Creative Arts
DEPARTMENT

BAND

NOEL JONES SERIES

SONG ARRANGEMENT: THERE WILL BE GOD

ARR. JARED PROELLOCKS

NJS 1201
WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA SOUTHERN TERRITORY
THE SALVATION ARMY

Noel Jones Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:		**Additional Parts**	**Alternative Parts**
(opt.)	Soprano Cornet	Flute/Oboe	
Part 1:	1st Cornet		B♭ Clarinet *(1st Cor.)*
Part 2:	2nd Cornet		B♭ Clarinet *(2nd Cor.)*
	1st Horn	1st F. Horn	E♭ Alto Sax. *(1st Horn E♭)*
Part 3:	2nd Horn	2nd F. Horn	E♭ Alto Sax. *(2nd Horn E♭)*
	Baritone/Trombone	B.C. Bar./Trom.	B♭ Tenor Sax. *(Baritone)*
Part 4:	E♭ Bass		E♭ Baritone Sax.
	B♭ Bass		B♭ Bass Clarinet *(B♭ Bass)*
		B.C. Tuba	String Bass *(B.C. Tuba)*
(opt.)	Bass Trombone		Bassoon *(Bass Trom. or Tuba)*
Part 5:	*Euphonium*	*B.C. Euphonium*	
Percussion 1 Drums/Kit			
Percussion 2 Auxiliary & Tuned			

Song Arrangement: There Will Be God (NJS1201) Medium

Jared Proellocks

We are pleased to present this arrangement by a new arranger to the Noel Jones Series; Jared Proellocks, a young Salvationist from Carindale Corps in Queensland.

Jared has presented us with a full sounding arrangement quite appropriate for the words associated with the music yet there is ample room for soloists to be expressive. Maintaining a full tone quality throughout the piece will enhance the performance.

Jared has provided the following notes for his arrangement....

> This piece, written by Joy Webb and performed by The Joystrings, revolves around the unending love and presence of God.
>
> Be careful that the moving quavers in the secondary parts are not played too short or staccato, particularly at the end of phrases. Ensure that the melody, as marked, is played with expression *(the phrases may like to be extended)*.
>
> Allow the Euphonium to 'sing' over the rest of the band at bar 27. Finally, let the band swell into the final setting *(bar 51)*, and ensure a grand finish, keeping in mind the associated words of *'there will be hope, there will be love, there will be God'.*

We trust that this new setting will be used to great effect in proclaiming the simple truth; ...There Will Be God!

There Will Be God was originally published in Musical Salvationist January 1970

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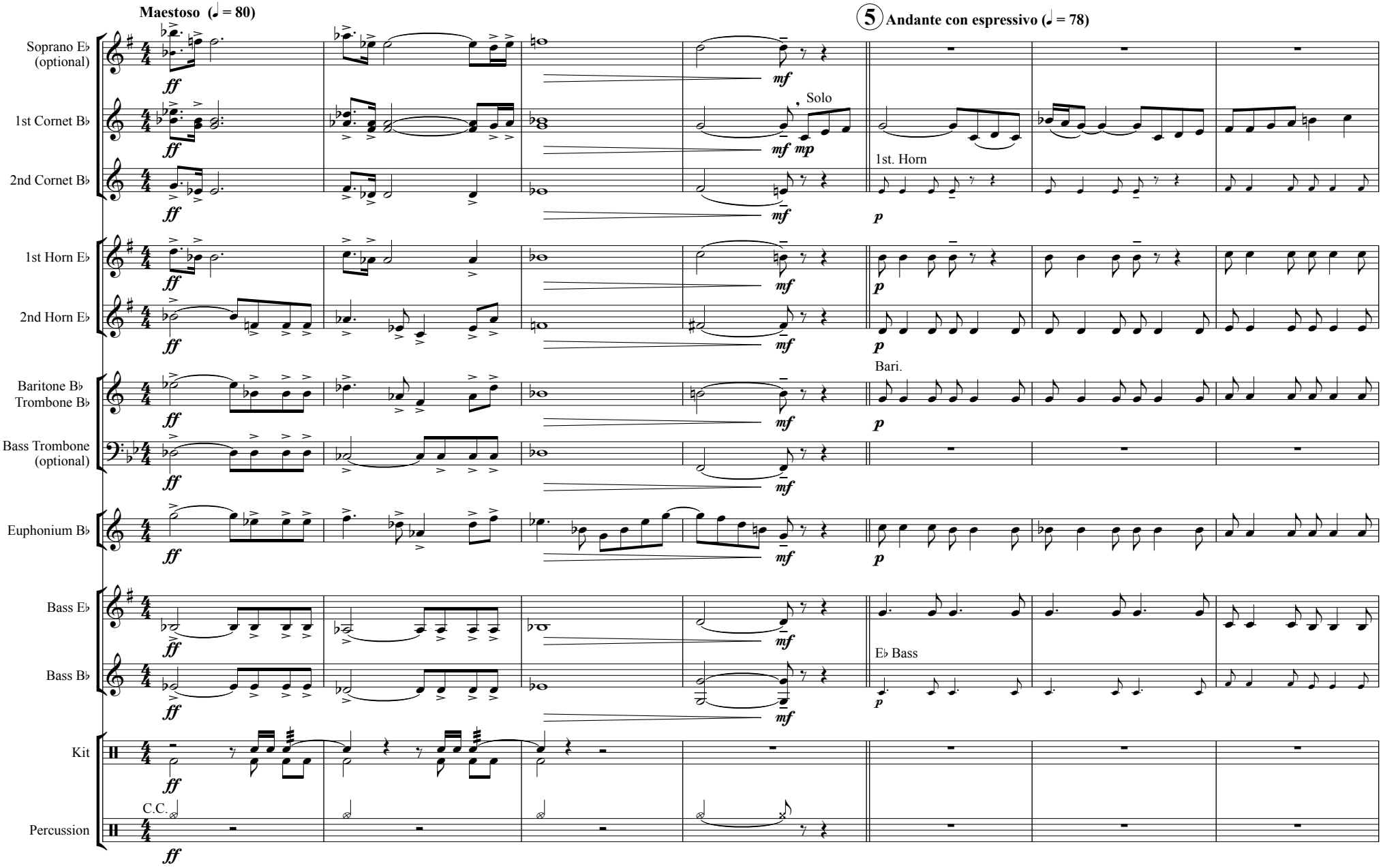
The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1201)

