

Creative Arts
DEPARTMENT

BAND

NOEL JONES SERIES

AWESOME
BRIAN HOGG

NJS 1004

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout the Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn	1st F. Horn	Eb Alto Sax (<i>1st Hn Eb</i>)
2nd Horn	2nd F. Horn	Eb Alto Sax (<i>2nd Hn Eb</i>)
1st Baritone/Trombone	1st B.C. Bar./Trb	Bb Ten Sax (<i>Bar/Trb</i>)
2nd Baritone/Trombone	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn (<i>Bass Trb or Tuba</i>)
Euphonium	B.C. Euphonium	
Eb Bass	B.C. Tuba	String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Awesome

(NJS1004) Medium

by Brian Hogg

Based on the chorus to the song ***Our God Is An Awesome God***, by Rich Mullins, this piece is essentially a one-movement set of variations on the well-known tune.

After a short, majestic opening the tempo ($\bullet = 150$) remains constant for the remainder of the piece. Picking the correct tempo becomes critical to maintaining the style and allowing the musicians to clearly articulate and express the music in the various sections. In several places there are two contrasting, expressive styles required (*legato set against a light, staccato articulation*) ... ensure that the two styles are consistent within the instrumental groupings.

Little technical difficulty will be encountered in this work however there is plenty of opportunity for the players to demonstrate their musicianship; allow the bass and tenor instruments at **28** to be expressive with the melodic line; create a precise *leggiero* at **49** in the accompaniment; the *marcato* at **57** should be heavy and broad but not aggressive.

The Salvation Army Australia Southern Territory

Noel Jones Series 1004

Awesome

Maestoso ♩ = 70

rall.

Allegro (♩ = 150)

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (S.D., B.D., Sus. Cym., Glock.)
- Percussion 2

The score is divided into three main sections: a Maestoso section (♩ = 70), a rallentando section, and an Allegro section (♩ = 150). The key signature is one flat (Bb), and the time signature is 4/4. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The percussion parts include snare drum (S.D.), bass drum (B.D.), suspended cymbal (Sus. Cym.), and glockenspiel (Glock.).

10 **10** Cantabile con espress

Musical score for Cantabile con espress, measures 10-18. The score is written for a grand piano with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Cantabile con espress'. The score includes various dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The music features a mix of melodic lines, arpeggiated patterns, and rhythmic accompaniment. The first system shows the right hand playing a melodic line with a *mf* dynamic, while the left hand provides a rhythmic accompaniment. The second system continues the melodic development in the right hand. The third system shows the left hand playing a rhythmic pattern with a *mf* dynamic. The fourth system features a more active right hand with a *mf* dynamic. The fifth system shows the right hand playing a melodic line with a *mf* dynamic. The sixth system continues the melodic development in the right hand. The seventh system shows the right hand playing a melodic line with a *mf* dynamic. The eighth system features a more active right hand with a *mf* dynamic. The ninth system shows the right hand playing a melodic line with a *mf* dynamic. The tenth system continues the melodic development in the right hand. The eleventh system shows the right hand playing a melodic line with a *mf* dynamic. The twelfth system features a more active right hand with a *mf* dynamic. The thirteenth system shows the right hand playing a melodic line with a *mf* dynamic. The fourteenth system continues the melodic development in the right hand. The fifteenth system shows the right hand playing a melodic line with a *mf* dynamic. The sixteenth system features a more active right hand with a *mf* dynamic. The seventeenth system shows the right hand playing a melodic line with a *mf* dynamic. The eighteenth system continues the melodic development in the right hand.

19 **19** Cantabile con espress

28

Musical score for Cantabile con espress, measures 19-28. The score is written for piano and includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf legato*. The piece is in a minor key, indicated by the key signature of two flats. The tempo and mood are marked as Cantabile con espress. The score is divided into two systems, with measures 19-27 in the first system and measures 28-31 in the second system. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *mf legato* is used throughout the piece, indicating a moderate volume and a smooth, connected sound. The score is written for piano, with a grand staff consisting of two staves per system. The first system contains measures 19-27, and the second system contains measures 28-31. The notation includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf legato*. The piece is in a minor key, indicated by the key signature of two flats. The tempo and mood are marked as Cantabile con espress. The score is divided into two systems, with measures 19-27 in the first system and measures 28-31 in the second system. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *mf legato* is used throughout the piece, indicating a moderate volume and a smooth, connected sound.

