



BAND

ARTHUR GULLIDGE SERIES

SWING ARRANGEMENT: A JOY UNTOLD

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AGS 2101

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AUSTRALIA
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The Salvation Army Australia Territory

Arthur Gullidge Series (AGS2101)

A Joy Untold

Robert Johnson
arr. Lindsay Stow

Swing ♩ = 128

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Eb (optional):** Treble clef, 4/4 time. Starts with rests, then enters in measure 5 with a melodic line. Dynamics: *f*, *ff*.
- 1st Cornet Bb:** Treble clef, 4/4 time. Plays a sustained chord in measures 1-4, then a melodic line in measures 5-8. Dynamics: *f*, *fp*, *f*, *ff*.
- 2nd Cornet Bb:** Treble clef, 4/4 time. Similar to 1st Cornet. Dynamics: *f*, *fp*, *f*, *ff*.
- Flugel Horn Bb (optional):** Treble clef, 4/4 time. Similar to 1st Cornet. Dynamics: *f*, *fp*, *f*, *ff*.
- 1st Horn Eb:** Treble clef, 4/4 time. Similar to 1st Cornet. Dynamics: *f*, *fp*, *f*.
- 2nd Horn Eb:** Treble clef, 4/4 time. Similar to 1st Horn. Dynamics: *f*, *fp*, *f*.
- 1st Baritone/Trombone Bb:** Treble clef, 4/4 time. Similar to 1st Horn. Dynamics: *f*, *fp*, *f*, *ff*.
- 2nd Baritone/Trombone Bb:** Treble clef, 4/4 time. Similar to 1st Baritone. Dynamics: *f*, *fp*, *f*, *ff*.
- Bass Trombone (optional):** Bass clef, 4/4 time. Similar to 2nd Baritone. Dynamics: *f*, *fp*, *f*, *ff*.
- Euphonium:** Treble clef, 4/4 time. Similar to 1st Baritone. Dynamics: *f*, *fp*, *f*.
- Bass Eb:** Treble clef, 4/4 time. Similar to 2nd Baritone. Dynamics: *f*, *fp*, *f*, *ff*.
- Bass Bb:** Treble clef, 4/4 time. Similar to Bass Eb. Dynamics: *f*, *fp*, *f*, *ff*.
- Drum Kit:** Drum notation, 4/4 time. Features a 'Ride' pattern on the snare, 'H.H. (foot)' on the hi-hat, and 'C.C.' on the cymbals. Dynamics: *f*, *ff*, and a 'fill' at the end.

9

17

Musical score for measures 9-17. The score is arranged in a system with five staves. The top staff is the first trumpet part, starting at measure 9 and ending at measure 17. The second staff is the first trombone part, also starting at measure 9 and ending at measure 17. The third staff is the saxophone part, starting at measure 9 and ending at measure 17. The fourth staff is the bass part, starting at measure 9 and ending at measure 17. The fifth staff is the drum part, starting at measure 9 and ending at measure 17. Dynamics include *mf*, *mp*, and *mp (sub.)*. Performance instructions include *Bar.*, *B. Trom.*, and *fill*.

Musical score for a piece titled "A Joy Untold". The score is arranged in a grand staff with six systems. The first system includes a Soprano line. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include "fp" (fortissimo piano) and "f" (forte). A "fill" section is marked in the final system. The score concludes with a double bar line.

