been thinking a bit about this. I was due to take some girl cadets down to Brighton. So my group went off with my guitar, a washboard, a tea chest (with broom handle) and, if I am remembering rightly, some maracas! We sang choruses to the backing of this motley collection of “musical instruments”, lightly known as skiffle. We certainly attracted a crowd!

Somewhere in the English Midlands, another group tried a similar thing and the press there reported it. Soon the nationals were on to it and as they turned up to the first press interview given by our newly elected General Frederick Coutts, one journalist asked him how he thought his Army intended to get in touch with the younger generation. The General’s answer was that, if necessary, we would visit coffee bars and take guitars and get our message over that way.

I was called to the Principal’s office. “Captain,” said Commissioner Clarence Wiseman, “we need you to get some of your girl cadets with their guitars and appear on the six o’clock news tonight. I’m sure you can do this. God bless you!”

We still hadn’t got any songs but we gave it a go with choruses again. We later learnt that the BBC’s phones had been busy with people saying: “Can we have them on again?”

## Learning curve

At this point the Holy Spirit’s plan moved into overdrive and I knew I had to find boys, too. Enter Bill Davidson and Peter Dalziel.

“Thank you, Lord!” I said and picked up the phone to ask my friend Wycliffe Noble, then at Kingston Corps, to play drums and asked if another of the college staff, Captain Handel Everett, could help on string bass.

As I turned over the CD and put on my headphones to listen to the digitally remastered tracks – no such words existed in 1963 – I could hear how we were learning to write as we went along. From the popular twist beat of *Open Secret* to the Elvis-style *He Cares*, moving into the bluebeat *I Want To Sing It* to when Bill and Peter thankfully got in on the act with the Lennon/McCartney-style *Now I Know* to the Dylan-flavoured *Long Lost Cause*, you can see the learning curve developing.

Then came what we learnt to call our “message songs”: *Have Faith In God* and *When Jesus Comes To You*, during the singing of which many hundreds of young people responded to the spoken message.

As I listened to the songs again I felt so grateful that we were allowed to find a way to that rock ‘n’ roll generation.

So what of today with our 21st-century, young, techno-savvy generation? How to reach this internet age? In all honesty they are still less than thin on the ground in our churches and Salvation Army halls. It came to me that perhaps this CD just had to come out at such a time as this. Again, the timing of the Holy Spirit is always immaculate!

These are not the praise and worship songs our young people are so used to singing! These are gritty, earthy vessels of truth and out there are people who need to hear them!



Members of the bands and timbrel brigades which took part in the concert.

## Celebration of praise fills Brisbane temple

By GWENNETH KLEE

From the stirring march *Deeds of Valour* to strains of “Praise him, praise him, praise the everlasting King” of the *Symphony of Thanksgiving*, joyous praise filled The Salvation Army’s Brisbane City Temple.

Musicians from the Army’s South Queensland Divisional Fellowship Band and Timbrellists, the Gold Coast Temple and Bundamba Bands, Carindale Band and Timbrellists and the Brisbane City Temple Band and Timbrellists combined to present a Celebration of Praise on Sunday, November 13 – the fifth annual combined bands celebration to the appreciative audience who packed the Temple.

It was a celebration of brass, sparkling timbrels and voice.

Each band presented four pieces, including a major work, which brought different styles and genres to the afternoon – the breadth of music was remarkable but each was a statement of faith made in music. The contributions were joyous, contemplative, encouraging, uplifting, challenging and God-glorifying.

The Divisional Fellowship Band and

Timbrellists combined to commence the proceedings with the march *Deeds of Valour*, and this proved that age was definitely no barrier to both groups of musicians. Darryl O’Donoghue, accompanied by the band, thrilled the audience with the solo *Praise the Lord, He Never Changes*.

The audience could sense the delight of the Gold Coast Temple Band in playing “their” march, *Gold Coast Temple*, and the muted applause following the presentation of *Divine Communion* demonstrated the sensitivity with which the piece was played.

The past 12 months has been an interesting time in the life of the Bundamba Corps. Affected by devastating floods in January last year, the corps was displaced for a number of months, only relocating to the refurbished citadel in time for the corps’ 125th anniversary in August.

Barry McDonald’s cornet solo *I’d Rather Have Jesus*, accompanied by the band, was melodious and clear and the audience responded with comments of approval as well as applause.

The march *Bundamba 125* was written especially for the anniversary and the themes of *Who’ll Be the Next* and *Lift Up the Banner on High* resounded through the Temple.

