



# BAND

ARTHUR GULLIDGE SERIES

ON CHRISTMAS NIGHT (SUSSEX CAROL)  
RALPH VAUGHAN WILLIAMS ARR. JULIA ROPER

AGS 2104  
[WWW.MY.SALVOS.ORG.AU/WORSHIP-ARTS-AUSTRALIA](http://WWW.MY.SALVOS.ORG.AU/WORSHIP-ARTS-AUSTRALIA)

AUSTRALIA  
TERRITORY



**The Salvation Army Australia Territory**  
Arthur Gullidge Series (AGS2104)  
**On Christmas Night (Sussex Carol)**

Ralph Vaughan Williams  
arr. Julia Roper

(8)

**Playful**  $\text{♩} = \text{c.} 76-80$

The musical score consists of 12 staves, each with a specific instrument name and key signature. The instruments are: Soprano E<sub>b</sub> (optional), 1st Cornet B<sub>b</sub>, 2nd Cornet B<sub>b</sub>, Flugel Horn B<sub>b</sub> (optional), 1st Horn E<sub>b</sub>, 2nd Horn E<sub>b</sub>, 1st Baritone/Trombone B<sub>b</sub>, 2nd Baritone/Trombone B<sub>b</sub>, Bass Trombone (optional), Euphonium, Bass E<sub>b</sub>, Bass B<sub>b</sub>, Percussion 1, and Percussion 2. The score is set in common time (indicated by '3/4') throughout. Various dynamics and performance instructions are included, such as 'solos', 'mf', 'mp', 'one', 'one (Bar.)', 'pp', and 'l.v. sim.'. The score is page 8 of the piece.

9

2

18

AGS2104 - On Christmas Night (Sussex Carol)

27

A musical score page featuring five systems of music for a large ensemble. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The first system begins with a dynamic of *mf*. The second system starts with a dynamic of *tutti*, followed by *mf*. The third system starts with *tutti*, followed by *mf*, and ends with *mf*. The fourth system starts with *tutti (+ Trom.)*, followed by *mf*, and ends with *mp*. The fifth system starts with *mf*, followed by *tutti*, and ends with *mp*. The sixth system starts with *mf*, followed by *mp*. The seventh system starts with *mf*, followed by *mp*. The eighth system is entirely blank.

35

mp  
play  
mp  
mp

42

mp  
mp  
mp

mp  
mp  
mp

mp  
mp  
mp

mp  
mp  
mp

(S.B.)

p

43

6

51

Musical score page 51. The score consists of six staves. The top three staves are in common time, G major, and show a mix of eighth and sixteenth note patterns. The bottom three staves are in common time, A major, and mostly feature quarter note patterns. Measure 51 concludes with a dynamic marking of *mf*.

58

Musical score page 58. The top three staves are silent. The bottom three staves are in common time, A major, and show a mix of eighth and sixteenth note patterns. Measure 58 concludes with a dynamic marking of *mf*.

one (Bar.)

Musical score continuation from page 58. The top three staves are silent. The bottom three staves are in common time, A major, and show a mix of eighth and sixteenth note patterns. Measure 58 continues with a dynamic marking of *mf*.

1st Bar./2nd Hn.

Musical score continuation from page 58. The top three staves are silent. The bottom three staves are in common time, A major, and show a mix of eighth and sixteenth note patterns. Measure 58 continues with a dynamic marking of *mf*.

Eb Bass.

Musical score continuation from page 58. The top three staves are silent. The bottom three staves are in common time, A major, and show a mix of eighth and sixteenth note patterns. Measure 58 continues with a dynamic marking of *mf*.

To S.C.

Musical score continuation from page 58. The top three staves are silent. The bottom three staves are in common time, A major, and show a mix of eighth and sixteenth note patterns. Measure 58 concludes with a dynamic marking of *mf*. The instruction "To Timp." appears above the staff, and "To S.C." appears below it.

59

Music score page 59 featuring ten staves of musical notation. The staves are arranged in two columns of five. The top staff begins with a treble clef, followed by a bass clef, then a soprano (Sop.) clef. The bottom staff begins with a bass clef. The music consists of measures separated by vertical bar lines. Various dynamic markings are present, including **f (sub.)**, **play**, and **tutti (+ Trom.)**. The score includes a mix of vocal and instrumental parts, with some staves having thick horizontal lines underneath them.

67

*mp cresc.*

*mp cresc.*

*mp cresc.*

72 §

(upper 2nd time)

*mp cresc.*

S.C. (mallets)

*mp*

Timp.  
*tr*

*p*

*f*