



# BAND

NOEL JONES SERIES

MARCH: REVIVAL

BARRIE GOTT

NJS 2201

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AUSTRALIA  
TERRITORY



# The Salvation Army Australia Territory

Noel Jones Series (NJS2201)

## Revival

Barrie Gott

Allegro ♩ = 120

5 play 2x

The musical score is for a brass band piece in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections. The first section consists of 4 measures, and the second section consists of 4 measures, with a repeat sign and a circled '5' above the first measure of the second section, indicating it should be played twice. The instruments and their parts are as follows:

- Soprano Eb (optional):** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- 1st Cornet Bb:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- 2nd Cornet Bb:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- 1st Horn Eb (2nd Cor.):** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- 2nd Horn Eb (Bari./Trom.):** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- Baritone/Trombone Bb:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- Bass Trombone (optional):** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- Euphonium Bb:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- Bass Eb:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- Bass Bb:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- Percussion:** Provides rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and a circled '5' above the first measure of the second section, indicating it should be played twice. The percussion part includes a drum set icon and a 2/4 time signature.

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Musical score for a piece titled "Revival" (NJS2201). The score is written for a piano and includes a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 measures. The first three measures feature a melodic line in the treble clef, a harmonic accompaniment in the middle treble clef, and a bass line in the bottom treble clef. The last three measures feature a melodic line in the treble clef, a harmonic accompaniment in the middle treble clef, and a bass line in the bottom bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "z" and "(4)".

The musical score is arranged in a grand staff format with multiple systems. The first system consists of three staves, each beginning with a *ff* dynamic marking. The second system also has three staves, with the first two starting with *ff*. The third system features a vocal line on a single staff and a bass line on a single staff. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of a single staff with a *ff* dynamic marking. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

75

\* Play lower part if only one player

Musical score for measures 73-80. The score is written for multiple instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a first horn part, a baritone saxophone part (divisi), and a bass line. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into two systems. The first system contains measures 73-76, and the second system contains measures 77-80. The first system includes a first horn part, a baritone saxophone part (divisi), and a bass line. The second system includes a first horn part, a baritone saxophone part (divisi), and a bass line. The score is marked with a first ending bracket over measures 73-76, which repeats in the second system. The dynamic marking *mf* is present in all parts. The score is marked with a first ending bracket over measures 73-76, which repeats in the second system. The dynamic marking *mf* is present in all parts. The score is marked with a first ending bracket over measures 73-76, which repeats in the second system. The dynamic marking *mf* is present in all parts.