



BAND

NOEL JONES SERIES

THE FIRST NOEL

TRADITIONAL ARR. JARED PROELLOCKS

NJS 2104

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Noel Jones Series (NJS2104)

The First Noel

Traditional
arr. Jared Proellocks

Latin rock $\text{♩} = 126$

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional):** Treble clef, 4/4 time, starts with a rest and enters in the 4th measure with a melody marked *mf*.
- 1st Cornet Bb:** Treble clef, 4/4 time, starts with a rest and enters in the 4th measure with a melody marked *mf*.
- 2nd Cornet Bb:** Treble clef, 4/4 time, starts with a melody marked *mf*.
- 1st Horn Eb:** Treble clef, 4/4 time, starts with a melody marked *mf*.
- 2nd Horn Eb:** Treble clef, 4/4 time, starts with a melody marked *mf*.
- Baritone Bb/Trombone Bb:** Treble clef, 4/4 time, starts with a melody marked *mf*.
- Bass Trombone (optional):** Bass clef, 4/4 time, starts with a rest and enters in the 4th measure with a melody marked *mf*.
- Euphonium Bb:** Treble clef, 4/4 time, starts with a melody marked *mf*.
- Bass Eb:** Treble clef, 4/4 time, starts with a melody marked *mf*.
- Bass Bb:** Bass clef, 4/4 time, starts with a melody marked *mf*.
- Percussion 1:** Drum set notation, includes Rim, H.H. (foot), and Shaker, marked *mf*.
- Percussion 2:** Shaker notation, marked *mf*.

This musical score is for the 11th measure of a piece. It features a piano accompaniment with four staves, a horn part (1st Hn.), a baritone part (Bar.), and a drum part (H.H.). The piano part consists of a right-hand melody and a left-hand accompaniment. The horn part has a solo section starting in the second measure. The baritone part has a solo section starting in the second measure. The drum part includes a light fill and a double bar line with a '2' above it, indicating a two-measure rest.

Measure 1: Piano part: *fp* (piano), *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *f* (forte). Drum part: *f* (forte).

Measure 2: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte), labeled "solo". Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 3: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 4: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 5: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 6: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 7: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 8: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 9: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 10: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Measure 11: Piano part: *f* (forte). Horn part: *mf* (mezzo-forte). Baritone part: *mp* (mezzo-piano). Drum part: *mp* (mezzo-piano).

Musical score for "The First Noel" starting at measure 16. The score is arranged for a full orchestra and includes the following elements:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from *mp* to *f*. A *tutti* marking is present in the upper strings.
- Woodwind Section:** Flutes, Oboes, Clarinets, and Bassoons. Dynamics include *mp* and *sfz*.
- Brass Section:** Trumpets and Trombones. A marking "+ Trom." is present. Dynamics include *mp* and *sfz*.
- Percussion:** Features a *fill* section. Dynamics include *mp* and *sfz*.

The score includes various musical notations such as accents, slurs, and dynamic hairpins. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Musical score for "The First Noel" starting at measure 23. The score is in G major and 3/4 time. It features a piano accompaniment with multiple staves and a double bass line. Dynamics range from forte (f) to mezzo-forte (mf). A circled measure number "27" is positioned above the first staff. The score includes various musical notations such as slurs, accents, and triplets.

The musical score is arranged in six systems. The first system (measures 1-6) features piano and violin parts with triplets and a *mf* dynamic. The second system (measures 7-12) includes piano, violin, and cello parts, with dynamics ranging from *mf* to *f*. The third system (measures 13-18) continues with piano, violin, and cello parts, featuring *f* dynamics and triplet patterns. The fourth system (measures 19-24) shows piano and violin parts with *f* dynamics and triplet patterns. The fifth system (measures 25-30) includes piano and violin parts with *mf* dynamics. The sixth system (measures 31-36) features a piano part with a complex rhythmic pattern, a *mf* dynamic, and a 'fill' section marked with a circled 'o' and a '+' sign.

Musical score for "The First Noel" starting at measure 37. The score is arranged for a full orchestra and includes the following parts:

- Violins I & II:** Violins I (top staff) and Violins II (second staff) play a melodic line with triplets and dynamic markings of *f* and *mf*.
- Violas:** Viola (third staff) plays a supporting line with dynamic markings of *f* and *mf*.
- Celli & Double Basses:** Cellos (fourth staff) and Double Basses (fifth staff) provide a bass line with dynamic markings of *mf* and *f*.
- Woodwinds:** Flutes (sixth staff) and Clarinets (seventh staff) play a melodic line with dynamic markings of *f* and *mf*.
- Brass:** Trumpets (eighth staff) and Trombones (ninth staff) play a melodic line with dynamic markings of *f* and *mf*. A Baritone Trombone (Bar. Tbn.) part is also indicated.
- Percussion:** The bottom two staves show a drum set with a snare drum and cymbals, featuring a "fill" in the final measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*). The key signature is one sharp (F#) and the time signature is 4/4.

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The musical score consists of several systems. The first system includes three staves: a vocal line (Sop.) and two piano accompaniment staves. The vocal line begins with a circled measure number '44'. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The second system continues the vocal and piano parts, with a 'play' instruction appearing in the piano part. The third system shows the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system features a grand staff with a mezzo-forte (*mf*) dynamic. The sixth system includes a grand staff with a mezzo-forte (*mf*) dynamic and a double bar line with a repeat sign. The seventh system continues the grand staff with a mezzo-forte (*mf*) dynamic and includes a measure marked with a circled '(4)'. The eighth system concludes the grand staff with a mezzo-forte (*mf*) dynamic.