

BAND

NOEL JONES SERIES

Text

HYMN SETTING: THE KING OF LOVE (ST. COLUMBA)

BRIAN HOGG

NJS 1403

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		B Clarinet (1st Cor.)
Part 2: 2nd Cornet		B Clarinet (2nd Cor.)
1st Horn	1st F. Horn	E Alto Sax. (1st Horn E)
Part 3: 2nd Horn	2nd F. Horn	E Alto Sax. (2nd Horn E)
Baritone/Trombone	Bar./Trom. B.C.	B Tenor Sax. (Baritone/Trombone)
Part 4: E Bass		E Baritone Sax. (E Bass)
B Bass		B Bass Clarinet (B Bass)
	Tuba B.C.	String Bass (Tuba B.C.)
(opt.) Bass Trombone		Bassoon (Bass Trom. or Tuba)
Part 5: Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Hymn Setting: The King Of Love

(NJS1403) Medium

Brian Hogg

*“The King of love my shepherd is,
Whose goodness faileth never:
I nothing lack if I am his
And he is mine for ever”*

*“In death’s dark vale I fear no ill
With thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.”*

*“And so through all the length of days
Thy goodness faileth never;
Good shepherd, may I sing thy praise
Within thy house for ever.”*

Henry Williams Baker (1821-1877)

The hymn tune **St Columba** is one of the tunes associated with this well-known paraphrase of Psalm 23. This simple setting, written at a time of bereavement, reflects the positive assurance we have (even in the face of death) of God’s care and guidance.

Little technical difficulty will be found within the notes but the music demands that the players be expressive and attempt to capture the truth encapsulated within the words.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1403)

The King Of Love

Tune: St. Columba

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Traditional Irish Melody
arr. Brian Hogg

Calmato, pastoral ♩ = 90 (♩. = 30)

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional):** Treble clef, 3/4 time, mostly rests.
- 1st Cornet Bb:** Treble clef, 3/4 time, mostly rests.
- 2nd Cornet Bb:** Treble clef, 3/4 time. Starts with *mp* and includes a *Flug.* section at the end.
- 1st Horn Eb:** Treble clef, 3/4 time. Starts with *mp* and includes a *p* section at the end.
- 2nd Horn Eb:** Treble clef, 3/4 time. Starts with *mp* and includes a *mp* section at the end.
- Baritone/Trombone Bb:** Treble clef, 3/4 time. Starts with *mp* and includes a *mp* section at the end.
- Bass Trombone (optional):** Bass clef, 3/4 time. Starts with *mp* and includes a *p* section at the end.
- Euphonium Bb:** Treble clef, 3/4 time. Starts with *mp* and includes a *mp* section at the end.
- Bass Eb:** Treble clef, 3/4 time. Starts with *mp* and includes a *p* section at the end.
- Bass Bb:** Bass clef, 3/4 time. Starts with *mp* and includes a *p* section at the end.
- Glockenspiel:** Treble clef, 3/4 time. Starts with *p* and includes a *p* section at the end.
- Percussion:** Common time, 3/4 time signature. Includes *S.C.* and *B.D.* sections, starting with *p*.

Musical score for "The King Of Love" (NJS 1403). The score is in 3/4 time and B-flat major. It features multiple staves for different instruments and sections.

- Flug. (Flute):** Starts in measure 23 with a *mp* dynamic.
- Sop. Cor. (Soprano Cornet):** Enters in measure 25 with a *mp* dynamic.
- 1st Cor. (2) (First Cornet):** Enters in measure 25 with a *mp* dynamic.
- Hns. (Horns):** Enters in measure 25 with a *mf* dynamic.
- Bar. (Baritone):** Enters in measure 25 with a *mp* dynamic.
- 1st Cor. (2) (First Cornet):** Enters in measure 27 with a *mp* dynamic.
- Bar. (Baritone):** Enters in measure 27 with a *mf* dynamic.
- mp cue if only 1 Bass:** A cue for the bass line in measure 25.
- SC with sticks:** A section for snare drum with sticks, starting in measure 27 with a *p* dynamic and a crescendo to *mp*.
- Bar. (Baritone):** Enters in measure 29 with a *mf* dynamic.
- SC with sticks:** A section for snare drum with sticks, starting in measure 29 with a *p* dynamic and a crescendo to *mp*.

The musical score is arranged in six systems. The first system includes a grand staff with piano (p), strings (mf), and brass (+ Cor.). The second system continues the piano and strings parts. The third system introduces the Trombone (Trom.) and Bass parts, with a cue for the Bass if only one is present. The fourth system continues the piano and strings. The fifth system continues the piano and strings. The sixth system shows the piano part with a fermata and a dynamic marking of mf.

L'istesso tempo
Sostenuto

Cantabile con espress

The musical score consists of a piano part and a string part. The piano part is written on six staves, and the string part is on one staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The tempo and mood markings are 'L'istesso tempo', 'Sostenuto', and 'Cantabile con espress'. Dynamics include *mp*, *Sostenuto*, and *mf*. A 'Tri.' marking is present in the final measure of the piano part.

Calmato, semplice

The musical score is arranged in six systems. The first system includes a piano part with a *mf* dynamic marking and a flute part with a *mp* dynamic marking and the instruction "Flug.". The second system continues the piano and flute parts. The third system introduces a bass part labeled "Bass Eb" with a *mp* dynamic marking. The fourth system continues the piano, flute, and bass parts. The fifth system continues the piano and flute parts. The sixth system continues the piano, flute, and bass parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.