



BAND

NOEL JONES SERIES

HYMN ARRANGEMENT: COME TO MY HEART

TIMOTHY R. MATTHEWS ARR. SAM CREAMER

NJS 2202

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Noel Jones Series (NJS2202)

Come to My Heart

"Margaret" (Timothy R. Matthews, 1876)

Timothy R. Matthews
arr. Sam Creamer

Andante ♩ = 80

poco rall.

5 Andante cantabile ♩ = 80

Musical score for 'Come to My Heart' in 4/4 time, key of D major. The score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion I (Timp. / S.C.)
- Percussion II (S.C./Tri/S.D.)

The score is divided into two sections. The first section is marked 'Andante' with a tempo of ♩ = 80. The second section is marked '5 Andante cantabile' with a tempo of ♩ = 80. The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation marks like *tr* (trill) and *S.C.* (snare drum).

7

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

S.D.

mp mf

tr

13

17

con appassionato

The musical score is arranged in a system of ten staves. The first three staves are for Flutes (Fl.), the fourth for First Horn (1st Hn.), the fifth for Baritone/Trombone (Bari./Trom.), the sixth for Baritone (Bari.), the seventh for Bass, the eighth for Bass Eb, and the ninth and tenth for Percussion (H). The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The tempo/mood is marked 'con appassionato'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word 'tutti' is written above the Baritone staff. The score concludes with a final double bar line.