

# BAND

NOEL JONES SERIES

ANZAC MARCH: PACK UP!

SAM CREAMER

NJS 1101

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AUSTRALIA  
SOUTHERN  
TERRITORY



## Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

<b>Instrumentation:</b>	<b>Additional Parts</b>	<b>Alternative Parts</b>
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		Bb Clarinet ( <i>1st Cor.</i> )
<b>Part 2:</b> 2nd Cornet		Bb Clarinet ( <i>2nd Cor.</i> )
1st Horn	1st F. Horn	Eb Alto Sax. ( <i>1st Horn Eb</i> )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	Eb Alto Sax. ( <i>2nd Horn Eb</i> )
Baritone/Trombone	B.C. Bar./Trom.	Bb Tenor Sax. ( <i>Baritone</i> )
<b>Part 4:</b> Eb Bass		Eb Baritone Sax.
Bb Bass		Bb Bass Clarinet ( <i>Bb Bass</i> )
	B.C. Tuba	String Bass ( <i>B.C. Tuba</i> )
<i>(opt.)</i> Bass Trombone		Bassoon ( <i>Bass Trom. or Tuba</i> )
<b>Part 5:</b> Euphonium	B.C. Euphonium	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

## ANZAC March: Pack Up (NJS1101) Easy

Sam Creamer

Sam has provided us with this march/medley of two well-known World War I tunes.

Featuring ***Pack Up Your Troubles*** and ***It's Along Way To Tipperary***, this march is a useful piece for bands requiring something which will immediately connect with their audience on ANZAC Day.

Very little in the way of technical difficulty will be encountered in the march though the interlude, at bar 40, before the final section at bar 48 may need some extra care and rehearsal. From bar 40 to the end players will need to be aware of where the melodies are and allow appropriate room for them to be heard clearly.

# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1101)  
ANZAC March - Pack Up!

Sam Creamer

March ♩ = 120

5 Pack Up Your Troubles (F. Powell)

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (S.D. and B.D.)

The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two flats (Bb and Eb). The music is divided into two main sections by a repeat sign. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "ANZAC March - Pack Up!". It is written for a band and consists of 13 measures. The score is arranged in a grand staff with the following parts:

- First System:** Treble clef (top), Bass clef (middle), and Bass clef (bottom).
- Second System:** Treble clef (top) and Bass clef (bottom).
- Third System:** Treble clef (top) and Bass clef (bottom).
- Fourth System:** Treble clef (top) and Bass clef (bottom).
- Fifth System:** Treble clef (top) and Bass clef (bottom).
- Sixth System:** Treble clef (top) and Bass clef (bottom).
- Seventh System:** A single staff with a C-clef (soprano).

The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (*>*). A double bar line is present after the 6th measure, and a circled measure number "13" is located above the 13th measure.

Musical score for ANZAC March - Pack Up! The score is written for a band and consists of 16 measures. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems of staves. The first system includes a treble clef staff, a bass clef staff, and a double bass staff. The second system includes a treble clef staff, a bass clef staff, and a double bass staff. The score is marked with dynamics *mf* and *f*. A first ending bracket labeled '1.' spans measures 11-12, and a second ending bracket labeled '2.' spans measures 13-14. The score concludes with a double bar line and repeat signs.

It's A Long Way to Tipperary (J. Judge)

The musical score is arranged in six systems. The first system includes a 1st Horn part (labeled '1st Horn') and a piano part (labeled 'mp'). The second system continues the piano part. The third system includes a bass line (labeled 'mp') and a piano part (labeled 'mp'). The fourth system features a melody line (labeled 'mf') and a piano part (labeled 'mp'). The fifth system continues the piano part (labeled 'mp'). The sixth system includes a percussion part (labeled 'mp') and a piano part (labeled 'mp').