



BAND

ARTHUR GULLIDGE SERIES

B \flat CORNET SOLO: THE STRANGER OF GALILEE
LELIA MORRIS ARR. NOEL JONES

AGS 2102

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Arthur Gullidge Series (AGS2102)

The Stranger of Galilee

B♭ Cornet Solo

Lelia Morris

arr. Noel Jones

Andante con espress. e legato ♩ = 96

3

Cornet Soloist B♭

Soprano E♭ (optional)

1st Cornet B♭

2nd Cornet B♭

Flugel Horn B♭ (optional)

1st Horn E♭

2nd Horn E♭

1st Baritone/Trombone B♭

2nd Baritone/Trombone B♭

Bass Trombone (optional)

Euphonium B♭

Bass E♭

Bass B♭

Percussion I

Percussion II

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Trom. (one)

S.C. $\sharp\sharp$

7

The musical score is arranged in six systems, each with two staves. The first system includes a piano part with a *mp* dynamic. The second system features string parts. The third system includes a woodwind part with a *tutti mp* marking. The fourth system continues the woodwind part with a *mp* dynamic. The fifth system shows the piano and string parts. The sixth system features a glockenspiel part with a *Glock. mp* marking.

rall.

System 1: Four staves. The top staff has dynamics *mf* and *mp*. The second and third staves have *mf*. The fourth staff is mostly empty.

System 2: Four staves. The top staff has dynamics *mf* and *p*. The second staff has *mf*. The third and fourth staves are mostly empty.

System 3: Four staves. The top staff has dynamics *mf*, *p*, and *tutti*. The second staff is empty. The third staff has *mf*. The fourth staff is empty.

System 4: Four staves. The top staff has dynamics *mf*, *p*, and *tutti*. The second staff is empty. The third staff has *mf*. The fourth staff is empty.

System 5: Four staves. The top staff has dynamics *mf* and *p*. The second staff has *mf*. The third and fourth staves are empty.

System 6: Four staves. The top staff has dynamics *mf* and *p*. The second staff has *mf*. The third and fourth staves are empty.

19

a tempo

con fervore

meno mosso

The musical score consists of the following parts:

- Flute:** Starts with a rest, then enters with a melodic line in the 4th measure. Dynamics range from *mf* to *mp*.
- Oboe:** Enters in the 4th measure with a melodic line. Dynamics range from *mf* to *mp*.
- Clarinet:** Enters in the 4th measure with a melodic line. Dynamics range from *mf* to *mp*.
- Bassoon:** Enters in the 4th measure with a melodic line. Dynamics range from *mf* to *mp*.
- Trumpet:** Enters in the 4th measure with a melodic line. Dynamics range from *mf* to *mp*. Includes a 'one' cue.
- Trombone:** Enters in the 4th measure with a melodic line. Dynamics range from *mf* to *mp*. Includes a 'one' cue.
- Violin I:** Starts with a rest, then enters in the 2nd measure. Dynamics range from *mf* to *mp*.
- Violin II:** Starts with a rest, then enters in the 2nd measure. Dynamics range from *mf* to *mp*.
- Viola:** Starts with a rest, then enters in the 2nd measure. Dynamics range from *mf* to *mp*.
- Cello:** Starts with a rest, then enters in the 2nd measure. Dynamics range from *mf* to *mp*.
- Double Bass:** Starts with a rest, then enters in the 2nd measure. Dynamics range from *mf* to *mp*.
- Timpani (Timp.):** Features a roll starting in the 2nd measure and ending in the 4th measure. Dynamics range from *mf* to *mp*.

a tempo

intensamente

The musical score for 'The Stranger of Galilee' begins at measure 25. The tempo is marked 'a tempo' and the performance style is 'intensamente'. The score is arranged for a full orchestra, including strings, woodwinds, brass, and percussion. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The score includes performance instructions such as 'tutti' and 'B. Tbn.'. The music features a variety of rhythmic patterns and melodic lines, with a key signature of one sharp (F#) and a common time signature (C).