

Creative Arts
DEPARTMENT

BAND

NOEL JONES SERIES

SONG SETTING: HOLY & WHOLE
PETER WALKER

NJS 1203

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		B \flat Clarinet (1st Cor.)
Part 2: 2nd Cornet		B \flat Clarinet (2nd Cor.)
1st Horn	1st F. Horn	E \flat Alto Sax. (1st Horn E \flat)
Part 3: 2nd Horn	2nd F. Horn	E \flat Alto Sax. (2nd Horn E \flat)
Baritone/Trombone	B.C. Bar./Trom.	B \flat Tenor Sax. (Baritone)
Part 4: E \flat Bass		E \flat Baritone Sax.
B \flat Bass		B \flat Bass Clarinet (B \flat Bass)
	B.C. Tuba	String Bass (B.C. Tuba)
(opt.) Bass Trombone		Bassoon (Bass Trom. or Tuba)
Part 5: Euphonium	B.C. Euphonium	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Setting: Holy & Whole (NJS1203) Easy

Peter Walker

Major Peter Walker (C.O. Arndale S.A.) has provided his own musical setting to words found in 1 Thessalonians 5: 23 (Msg). Peter wrote the music while at the ICO during a time of reflection and prayer. Both the words and the music are eminently suitable for use as a benediction which will find use in many Corps.

Very little difficulty will be encountered during performance and rehearsal of **Holy & Whole** however it will be a great advantage to consider the words and be aware of the melodic line, particularly as it moves from one instrument to another (*the melody and words are printed below*). Ensure that a sustained style is maintained throughout the work, particularly in the bass at the key change.

Holy & Whole

1 Thessalonians 5:23 (Message Translation)

Peter Walker

May God Him - self, the God who makes all things ho - ly and
whole, make you ho - ly make you whole, put you to - geth - er spi - rit and
soul and bo - dy, May God Him - self, the God who makes all things
ho - ly and whole, keep you fit for the com - ing of our
Mas - ter Je - sus Christ. A - men.

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The Salvation Army Australia Southern Territory

Noel Jones Series (NJS 1203)

Holy & Whole

1 Thessalonians 5:23 (Message Translation)

Peter Walker

Andante cantabile ♩=76 (2)

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional):** Treble clef, 4/4 time, starts with a half note G4, then rests.
- 1st Cornet Bb:** Treble clef, 4/4 time, starts with a half note G4, then rests.
- 2nd Cornet Bb:** Treble clef, 4/4 time, starts with a whole rest, then plays a melody with triplets.
- 1st Horn Eb:** Treble clef, 4/4 time, starts with a whole rest, then plays a melody with triplets.
- 2nd Horn Eb:** Treble clef, 4/4 time, starts with a whole rest, then plays a bass line.
- Baritone Bb / Trombone Bb:** Treble clef, 4/4 time, starts with a half note G4, then plays a bass line.
- Bass Trombone (optional):** Bass clef, 4/4 time, starts with a half note G2, then plays a bass line.
- Euphonium Bb:** Treble clef, 4/4 time, starts with a half note G4, then plays a melody with triplets.
- Bass Eb:** Treble clef, 4/4 time, starts with a half note G4, then plays a bass line.
- Bass Bb:** Bass clef, 4/4 time, starts with a half note G2, then plays a bass line.
- Percussion:** Starts with a triangle pattern, then switches to a kit.

Dynamic marking: *mp*

10

One

Tutti

mp

mf

mf

mf

mf

1st Hn.

3

3

Kit

mf

Detailed description: This page of a musical score covers measures 10 and 11. It features a vocal line and piano accompaniment. The vocal line begins with the word 'One' and ends with 'Tutti'. The piano accompaniment includes parts for the first horn (1st Hn.) and a keyboard (Kit). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). There are triplets (marked with '3') in the piano accompaniment. The score is written in a key with two flats and a common time signature.

The musical score for measures 19-24 consists of several staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part includes a *mf* dynamic marking. The violin part is in treble clef. The percussion part is in bass clef and includes a snare drum (H.H.) with a pattern of eighth notes and rests. The score features various musical notations such as beams, slurs, and triplets. The key signature has two flats, and the time signature is 4/4.

slent.

, 8va ad.lib.

The musical score consists of seven systems of staves. The first system includes a treble clef staff, two bass clef staves, and a percussion staff. The second system has two treble clef staves. The third system has a treble clef staff and a bass clef staff. The fourth system has a treble clef staff. The fifth system has a treble clef staff. The sixth system has a treble clef staff and a bass clef staff. The seventh system has a percussion staff. Dynamics include piano (*p*), forte (*f*), and *p sost.*. A 'Ride' pattern is indicated in the seventh system. Slurs and accents are used throughout the score.