

# BAND

NOEL JONES SERIES

MARCH: HE LIVES

NOEL JONES

NJS 1001

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AUSTRALIA  
SOUTHERN  
TERRITORY



# Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

<b>Instrumentation:</b>	<b>Additional Parts</b>	<b>Alternative Parts</b>
<i>(optional)</i> Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		Bb Clarinet ( <i>1st Cor.</i> )
<b>Part 2:</b> 2nd Cornet		Bb Clarinet ( <i>2nd Cor.</i> )
1st Horn	1st F. Horn	Eb Alto Saxophone ( <i>1st Horn Eb</i> )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	Eb Alto Saxophone ( <i>2nd Horn Eb</i> )
Baritone/Trombone	B.C. Bar./Trom.	Bb Tenor Saxophone ( <i>Baritone</i> )
<i>(optional)</i> Bass Trombone		Bassoon ( <i>Bass Trombone or Tuba</i> )
<b>Part 5:</b> Euphonium	B.C. Euphonium	
<b>Part 4:</b> Eb Bass	B.C. Tuba	String Bass ( <i>B.C. Tuba</i> )
Bb Bass		Bb Bass Clarinet ( <i>Bb Bass</i> )
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

# He Lives

(NJS1001) Moderate/Difficult

by Noel Jones

The march **He Lives** is one of the 'classics' written by Noel Jones. Originally published in the Triumph Series in 1983, it has remained a favourite of Salvationists the world over. Noel has contributed significantly to publications by The Salvation Army and we thank him for re-scoring this march for our five-part series.

Closely following the original scoring the lower divisi parts in the 1st Cornet are optional but will make for a fuller sound.

The two tunes used are ***It's No Longer I That Liveth*** and ***He Lives***.

Noel continues to be active in his leadership of the Melbourne Veterans Band.

# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1001)

## March - He Lives

Noel Jones

**Allegro** ♩ = 112

5

Soprano Eb (optional) *f* *mp*

1st Cornet Bb *f* *mp*

2nd Cornet Bb *f* *mp*

1st Horn Eb *f* *mp*

2nd Horn Eb *f* *mp*

Bari/Trom Bb *f* *mp*

Bass Trombone (optional) *f* *mp*

Euphonium Bb *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Snare Drum *f* *mp*

Bass Drum *f* *mp*

Cymbal *f* *mp*

Glockenspiel *f* *mp*



This musical score is for the chorus of the hymn 'It's no longer I that Liveth' (S.B. Chorus 177). It is arranged for a full orchestra and includes a double bass line. The score begins at measure 21 and consists of 10 measures. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two systems. The first system contains measures 21-23, and the second system contains measures 24-26. The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The first ending is marked with a '1.' and the second ending with a '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the hymn "He Lives" and is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, with the first system starting at measure 30 and the second system starting at measure 35. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have melodic lines with lyrics underneath. The score includes dynamic markings of *mf* (mezzo-forte) and repeat signs with first and second endings. The first system ends at measure 34, and the second system begins at measure 35, marked with a circled number 35. The score concludes at measure 40.