

NOEL JONES SERIES

SONG SETTING: JOY, PEACE & HAPPINESS

ARR: BRIAN HOGG

NJS 1303 WWW.SALVATIONARMY.ORG.AU/CAD



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:		Additional Parts	Alternative Parts
(opt.)	Soprano Cornet	Flute/Oboe	
Part 1:	1st Cornet		Bb Clarinet (1st Cor.)
Part 2:	2nd Cornet		Bb Clarinet (2nd Cor.)
	1st Horn	1st F. Horn	Eb Alto Sax. (1st Horn Eb)
Part 3:	2nd Horn	2nd F. Horn	Eb Alto Sax. (2nd Horn Eb)
	Baritone/Trombone	Bar./Trom. B.C.	Bb Tenor Sax. (Baritone/Trombone)
Part 4:	E♭ Bass		Eb Baritone Sax. (Eb Bass)
	B♭ Bass		Bb Bass Clarinet (Bb Bass)
		Tuba B.C.	String Bass (Tuba B.C.)
(opt.)	Bass Trombone		Bassoon (Bass Trom. or Tuba)
Part 5:	Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit Percussion 2 Auxiliary & Tuned			

Song Setting: Joy, Peace & Happiness

(NJS1303) Medium/Difficult

Arranged Brian Hogg

This chorus made its first appearance in the publication Happiness & Harmony in 1990.

This setting should be playful and joyful and feature a number of soloists from the ensemble. The start should be quiet and relaxed which will allow the music to build naturally as instruments join in. The solo section at 38 has been written with cued parts which will allow a single soloist or several soloists to play throughout the section.

A light swing style throughout the piece should be maintained. Swing is generally played legato with appropriate attention to articulations:

staccato dots here will be short (and can be stopped with the tongue);

^ (marcato accents) should be played as if articulating 'dart' so there is some length to the note but it remains separated and well defined;

> (normal accents) and long notes should receive a 'sting' (almost fp) at the start of the note and energy through the end of the note.

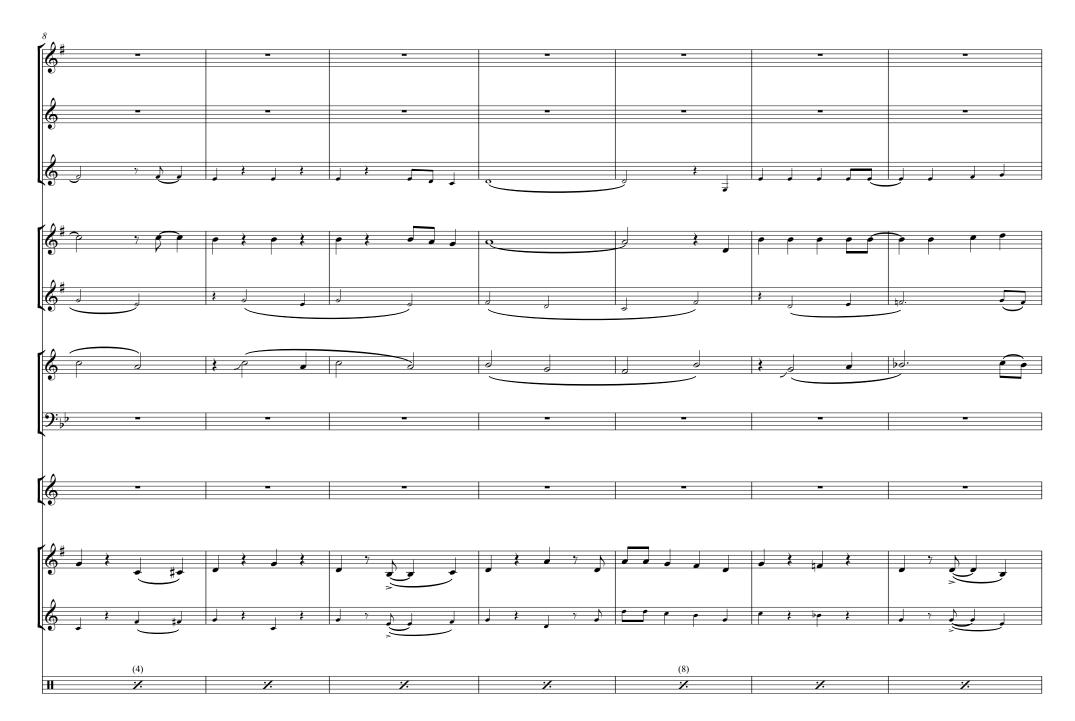


The Salvation Army Australia Southern Territory
Noel Jones Series (NJS1303)
Joy, Peace & Happiness T. Green Arr. Brian Hogg Soprano Eb (optional) 1st Cornet Bb 1st Hor. 2x Flug. 2x 1x one, 2x tutti mp 2x only, one Trom. Baritone Bb Trombone B Bass Trombone (optional) one 2x tutti

2x add cross stick

Drum Set

mp



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