



BAND

NOEL JONES SERIES

HYMN ARRANGEMENT: SHOUT THE SOUND!

PHILIP P. BLISS ARR. SAM CREAMER

NJS 2301

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The Salvation Army Australia Territory

Noel Jones Series (NJS2301)

Shout the Sound!

Philip P. Bliss
arr. Sam Creamer

Half time shuffle/funk feel (swung) ♩ = 80

The musical score is arranged for a band with the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion Drum Kit

The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as half time shuffle/funk feel (swung) with a quarter note equal to 80 beats per minute. The music features a variety of dynamics including *mf*, *fp*, *f*, and *ff*. The percussion part includes a 'Fill pick up' with a triplet of eighth notes.

Musical score for 'Shout the Sound!' (NJS2301). The score is in 2/4 time and consists of 13 measures. The key signature has two sharps (F# and C#). The score includes parts for Horns (Hn.), Bari., and Percussion (Perc.).

- Horn 1 (1st Hn.):** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *mf*.
- Horn 2:** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *mf*.
- Bari.:** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *mf*.
- Percussion:** Plays a rhythmic pattern of eighth notes with a snare drum sound. Dynamics include *mf*. The score ends with a double bar line and a repeat sign.

The musical score is written in D major (two sharps) and consists of 19 measures. It features a complex arrangement of parts:

- Staff 1 (Top):** Treble clef, mostly rests.
- Staff 2:** Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.
- Staff 3:** Treble clef, melodic line with eighth notes and slurs.
- Staff 4:** Treble clef, melodic line with eighth notes and slurs.
- Staff 5:** Treble clef, melodic line with eighth notes and slurs.
- Staff 6:** Treble clef, melodic line with eighth notes and slurs.
- Staff 7:** Bass clef, mostly rests, with a melodic phrase in the final measure marked *mf*.
- Staff 8:** Treble clef, melodic line with eighth notes and slurs.
- Staff 9:** Treble clef, melodic line with eighth notes and slurs.
- Staff 10 (Bottom):** Drum line with a double bar line and a '2' above it, indicating a two-measure rest.

The musical score consists of ten staves. The first nine staves are for various instruments, likely strings and woodwinds, with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The tenth staff is a drum part, starting with a **2** over a double bar line, indicating a two-measure rest. The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score consists of ten staves. The first nine staves are melodic lines in treble clef, with the first three staves starting with a dynamic marking of *mf*. The tenth staff is a drum part in bass clef, also starting with *mf*. The score includes various musical notations such as notes, rests, slurs, and accents. A double bar line with a repeat sign and the number 2 is located at the end of the drum part.

This musical score is arranged for a 12-piece ensemble. The instruments are organized as follows:

- Violins I & II:** Staves 1 and 2 (top left).
- Violas:** Staff 3.
- Celli:** Staff 4.
- Double Basses:** Staff 5.
- Woodwinds:**
 - Flutes: Staff 6.
 - Oboes: Staff 7.
 - Bassoons: Staff 8.
- Brass:**
 - Trumpets: Staff 9.
 - Trombones: Staff 10.
 - Euphonium: Staff 11.
 - Tuba: Staff 12.
- Percussion:** Staff 13 (bottom).

 The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a snare drum line with triplet patterns. The woodwinds and brass parts have complex rhythmic figures, often with slurs and accents. The strings provide a steady accompaniment with some melodic lines.