Carindale Band and Timbrellists commenced their presentation with *Wyndfield*. The movement and joy of playing demonstrated by the timbrellists enhanced the presentation.

Silence prior to the applause at the conclusion of *The Light of the World* conveyed the audience’s appreciation. The presentation was ably supported by an audio-visual.

The boundaries of timbrel playing were expanded when the Brisbane City Temple Timbrellists presented a movement from *Melodies of Dvorak*, accompanied by the band. The display really caught the essence of the music, including the changes in rhythm.

The final presentation was the *Symphony of Thanksgiving* by the Brisbane City Temple Band which was a fitting finale. This classically structured piece was given full reign by the band as the hall resonated with “Praise him, praise him, praise the everlasting King”.

The atmosphere engendered by the piece carried through with the congregational song *Stand Up and Bless the Lord*.

For more photos of the event see pictorial on page 20





## Soothing the soul through **music**

Lieutenant-Colonel Raeline Savage tells **ESTHER PINN** about her passion for music therapy and why it makes such an impact on the sick and dying

**J**udging by her beaming smile, it is easy to assume that Lieutenant-Colonel Raeline Savage is enjoying retirement. And rightly so. After more than 40 years of hard work as a Salvation Army officer, who wouldn't be smiling at the thought of sitting back, catching up on some reading and enjoying time with family.

But there is more to her smile than meets the eye. In the latter part of her officership, Lieut-Colonel Savage (pictured left) developed an interest in music therapy, to the point where she has put "retirement" on hold.

"I'm not looking to [retire] at the moment," she says adamantly. "I feel like it's an extension of my officership. It is a ministry into retirement."

Lieut-Colonel Savage, a New Zealander, says the majority of her work is in the field of aged care and palliative care, although she also uses music as a tool to work with people suffering from illness, drug and alcohol addictions and even young people with special needs.

"I feel so privileged," she says. "I love this so much. I ask myself: 'why has it taken me until this point in life to discover this passion?'"

"I have to keep reminding myself it's not about 'why not' but something that has come now. Everything I have done has built me up to the point to do this sort of ministry work."

>>>



“ A person when they’re dying has things they want to say to people ... but very often it’s difficult to say them. This is where music therapy comes in. ”

- Raeline Savage



# On song as a speaker



Major Lyn Daines expresses words of thanks to Lieut-Colonel Raeline Savage at "Life is a Song". Photo: Ryan Howes

More than 200 people came out to "Life is a Song" to hear Lieutenant-Colonel Raeline Savage speak about music therapy on 29 October at The Salvation Army's Rockdale Corps in Sydney.

Major Lyn Daines, the Army's Australia Eastern Territorial Seniors Ministry Coordinator, says the idea originally came to her while watching a news program on television.

"They had a segment about how children learn and grow intellectually when playing music. This really interested me," says Major Daines.

The evening contained musical items by both the Sydney Youth Band and the Sydney Staff Songsters and Lieut-Colonel Savage spoke in between each musical segment.

"[Lieut-Colonel] Raeline explained about the history of music therapy and showed some examples on how she uses music therapy," says Major Daines.

Lieut-Colonel Savage adds; "The audience were so responsive to everything. In the last little bit I wanted some volunteers and they all came rushing up and got into it."

Major Daines says that she had many people approach her after the concert and expressed how much they enjoyed the evening.

"One particular person said they would like to investigate that [music therapy] for themselves in the future and someone else said they really enjoyed the concept of the night."

The evening was also a fundraiser for The Salvation Army's Thika School for the Blind in Kenya.

It's easy to see why it has become her passion in life, and she enthusiastically outlines what music therapy can achieve.

"Music therapy is using music as a tool in a planned way to achieve non-musical goals," she says.

"So those goals could be anything from communication to socialisation, adding to the quality of life, addressing cognitive, emotional or physical needs.

"So depending what the goal is, the method you use will vary."

Lieut-Colonel Savage says she is most passionate about palliative care. She works for Hospice in New Zealand, an international organisation that offers comfort care for the dying.

"I do quite a bit of songwriting, especially in Hospice," she says. "A person when they're dying has things they want to say to people. But very often it's difficult to say them or to get the opportunity to say them. This is where music therapy comes in.

"We will often put them in a song maybe to original music or maybe to music that has significance for them. They'll tell me the

things they want to say and I'll put them into the song format.

"Then we record the songs and they will give it to their family member as a gift or sometimes they will leave it as a legacy for after they've died.

"Using these songs opens up communication and emotional expression between them and their loved ones."

