

# BAND

NOEL JONES SERIES

SONG ARRANGEMENT: THINE

BRIAN HOGG

NJS 1301

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AUSTRALIA  
SOUTHERN  
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# Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		B $\flat$ Clarinet (1st Cor.)
<b>Part 2:</b> 2nd Cornet		B $\flat$ Clarinet (2nd Cor.)
1st Horn	1st F. Horn	E $\flat$ Alto Sax. (1st Horn E $\flat$ )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	E $\flat$ Alto Sax. (2nd Horn E $\flat$ )
Baritone/Trombone	Bar./Trom. B.C.	B $\flat$ Tenor Sax. (Baritone/Trombone)
<b>Part 4:</b> E $\flat$ Bass		E $\flat$ Baritone Sax. (E $\flat$ Bass)
B $\flat$ Bass		B $\flat$ Bass Clarinet (B $\flat$ Bass)
	Tuba B.C.	String Bass (Tuba B.C.)
(opt.) Bass Trombone		Bassoon (Bass Trom. or Tuba)
<b>Part 5:</b> Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

## Song Arrangement: Thine

(NJS1301) Easy

### Brian Hogg

Colonel Edward Joy wrote **All My Days And All My Hours** in 1926 when he held the position of editor of the War Cry in Canada West. It was introduced to England the following year and published in The Musical Salvationist in May 1928.

This well-known chorus has long been a favourite of Brian Hogg's.

*I've always found an elegant symmetry in the construction of the melody: with its simple, ascending melodic line, climaxing with the words ... "not a fragment but the whole" leading gently to ... "shall be Thine, dear Lord." The shape of the melody, and its inherent intensity, matches the words so perfectly.*

This simple arrangement (set in four rather than the original three beats per bar) will present few technical problems for the musicians. Tuning and balance in the opening will take a little work as will the similarly harmonised sections of the piece.

The staccato dots throughout the piece are simply detached; think of them as long notes that are detached, almost pizzicato in approach. Allow the musicians to be expressive with the lines they play, especially in the second treatment of the tune where the tune melodic ideas 'dialogue' with each other.

# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1301)

## Thine

Edward H. Joy (1871-1949)

Arranged by Brian Hogg

Sostenuto con devoto ♩ = 68

5

Musical score for 'Thine' by Edward H. Joy, arranged by Brian Hogg. The score is for a brass band and includes parts for Soprano Eb (optional), 1st and 2nd Cornet Bb, 1st and 2nd Horn Eb, Baritone Bb/Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, Bass Bb, Cymbals, and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Sostenuto con devoto' with a quarter note equal to 68. The score is divided into two systems, with a circled '5' above the second system. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

*mp cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*slent. . . . .*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*stick on crown*

*mp*

*mp*

Musical score for percussion instruments. The score is divided into measures 15-16 and 20. Dynamics range from *mp* to *f*.

**Measures 15-16:**

- Mallets:** *mf* (measures 15-16)
- Bass Drum:** *mf* (measures 15-16)
- Stick on crown:** *mf* (measures 15-16)

**Measure 20:**

- Glockenspiel:** *f*
- Triangle:** *f*

Musical score for page 22, featuring multiple staves with musical notation. The score includes various instruments and parts, with dynamic markings such as *dim. poco a poco* repeated across several staves. The notation includes treble and bass clefs, key signatures, and time signatures. The bottom staff is a percussion part with a double bar line and a slash, indicating a change in the instrument or sound.

(4)

(8)

Timps. Change C to F