There Will Be God

Joy Webb
arr. Jared Proellocks



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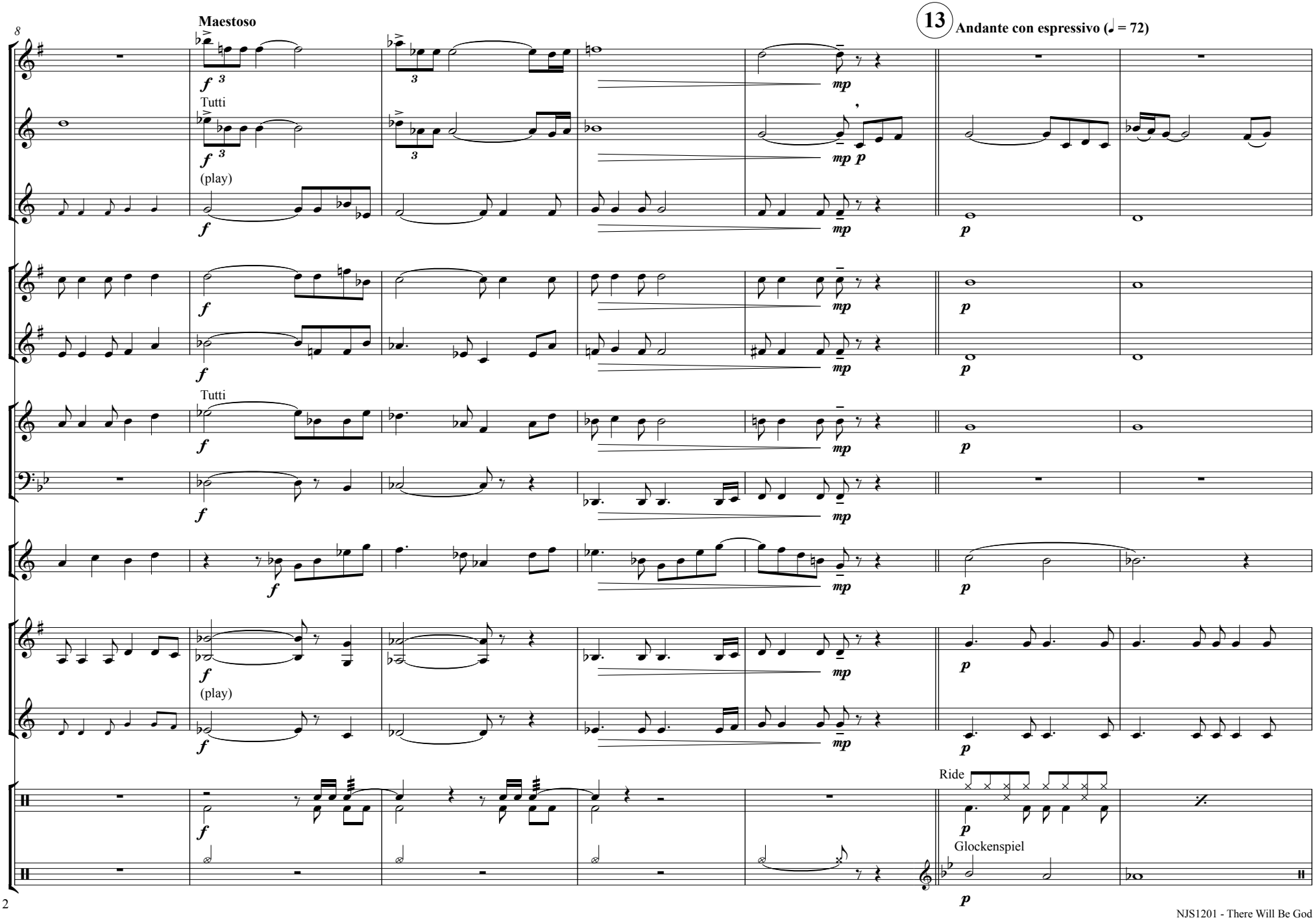
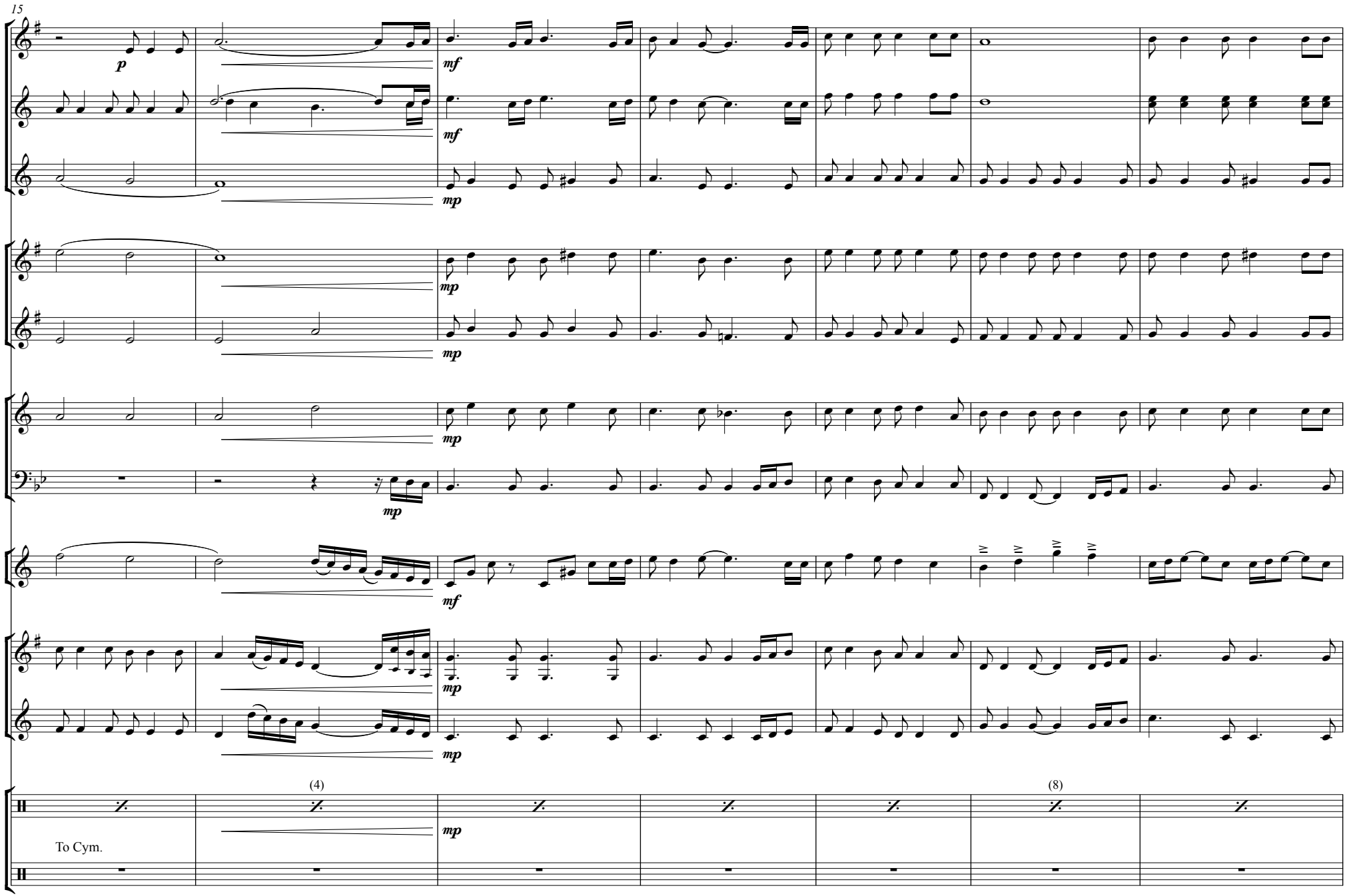

8
Maestoso
13
Andante con espressivo (♩ = 72)
Tutti
(play)
Tutti
(play)
Ride
Glockenspiel


15
p
mf
mf
mp
mp
mp
mp
mf
mp
mp
IV
IV
IV
IV
(4)
(8)
mp
To Cym.

27

p

p

p

p

p

mf

Solo

mf

p

p

C.C.

Glockenspiel

p