Aside from her musical abilities, Lieut-Colonel Savage is a forward thinker in music therapy research. She is completing a research study for Hospice that analyses how music therapy helps family members to show caring behaviours toward their dying loved one.

"I notice so often people will be sitting around waiting for them to die ... once the music starts you notice people shift their chairs a lot closer, they'll cry, they'll talk to them, they'll stroke their hair and just really communicate their care towards that person."

### Musical background

Growing up in a musical environment, Lieut-Colonel Savage knew it was going to play a massive role in her life. "There was always

music in the family, music at the corps, music in our officership," she reflects.

Entering The Salvation Army training college for officers in 1967 and completing various music appointments including Territorial Music Secretary in New Zealand, her passion for using music to serve God became increasingly apparent. During the late 1980s, Lieut-Colonel Savage completed a Bachelor of Music.

Her spark, however, for music therapy came through a conversation about 20 years ago with Salvationist Nigel Cross who had moved to the United States to study music therapy because the course was not available in New Zealand.

"On his return visits to New Zealand he encouraged me to study. He would often say, 'If you come to America, I'm showing you music therapy'," Lieut-Colonel Savage says.

And that's exactly what she did. After a visit to the US in 1990, Lieut-Colonel Savage became motivated to find out more about music therapy after visiting many universities and music therapy facilities.

"This inspired me and set me on the path

towards becoming a music therapist. I got really switched on and then came back and joined the New Zealand music therapy society, went to their conference and did lots of reading."

With some knowledge under her belt, Lieut-Colonel Savage was finally given the opportunity during her second-last appointment before retirement to study music therapy in 1994 in New Zealand.

"When I enrolled for the course I thought, 'they won't want someone my age'. Within a few hours [after my audition], I got a phone call saying, 'you're just the sort of person we want.'" □



Esther Pinn is a staff writer for Pipeline and supplements.



## Nathan produces 'world-class' performance at Parramatta

Talented cornet player Nathan Drury, of Bundamba Corps in Queensland, was the special guest for a "Jubilance Concert" at Parramatta Corps on 19 November.

The theme of the concert was based on Nathan's rendition of the song *Jubilance*, which was the main performance of the evening, accompanied by the Parramatta Corps Band.

"From a musical perspective it was a very high standard. His versatility as a young musician is incredible," Parramatta Bandmaster Graham Ainsworth said.

"People were very impressed with his performance. They all said it was a world-class performance on his behalf."

Graham said Nathan also inspired the congregation when he spoke about his devotion to God and his desire to follow his plan for his life, both musically and spiritually.

Nathan, 22, attended the prestigious Star Lake Salvation Army Camp in the United States last year, along with Parramatta Band's euphonium player Nathaniel Maxwell.

"They were both chosen to be delegates of Star Lake. They couldn't split them apart so they both went to Star Lake," Graham said.

Nathan and Nathaniel displayed their musical prowess at the "Jubilance Concert" with a duet, *The Prayer*.

Other performances by Nathan included his own rendition of

*Valero* and he performed two solos in *Blessed Assurance*, on the flugel horn and trumpet.

The Salvation Army's Sydney Youth Band also featured on the night, with Nathan joining them during their performance of *Mumbo Jumbo*.



Nathan Drury, on flugel horn, combines with Nathaniel Maxwell, on euphonium, for a duet. Photo: Jonn Griffin

## Thornton revives Army band concert tradition

More than 130 people from Thornton Corps and the surrounding community were in attendance to enjoy The Salvation Army's "A Festival of Music" concert on 3 December.

The 10-member Thornton Corps Band were boosted by another eight band members from Maitland Corps, to delight the audience for the first half of the evening. Community band, Cardiff Northlakes Brass Band, then entertained the audience for the second half of the concert.

Both bands played to a high standard and received many positive comments.

A highlight of the first half was the cornet solo, *Jubilate*, performed by David Walz who played superbly and was warmly received by the audience. *God So Loved The World*, from Stainers Crucifixion, was an emotive period with silence during the playing and prolonged applause at the conclusion.

David Scrogie, a member of the Thornton Corps Band and also an accomplished pianist, was brilliant on the piano. He held the audience spellbound and blessed everyone with both his ability and the messages contained in his chosen works.

"If you've ever heard him play ... he doesn't believe he's anybody but when he plays everybody is in tears," said Gaffrey McGregor, who is a member of both the Thornton Corps Band and Cardiff Northlake's Brass Band.

The second half of the concert featured Cardiff Northlakes Brass, the state and regional festival champion band. They featured a program with soloists aplenty and also several Salvation Army works.

