



BAND

NOEL JONES SERIES

HYMN ARRANGEMENT: FLOW GENTLY

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NJS 2103

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Noel Jones Series (NJS2103)

Flow Gently

Jonathan E. Spilman
arr. Brian Hogg

♩ = 90

Soprano Eb (optional)

1st Cornet B♭

2nd Cornet B♭

1st Horn Eb

2nd Horn Eb

Baritone/
Trombone B♭

Bass Trombone (optional)

Euphonium B♭

Bass Eb

Bass B♭

Timps./Glock.

B.Drum/Glock.

one

Trom.

Trom. (cup mute)

p

pp

p

p

p

p

p

p

p

p

7 8 *slent.* **a tempo**

The musical score is arranged in seven systems. The first system includes a Flute part with a 'solo' marking and a dynamic of *mf*. The second system includes Clarinet and Bassoon parts with dynamics of *mp* and *mf*. The third system includes Trumpet and Trombone parts with dynamics of *mp* and *mf*. The fourth system includes Percussion and Double Bass parts with dynamics of *mp* and *mf*. The fifth system includes a Percussion part with a dynamic of *mp* and a 'tutti' marking. The sixth system includes Clarinet and Bassoon parts with dynamics of *mp* and *mf*. The seventh system includes Trumpet and Trombone parts with dynamics of *mf* and *p*. The score concludes with a repeat sign and a final double bar line.

The musical score for page 13 is written in 3/4 time and B-flat major. It features several parts:

- Vocal Parts:** Soprano (Sop.), Tenors (Tutti), and Basses (Bari.). The vocal lines include dynamic markings of *mp* and *mf*.
- Piano:** The piano accompaniment consists of two staves, both marked *mf*.
- Glockenspiel (Glock.):** The Glockenspiel part is marked *mp* and *mf*.
- Percussion:** The percussion part is marked *mf*.

poco rall. *slent.* **a tempo**

The musical score consists of two systems of staves. The first system includes a piano part (top two staves) and a string part (bottom two staves). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A 'solo mp' marking is placed above the piano part in the final measure of the system. The string part provides harmonic support with sustained chords and moving lines. The second system continues the piano and string parts, showing the transition from 4/4 to 3/4 time. The piano part continues with a melodic line, and the string part maintains its harmonic texture.

The musical score consists of ten staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats and a common time signature. The second staff is for the 1st Horn, marked *mp cresc.* and *play*. The third staff is for the 2nd Horn, marked *mp* and *mute*. The fourth staff is for the Trombone, marked *mp*. The fifth staff is for the Trombone (muted), marked *mp* and *mute*. The sixth staff is for the Bass Eb, marked *mp*. The seventh staff is for the B. Trom. (Bass Trombone), marked *mp*. The eighth staff is for the Bass Eb, marked *mp*. The ninth staff is for the Timp (Tympani), marked *mp*. The tenth staff is for the Glock. (Glockenspiel), marked *p*. The score includes various dynamics such as *mp*, *cresc.*, *mp cresc.*, *tutti*, and *p*, along with performance instructions like *play*, *mute*, and *tutti*.

slent.

rall.

Violin I: *mf* *f*

Violin II: *mf* *f*

Viola: *mf* *f*

Cello: *mf* *f*

Double Bass: *mf* *f*

Bassoon: *mf* *f*

B.D.: *mp* *f*

Annotations: *play (open)*, *open*, *tr*, *mf dim.*