

# BAND

NOEL JONES SERIES

SONG ARRANGEMENT: I'M LIVING ON THE MOUNTAIN  
ARR. SAM CREAMER

NJS 1202

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AUSTRALIA  
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# Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		B $\flat$ Clarinet ( <i>1st Cor.</i> )
<b>Part 2:</b> 2nd Cornet		B $\flat$ Clarinet ( <i>2nd Cor.</i> )
1st Horn	1st F. Horn	E $\flat$ Alto Sax. ( <i>1st Horn E<math>\flat</math></i> )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	E $\flat$ Alto Sax. ( <i>2nd Horn E<math>\flat</math></i> )
Baritone/Trombone	B.C. Bar./Trom.	B $\flat$ Tenor Sax. ( <i>Baritone</i> )
<b>Part 4:</b> E $\flat$ Bass		E $\flat$ Baritone Sax.
B $\flat$ Bass		B $\flat$ Bass Clarinet ( <i>B<math>\flat</math> Bass</i> )
	B.C. Tuba	String Bass ( <i>B.C. Tuba</i> )
(opt.) Bass Trombone		Bassoon ( <i>Bass Trom. or Tuba</i> )
<b>Part 5:</b> Euphonium	B.C. Euphonium	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

## Swing Arrangement: I'm Living On The Mountain (NJS1202) Medium/Difficult

### Sam Creamer

Sam has revitalised this old chorus into a swinging, fun chart to play and listen to. Your soloists will also enjoy having the ability to 'stretch their legs' in the written (*improvised*) lines.

The words to the chorus (*not in the current Salvation Army Song Book*) are:

*I'm living on the mountain, underneath a cloudless sky,  
I'm drinking from the fountain that never will run dry,  
O yes, I'm feasting on the manna from a bountiful supply,  
For I am dwelling in Beulah land.*

Attention to articulation markings will help achieve the style, particularly the staccato crotchets - if there is no staccato marking play full length.

Bar 43 was originally written as a Horn solo (*an E $\flat$  Soloist part is included with the score*) The Trombone Solo at 59 can be omitted by using the optional cut from the end of 56-73.

The link between the solos and the final 'shout chorus' must have some dynamic contrast starting at *mf, f* at the key change, then rising to *ff*. before 77. Bar 77 must come straight back down to *f*.

The final chorus at 77 has a couple of small variations in the melody which may need special care (*bar 87*). Special emphasis of the *mf* crescendo to *ff*. in bars 90-91 will add dramatically to the ending. The final four bars are written in a slow cabaret style, with a heavy accent on beats 2 and 4.

# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1202)

## I'm Living On The Mountain

Bright Swing  $\text{♩} = 120$

Sam Creamer

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional):** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*. A dashed line above the staff indicates an optional 8-measure section.
- 1st Cornet Bb:** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- 2nd Cornet Bb:** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- 1st Horn Eb:** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- 2nd Horn Eb:** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- Baritone Bb Trombone Bb:** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- Bass Trombone (optional):** Bass clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- Euphonium Bb:** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- Bass Eb:** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- Bass Bb:** Bass clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f*.
- Kit:** Drum set notation. Includes "Solo Fill" (triplet of eighth notes), "End Solo" (triplet of eighth notes), and "Ride" patterns (quarter notes on the ride cymbal).

The score features a key signature of two flats (Bb, Eb) and a tempo of 120 beats per minute. It includes dynamic markings such as *f* (forte) and *Opt. 8<sup>me</sup>* (optional 8 measures). The piece is in 4/4 time and contains a key signature change to one flat (Bb) in the second system.

10

Musical score for piano and guitar, measures 9-14. The score is in B-flat major and 3/4 time. It features multiple staves for piano and guitar. Dynamics include *mf* and accents. There are triplets and a four-measure rest in the guitar part.

17

Fill 3

(4)

*f*

*fz*

25

This musical score is for the piece "I'm Living On The Mountain" (NJS1202). It is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is arranged for piano, bass, and drums. The piano part consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The bass part is in bass clef. The drum part is in a standard drum set notation. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are several triplet markings (indicated by a '3' above the notes) and a section labeled "Fill 3". The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.