Creative Arts
DEPARTMENT

BAND

NOEL JONES SERIES

MARCH: EXUBERANCE

ARTHUR GULLIDGE. TRS. BRIAN HOGG

NJS 1204

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AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Noel Jones Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:		**Additional Parts**	**Alternative Parts**
(opt.)	Soprano Cornet	Flute/Oboe	
Part 1:	1st Cornet		B♭ Clarinet *(1st Cor.)*
Part 2:	2nd Cornet		B♭ Clarinet *(2nd Cor.)*
	1st Horn	1st F. Horn	E♭ Alto Sax. *(1st Horn E♭)*
Part 3:	2nd Horn	2nd F. Horn	E♭ Alto Sax. *(2nd Horn E♭)*
	Baritone/Trombone	B.C. Bar./Trom.	B♭ Tenor Sax. *(Baritone)*
Part 4:	E♭ Bass		E♭ Baritone Sax.
	B♭ Bass		B♭ Bass Clarinet *(B♭ Bass)*
		B.C. Tuba	String Bass *(B.C. Tuba)*
(opt.)	Bass Trombone		Bassoon *(Bass Trom. or Tuba)*
Part 5:	*Euphonium*	*B.C. Euphonium*	

Percussion 1 Drums/Kit
Percussion 2 Auxiliary & Tuned

March: Exuberance (NJS1204) Medium

Arthur Gullidge
Transcribed B. Hogg

Originally published in Triumph Series this Gullidge March will be well known and it is presented here, in the NJS, in the hope that it will provide a useful addition to the repertoire of smaller ensembles.

The construction of **Exuberance** is classic Gullidge; strong melodic lines accompanied by equally robust harmony. The use of the minor key for the opening section adds extra strength to the harmony while the second section *(In My Heart There Rings A Melody)* moves easily into the relative major.

The bold, angular bass melody provides a contrast to the final, trio, section. Simple yet profoundly elegant in its construction the composer's skills are ably demonstrated in the two melodic ideas perfectly balanced as counterpoint to each other.

Little difficulty will be encountered in the preparation of this work, though the 1st Cornet and Euphonium will need to be agile in their approach to the first half of the march. Ensure that the dotted rhythm at 27 is evenly measured and matched throughout the band.

For those familiar with the march the four bars before 57 are presented as they are in the original; players will need to be aware of where to go before they attempt to negotiate this section.

The Creative Arts Department expresses its thanks to SP&S for allowing us to re-score Exuberance.

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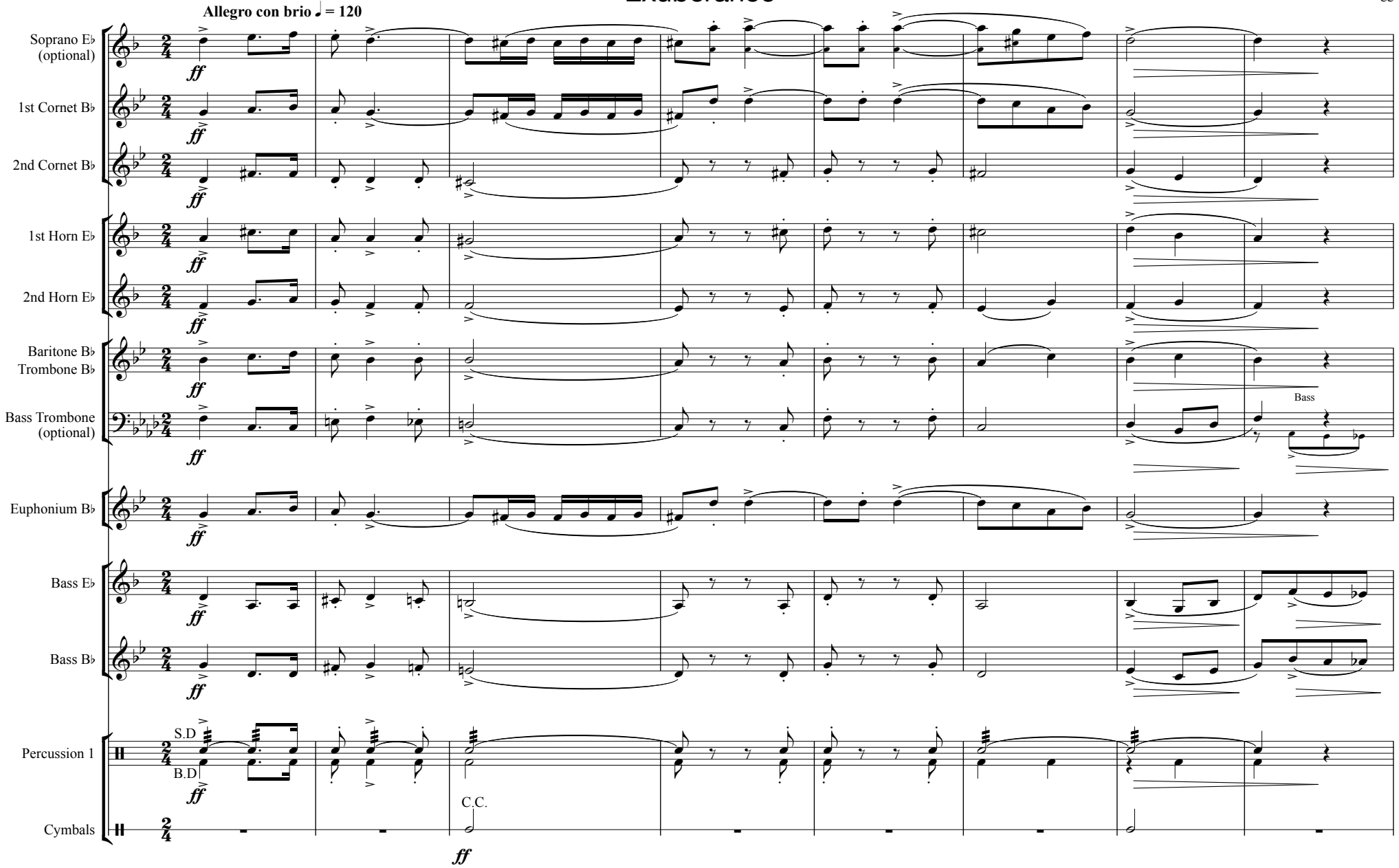
The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1204)

