

BAND

NOEL JONES SERIES

SWING ARRANGEMENT: HE HIDETH MY SOUL
ARR. SAM CREAMER

NJS 1003

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AUSTRALIA
SOUTHERN
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Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
<i>(optional)</i> Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		Bb Clarinet (<i>1st Cor.</i>)
Part 2: 2nd Cornet		Bb Clarinet (<i>2nd Cor.</i>)
1st Horn	1st F. Horn	Eb Alto Saxophone (<i>1st Horn Eb</i>)
Part 3: 2nd Horn	2nd F. Horn	Eb Alto Saxophone (<i>2nd Horn Eb</i>)
Baritone/Trombone	B.C. Bar./Trom.	Bb Tenor Saxophone (<i>Baritone</i>)
<i>(optional)</i> Bass Trombone		Bassoon (<i>Bass Trombone or Tuba</i>)
Part 5: Euphonium	B.C. Euphonium	
Part 4: Eb Bass	B.C. Tuba	String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clarinet (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

HE HIDETH MY SOUL (NJS1003) Medium

Arranged Sam Creamer

The well-loved hymn "*He Hideth My Soul in the cleft of the rock*" is arranged here in a relaxed bluesy jazz waltz setting. To achieve the blues style it is important for the music to be relaxed and not forced. It's not a fast swing; it's just nice and easy.

After the introduction the tune is introduced by the 1st Cornets at Letter A. Whilst the majority of parts are written quite simply, the Basses and Percussion must maintain that relaxed groove.

Letter C features a jazz cornet solo which may be read as written or improvised (chords supplied). If desired, instead of the same soloist carrying out the solo for the whole 36 bars, it may be split with another soloist picking it up at the double bar line. Furthermore, the solo part may also be handed to a Trombone soloist from the double bar line if desired, making sure that part III is covered somewhere else.

The whole band comes in at Letter D for the final chorus of the tune. This section also features a slightly different chord progression. Attention to dynamics and swells in this section will make it more effective and come to life.

It is a pleasure to introduce the music of Sam Creamer to the Noel Jones Series. Sam is actively involved in the many aspects of music ministry at the Carina- Mt Gravatt Corps in Queensland where his numerous arrangements are regularly used by music sections of the corps. In his 'spare time' he directs the Divisional Big Band.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1003)

He Hideth My Soul

Music by William James Kirkpatrick

Arranged by Sam Creamer

10

Bluesy Swing (♩ = ♪³) ♩ = 96
Kit fill

The musical score is arranged for a band with the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 Kit

The score is in 3/4 time with a key signature of one sharp (F#). It begins with a 'Bluesy Swing' feel and a tempo of 96. The music features a 'Kit fill' at the start of each staff. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes a 'Ride' pattern and a 'Fill' section. A note indicates that bracketed notes in the tuba part are for when it is not played.

A musical score for the hymn "He Hideth My Soul". The score is written for a piano and includes ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a treble clef and a key signature of three sharps. The first staff is a grand staff (treble and bass clefs) with a *mf* dynamic marking. The second staff is a treble clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth staff is a treble clef. The seventh staff is a bass clef. The eighth staff is a treble clef. The ninth staff is a bass clef. The tenth staff is a grand staff (treble and bass clefs) with a *Fill* marking and a *3* triplet. The score features various musical notations including notes, rests, slurs, and triplets.

This musical score is for the hymn "He Hideth My Soul". It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for the piano accompaniment, including a bass line and several treble clef staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment includes chords and arpeggiated figures. The score concludes with a double bar line and a page number '3' at the bottom right.

The musical score is arranged in a standard orchestral format with the following parts:

- Violins I:** Starts with a *cresc.* marking, followed by a *f* dynamic. A triplet of eighth notes is marked with a '3'. The staff concludes with a *mp* dynamic.
- Violins II:** Mirrors the Violins I part with *cresc.*, *f*, and a triplet. Concludes with *mp*.
- Violas:** Mirrors the Violins I part with *cresc.*, *f*, and a triplet. Concludes with *mp*.
- Violas II:** Mirrors the Violins I part with *cresc.*, *f*, and a triplet. Concludes with *mp*.
- Celli:** Mirrors the Violins I part with *cresc.*, *f*, and a triplet. Concludes with *mp*.
- Double Basses:** Mirrors the Violins I part with *cresc.*, *f*, and a triplet. Concludes with *mp*.
- 1st Horn:** Enters in the final measure with a half note, marked *mp*. Chords E and E7 are indicated above the staff.
- 2nd Horn:** Enters in the final measure with a half note, marked *mp*.
- Percussion:** Features a *Ride* pattern throughout, marked *mp*. The pattern consists of eighth notes with 'x' marks above them.