



BAND

NOEL JONES SERIES

CHRISTMAS ARRANGEMENT: CANDLELIGHT CAROL
JOHN RUTTER ARR. SAM CREAMER

NJS 2304

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Noel Jones Series (NJS2304)

Candlelight Carol

John Rutter
arr. Sam Creamer

With expression ♩ = 88

Musical score for "Candlelight Carol" by John Rutter, arranged by Sam Creamer. The score is in 3/4 time and features the following parts:

- Soprano Eb (optional): *mf*
- 1st Cornet Bb: *mf*
- 2nd Cornet Bb: *mf*
- 1st Horn Eb: *mf*
- 2nd Horn Eb: *mf*
- Bari. (Baritone/Trombone Bb): *mf*, *tutti*
- Bass Trombone (optional): *mp* → *mf*
- Euphonium Bb: *mf*
- Bass Eb: *mp* → *mf*
- Bass Bb: *mp* → *mf*
- Percussion I: *mf*
- Percussion II: *mp* → *mf*, S.C.

7 **rall.** **9** a tempo

Flute: *mp*, *mf*, solo

Clarinet: *mp*, 1st Hn. (one)

Saxophone: *mp*, one

Trumpet: *mp*, Bari. (one)

Trombone: *mp*, Bari. (one)

Bass: *mp*, one

Piano: *mp*, Bass Eb (one)

The musical score for page 13 of 'Candlelight Carol' consists of eight staves. The first seven staves are for string instruments, and the eighth is for a drum set. The notation includes various note values, rests, and dynamic markings. Performance instructions such as 'tutti', 'mp', 'p', and 'play' are placed above or below the notes. The score is written in a key signature of two flats and a common time signature.

19

solo
mf

1st Hn.

2nd Hn.

mp

mp

The musical score is arranged in a system of staves. The top staff is the vocal line, marked *mf* and *tutti*. The second staff is the piano accompaniment, marked *mf* and *play*. The third staff is the 2nd Cor. (2nd Cor.), marked *mf* and *play*. The fourth staff is the Trom. (Trombone), marked *mf* and *play*. The fifth staff is another Trom. (Trombone), marked *mf* and *tutti*. The sixth staff is the Bass line, marked *mf* and *mp*. The seventh staff is the Bass Bb, marked *mf* and *mp*. The eighth staff is the Bass Eb, marked *mf* and *mp*. The ninth staff is the Tri. (Triangle), marked *mf*. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti*. The key signature is one flat (Bb), and the time signature is 4/4.

poco accel.

With expression ♩ = 92

The musical score consists of the following parts and dynamics:

- Flute:** *mf* (measures 73-75), *mp* (measures 76-78)
- Clarinet:** *mf* (measures 73-75), *mp* (measures 76-78)
- 1st Hn. (Horn):** *mf* (measures 73-75), *mp* (measures 76-78), *f* (measures 79-81)
- Bari. (Bassoon):** *mf* (measures 73-75), *mp* (measures 76-78), *f* (measures 79-81)
- Bari. (Bassoon):** *mf* (measures 73-75), *mp* (measures 76-78), *f* (measures 79-81)
- Bassoon (tutti):** *mp* (measures 76-78), *(mf)* (measure 79), *f* (measures 80-81)
- Bass:** *mf* (measures 73-75), *mp* (measures 76-78), *f* (measures 79-81)
- Other parts (Violins, Violas, Cellos, Double Basses, Percussion):** *mf* (measures 73-75), *mp* (measures 76-78), *f* (measures 79-81)