

# BAND

NOEL JONES SERIES

**B<sup>b</sup> SOLO: BY HIS HAND**

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NJS 1103

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AUSTRALIA  
SOUTHERN  
TERRITORY



## Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

<b>Instrumentation:</b>	<b>Additional Parts</b>	<b>Alternative Parts</b>
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		Bb Clarinet ( <i>1st Cor.</i> )
<b>Part 2:</b> 2nd Cornet		Bb Clarinet ( <i>2nd Cor.</i> )
1st Horn	1st F. Horn	Eb Alto Sax. ( <i>1st Horn Eb</i> )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	Eb Alto Sax. ( <i>2nd Horn Eb</i> )
Baritone/Trombone	B.C. Bar./Trom.	Bb Tenor Sax. ( <i>Baritone</i> )
<b>Part 4:</b> Eb Bass		Eb Baritone Sax.
Bb Bass		Bb Bass Clarinet ( <i>Bb Bass</i> )
	B.C. Tuba	String Bass ( <i>B.C. Tuba</i> )
<i>(opt.)</i> Bass Trombone		Bassoon ( <i>Bass Trom. or Tuba</i> )
<b>Part 5:</b> Euphonium	B.C. Euphonium	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

## B $\flat$ Solo-By His Hand (NJS1103) Medium

Thomas Mack arranged Bruce McDonald  
Transcribed Wayne Collyer

This arrangement of the well-known songster piece of the same name (*Sing To The Lord 1994*) by Thomas Mack, was submitted to the Music Board in 1996 by Bruce McDonald and has been transcribed by Wayne Collyer to fit the instrumentation of the Jones Series.

Originally written as a Flugel Horn Solo it can be performed with any B instrument taking the soloist part.

The words are found in The Salvation Army Song Book; number 725.

# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1103)

## Solo - By His Hand (STTL Vol 1 Pt 1)

Music by Thomas Mack  
Arranged Bruce McDonald  
Transcribed Wayne Collyer

Moderato ♩ = 83

③ Con espress

The musical score is arranged for a band and includes the following parts:

- Soloist B♭:** Features a melodic line starting with a *mf* dynamic and ending with a *p* dynamic.
- Soprano Eb (optional):** Remains silent throughout the piece.
- 1st Cornet B♭:** Plays a sustained chord, starting at *mp* and ending at *p*. Labeled "1st T. Hn."
- 2nd Cornet B♭:** Plays a rhythmic accompaniment, starting at *mp* and ending at *p*. Labeled "One".
- 1st Horn Eb:** Plays a rhythmic accompaniment, starting at *mp* and ending at *p*. Labeled "One".
- 2nd Horn Eb:** Plays a rhythmic accompaniment, starting at *mp* and ending at *p*. Labeled "One".
- Baritone B♭ / Trombone B♭:** Plays a rhythmic accompaniment, starting at *mp* and ending at *p*. Labeled "One".
- Bass Trombone (optional):** Remains silent throughout the piece.
- Euphonium B♭:** Plays a rhythmic accompaniment, starting at *mp* and ending at *p*. Labeled "One".
- Bass in Eb:** Plays a rhythmic accompaniment, starting at *mp* and ending at *p*. Labeled "B♭ Bass - One".
- Bass in B♭:** Plays a rhythmic accompaniment, starting at *mp* and ending at *p*. Labeled "One".
- Percussion 1:** Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts, ending with a *p* dynamic. Labeled "Tutti".
- Percussion 2:** Includes Triangle and Triangle parts, starting at *mp*.

11

19

Musical score for "By His Hand" (NJS1103 - Solo). The score consists of 11 staves. The first staff begins at measure 11 and ends at measure 19. The second staff begins at measure 19. The score includes various dynamic markings such as *f*, *mp*, and *mf*, as well as performance instructions like "Tutti Soli" and "Tutti". The music is written in a key signature of one flat (B-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (*f*) to mezzo-piano (*mp*). The performance instructions "Tutti Soli" and "Tutti" indicate changes in the ensemble's playing style. The score concludes at measure 19.

The musical score consists of ten staves. The first nine staves are melodic lines in various registers, with dynamic markings of *mf* and *mp*. The tenth staff is a drum part with specific instructions: *S.C.* (Swirl Cymbal) with a *mf* dynamic, *Brushes (swirl)* with a *mp* dynamic, and a pattern of four strokes marked with a slash and the number 4, also with a *mp* dynamic.

rall. **35** A tempo Rubato A Tempo

*f* *f* *f* *mf* *mf* *mf* *mf* *mf*

One *mf*

(8)