A blazing rendition of Barrie Gott's *Light Walk* and the taxing William Himes overture *Cause for Celebration* were a highlight as was

the moving Kenneth Downie cornet solo *Healing Waters* played by Clarence Leung.

The audience loved the inclusion of the Dean Goffin march *Anthem of the Free* with many tapping their feet.

"There hasn't been an Army program like this in 12 years in Thornton," said Gaffrey. "The people just loved the Army music."



Cardiff Northlakes Brass Band member Joanne McDougall plays a cornet solo during the Festival of Music concert.

## Young turns out for Tuggeranong Songsters

Forty members of the Tuggeranong Songsters performed to packed halls during their visit to the The Salvation Army's Young Cluster (Young, Cootamundra and Grenfell) in October.

The Tuggeranong contingent, under the leadership of Corps Officers Majors Mark and Fran Everitt, were visiting at the invitation of Young Corps Officer Major Sandra Lesar.

"The people of Young just loved the fact that the Tuggeranong Songsters came out to a small corps. They really appreciated the time we took to come out and minister to them," Major Fran Everitt said.

Major Lesar said her community was thankful for the visit and it was a blessing to see so many people attend.

"The concert was a huge hit as the citadel at Young was packed out during both morning and afternoon praise services," Major Lesar said.



The male voice section of the Tuggeranong Songsters performs during the visit to Young. Photos: Colin Young

## Cowra community blessed by Shoalhaven visit

Twenty-five members of the Shoalhaven Corps band and timbrels ministered to the community of Cowra over the weekend of 15-16 October.

Cowra Corps Officer Lieutenant Kim Gorringer welcomed the contingent from the NSW South Coast under the leadership of Corps Officer Majors Garry and Marie-Louise Craig.

The Shoalhaven band performed at two local nursing homes, Bilyara and Weeroona. This was followed by a Family Fun Afternoon

at Brougham Park, which included a barbecue, face-painting and other family activities. There was also a presentation by the visiting band and timbrels and a children's segment by the Cowra Corps Mainly Music group led by Lieut Gorringer and Christine Thompson.

The Shoalhaven group concluded its mini-tour on Sunday afternoon with a performance at the Moyne Aged Care facility in Canowindra where a chapel service was held outdoors, led by Major Garry Craig.

## CD Review

### Rich blessings for every taste

The latest CD to be released by this fine group is a wonderful example of the powerful role music plays in Christian ministry.

Take a group of talented musicians with many years of experience in Christian music ministry and add such Salvation Army classics as Eric Ball's *Songs of the Morning* and we have the ingredients for a CD which will bring rich blessings. The "living faith" of all those involved shines through as the band members play and sing their testimonies.

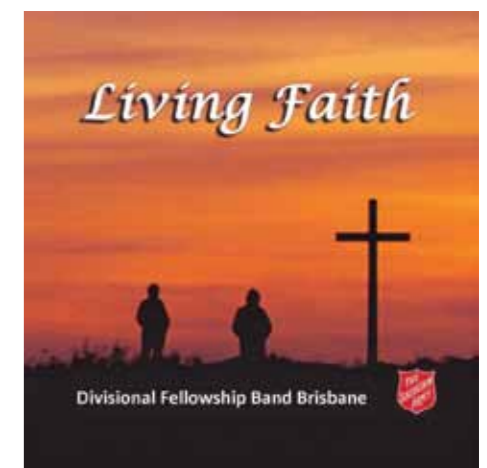
A well-balanced program has been chosen with items to cater for every taste, ranging from Ray Steadman-Allen's beautiful arrangement of *Holy Holy Holy* to the ever-popular *Seventy-Six Trombones* and *Singin' in the Rain*.

The playing is crisp, sweet and tuneful and all the soloists are in fine form. Of particular note is the warm, rich sound coming from the middle of the band. The overall sound of the band is very well balanced and it reminded me of a number of fine recordings made by the Brisbane City Temple Band under Bandmaster Len Baxter.

The whole group is to be commended on maintaining a fine expression of traditional Salvation Army music ministry in a changing world. For more information visit [www.salvosfellowshipbandbrisbane.org.au](http://www.salvosfellowshipbandbrisbane.org.au)

- Phil Wilson

**Living Faith is available from Salvationist Supplies in Sydney ([www.salvosuppliesyd.com](http://www.salvosuppliesyd.com)) for \$20.**





# Pictorial

## Celebration of Praise - South Queensland combined bands concert