Exuberance

Arthur W. Gullidge (1909-1942)
Trs. Brian Hogg



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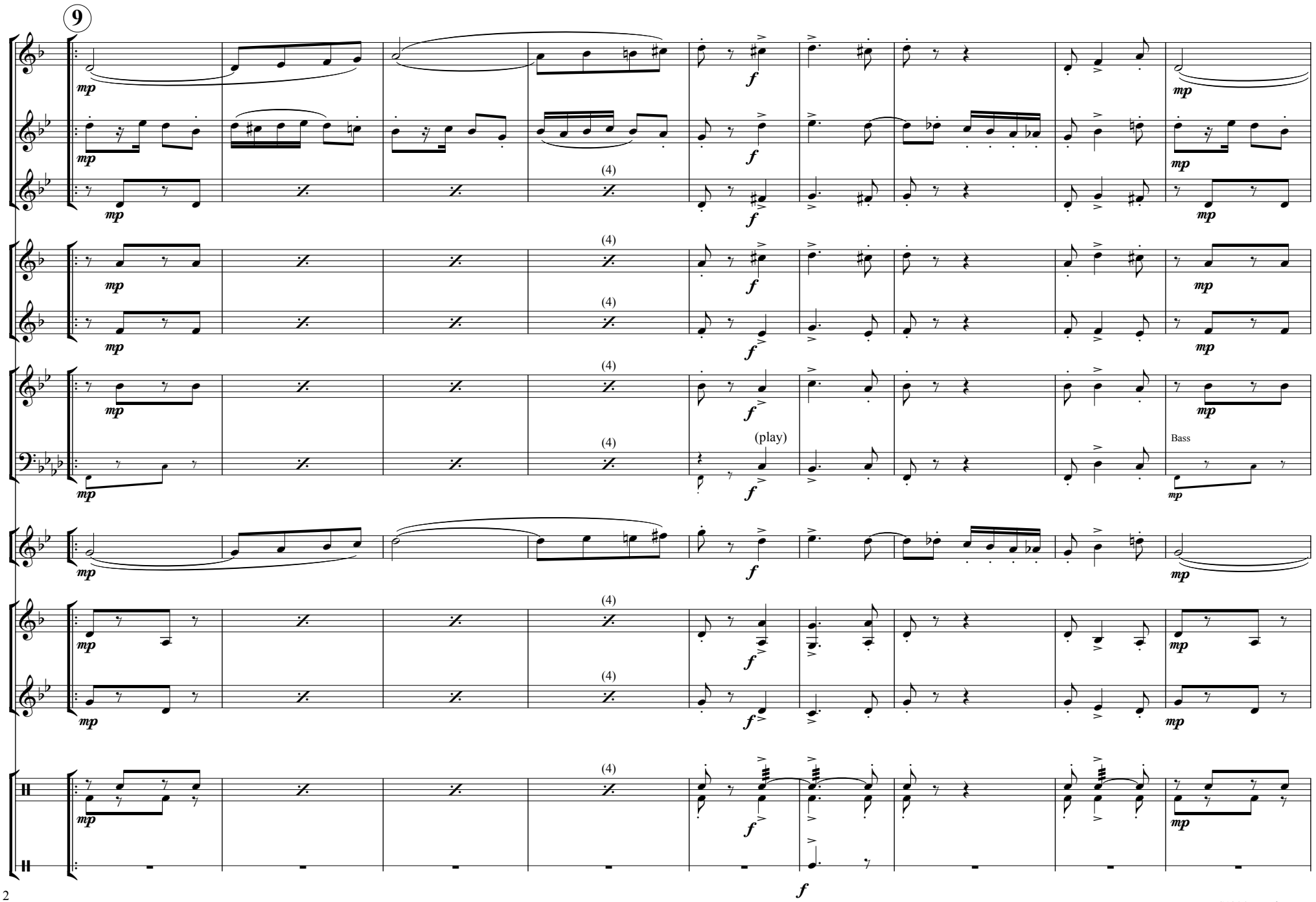
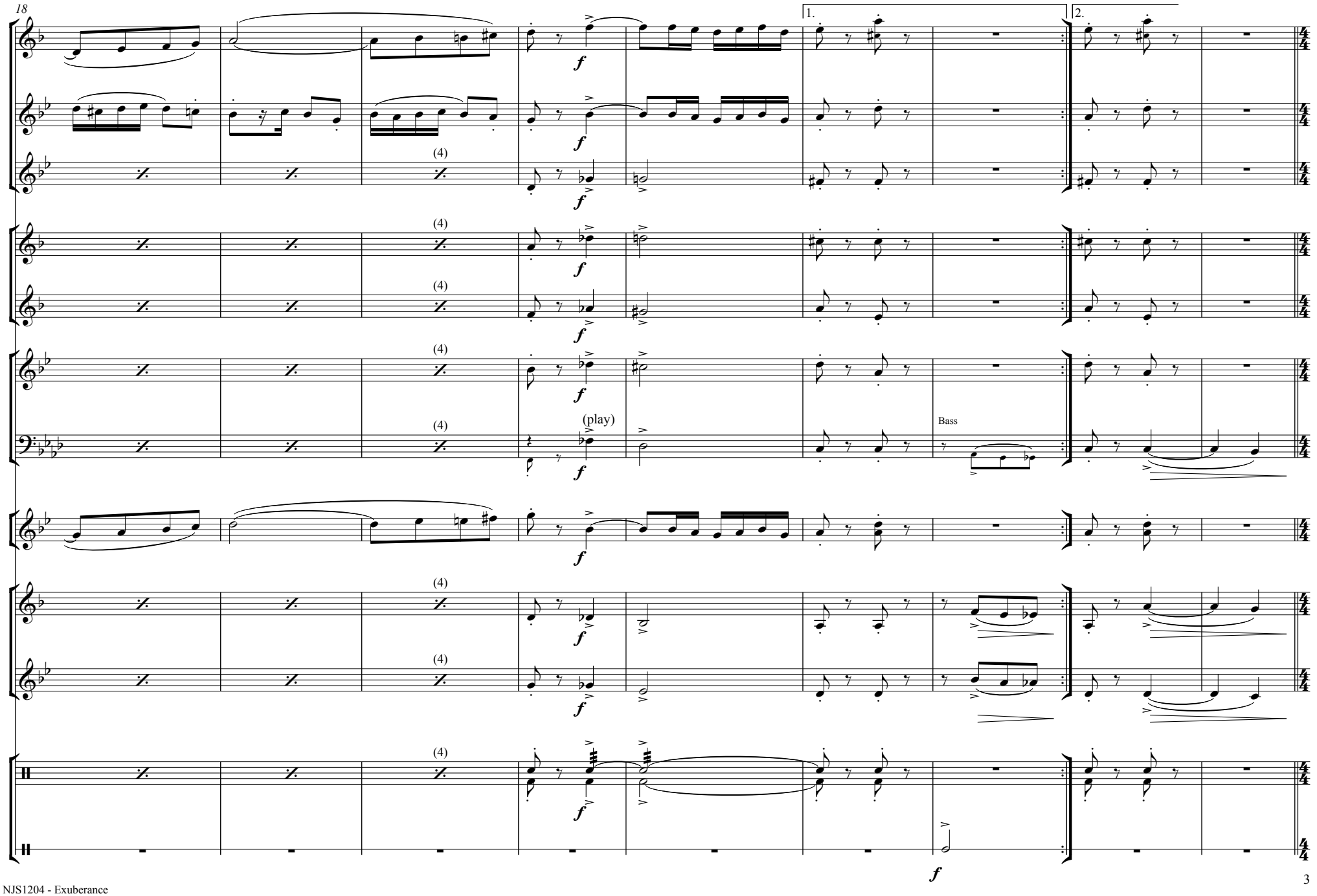
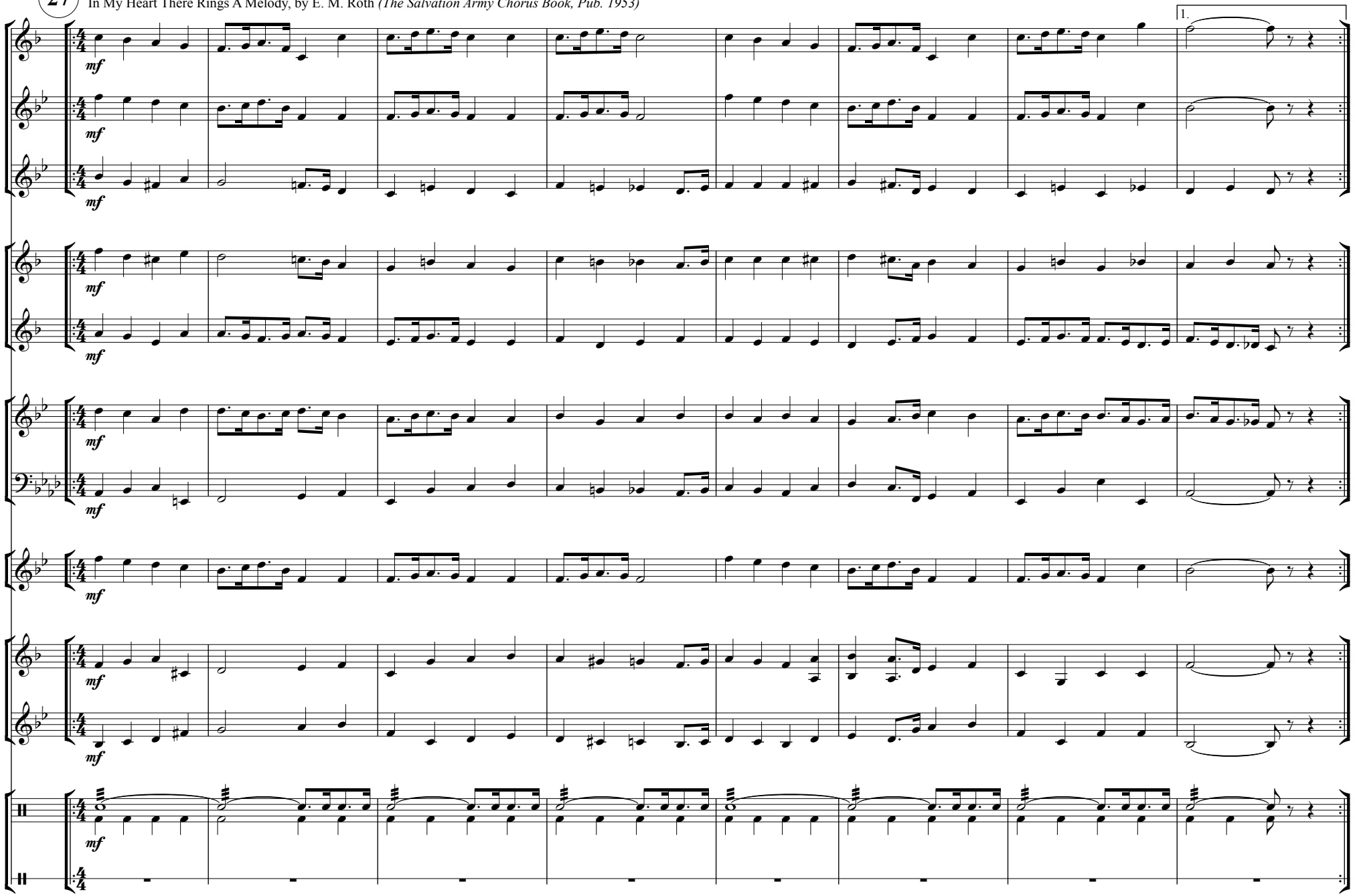

9
mp
f
(4)
(play)
Bass


18
1.
2.
(4)
(play)
Bass

27 In My Heart There Rings A Melody, by E. M. Roth *(The Salvation Army Chorus Book, Pub. 1953)*