

BAND

NOEL JONES SERIES

SONG ARRANGEMENT: INTO YOUR PRESENCE
MANDY CARIAN. ARR. RALPH JONES

NJS 1002

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(optional) Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		Bb Clarinet (1st Cor.)
Part 2: 2nd Cornet		Bb Clarinet (2nd Cor.)
1st Horn	1st F. Horn	Eb Alto Saxophone (1st Horn Eb)
Part 3: 2nd Horn	2nd F. Horn	Eb Alto Saxophone (2nd Horn Eb)
Baritone/Trombone	B.C. Bar./Trom.	Bb Tenor Saxophone (Baritone)
(optional) Bass Trombone		Bassoon (Bass Trombone or Tuba)
Part 5: Euphonium	B.C. Euphonium	
Part 4: Eb Bass	B.C. Tuba	String Bass (B.C. Tuba)
Bb Bass		Bb Bass Clarinet (Bb Bass)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Into Your Presence Lord (NJS1002) Easy

Mandy Carian Arranged Ralph Jones

New Zealand Salvationist, Marian Carian wrote this song in 1999, after a particularly difficult time in her life.

"The presence of God is such a powerful thing – and while he is indeed always with us, I believe that something profound happens when we intentionally seek his presence. I also think that one of the reasons this song seemed to 'resonate' with so many people was its simplicity and I often think that the best songs are the simple ones!"

This arrangement holds little technical difficulty. Attaining a relaxed legato style with a supportive rhythmic approach from the drum kit will ensure this beautiful song makes an effective contribution to worship.

The two-verse arrangement will work equally effectively as a band message or as an accompaniment for congregational singing.

We thank Bandmaster Ralph Jones of the Noarlunga Corps, South Australia for his sensitive arrangement of this lovely song.

Into Your Presence Lord

Mandy Carian

In - to your pres-ence Lord, I will come and stand be - fore the
5 In - to your pres-ence Lord, I bow down and wor-ship you the
right - eous one; And in your pres - ence Lord, this ho - ly place, I
8 ho - ly one; And in your pres - ence Lord, this ho - ly place,
feel the warmth of your em - brace, Lord as I come hear my
11 cleanse my heart Lord, by your grace, For once a - gain here I
prayer, hold me close and draw me near In - to your
14 stand, ask - ing you to lead me by the hand In - to your
pres - ence Lord, that pre - cious place where I find rest in you.
pres - ence Lord, that pre - cious place where I find strength in you

The Salvation Army Australia Southern Territory

Noel Jones Series 1002

Song Arrangement: Into Your Presence

Words & Music - Mandy Carian
arr. Ralph Jones

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Slow and Smoothly ♩ = 74

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional): Rests throughout.
- 1st Cornet Bb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- 2nd Cornet Bb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- 1st Horn Eb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- 2nd Horn Eb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- Baritone Bb/Trombone Bb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- Bass Trombone (optional): Rests throughout.
- Euphonium Bb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- Bass Eb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- Bass Bb: Melodic line with dynamics *mp*, *mf*, and *mp*.
- Percussion: Rhythmic accompaniment with dynamics *mf* and *mp*.

2nd Horn
mf

mf

mf

mf

mf

This system contains the first six staves of the musical score. The top staff is for the 2nd Horn. The second and third staves are for strings. The fourth, fifth, and sixth staves are for woodwinds. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, with a consistent *mf* (mezzo-forte) dynamic marking.

mf

mf

mf

mf

This system contains the second six staves of the musical score. The first five staves continue the woodwind and string parts from the first system. The sixth staff is for the percussion, featuring a consistent rhythmic pattern of eighth notes. The music maintains the *mf* dynamic throughout.

Musical score for measures 19-25, first system. The score consists of five staves. The first staff is a grand staff (treble and bass clefs) with a whole rest. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A double bar line with repeat dots is located at the end of measure 24, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the staff.

Musical score for measures 19-25, second system. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music continues with similar rhythmic patterns and dynamics as the first system. Dynamics are marked as *mp* and *mf*. A double bar line with repeat dots is located at the end of measure 24, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the staff.

The musical score consists of two systems of staves. The first system includes a guitar staff (top) and five piano staves (middle). The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strumming. The piano part has a melodic line with various note values and rests. The second system includes a guitar staff (top) and three piano staves (middle). The guitar part continues with the same rhythmic pattern. The piano part has a melodic line with various note values and rests. Dynamics include 'f' (forte) in several places.