



BAND

NOEL JONES SERIES

HYMN ARRANGEMENT: THE SPIRIT'S CALL

RUSSELL KELSO CARTER ARR. MICHAEL COOPER

NJS 2302

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Noel Jones Series (NJS2302)

Russell Kelso Carter
arr. Michael Cooper

Allegro ♩ = 124

Musical score for 'The Salvation Army Australia Territory' in 12/8 time, marked Allegro (♩ = 124). The score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes a double bar line with a '2' above it, indicating a second ending. The key signature is one sharp (F#).

12

This musical score is for a piece titled "The Spirit's Call" (NJS2302). It is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte). The score consists of 12 measures, with the first measure starting at measure 12. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The percussion part at the bottom features a complex rhythmic pattern with accents.

The musical score is arranged in a system of ten staves. The top two staves are vocal parts, with the first staff in treble clef and the second in alto clef. The piano accompaniment consists of six staves: three in treble clef and three in bass clef. The drum part is on the bottom staff, marked with a double bar line and a drumstick icon. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 17 and ends at measure 21. A double bar line is placed after measure 20, indicating the end of a section. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part features a steady eighth-note accompaniment in the bass and more melodic lines in the treble.

A musical score for a piece titled "The Spirit's Call". The score is written for a multi-instrument ensemble and includes a drum part. It consists of 11 staves. The top two staves are for vocal parts, with the upper staff containing a melody and the lower staff providing harmonic support. The next six staves are for instrumental parts, likely for woodwinds and strings, with various melodic and harmonic lines. The bottom staff is a drum part, featuring a steady rhythm with occasional accents and a final flourish. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

37

40

$\text{♩} = \text{♩}$

Musical score for 'The Spirit's Call', measures 37-40. The score is in 4/4 time and consists of the following parts:

- Flute 1:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *p*.
- Flute 2:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *p*.
- Flute 3:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *p*.
- Flute 4:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *p*.
- Bari 1:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *mp*.
- Bari 2:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *mp*.
- Trumpet 1:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *p*.
- Trumpet 2:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *mp*.
- Trumpet 3:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *mp*.
- Trumpet 4:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *mp*.
- Drum:** Measures 37-40. Starts with a whole note rest, then a half note G4, and continues with a half note G4. Dynamics: *mp*.

The musical score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a woodwind instrument (likely saxophone or flute). The third staff is a woodwind instrument (likely clarinet or bassoon). The fourth staff is a woodwind instrument (likely oboe or English horn). The fifth staff is a woodwind instrument (likely bassoon or contrabassoon). The sixth staff is a bass line. The seventh staff is a woodwind instrument (likely trumpet or trombone). The eighth staff is a woodwind instrument (likely trumpet or trombone). The ninth staff is a woodwind instrument (likely trumpet or trombone). The tenth staff is a percussion part for a kit, featuring triplet patterns.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. The key signature is B-flat major, and the time signature is 12/8. The tempo is marked 'Energico' with a quarter note equal to a quarter note.

This musical score is for a piece titled "The Spirit's Call" (NJS2302). It consists of 14 staves of music. The first three staves are for vocal parts, with dynamics marked *mf*. The fourth staff is for a Baritone instrument, also marked *mf*, with a *tutti* instruction appearing later. The fifth staff is for a Bass instrument, marked *mf*. The sixth and seventh staves are for a pair of instruments, possibly woodwinds, with *tutti* markings. The eighth and ninth staves are for a pair of instruments, possibly woodwinds, with *tutti* markings. The tenth staff is for a keyboard instrument, marked *mf*, and includes a *2* marking. The score is written in a key with two flats and a 4/4 time signature. It features various musical notations including rests, notes, beams, slurs, and accents.