Creative Arts
DEPARTMENT

BAND

NOEL JONES SERIES

MARCH: WELLINGTON SOUTH

NOEL JONES

NJS 1501

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AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Noel Jones Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:		**Additional Parts**	**Alternative Parts**
(opt.)	Soprano Cornet	Flute/Oboe	
Part 1:	1st Cornet		B♭ Clarinet *(1st Cor.)*
Part 2:	2nd Cornet		B♭ Clarinet *(2nd Cor.)*
	1st Horn	1st F. Horn	E♭ Alto Sax. *(1st Horn E♭)*
Part 3:	2nd Horn	2nd F. Horn	E♭ Alto Sax. *(2nd Horn E♭)*
	Baritone/Trombone	Bar./Trom. B.C.	B♭ Tenor Sax. *(Baritone/Trombone)*
Part 4:	E♭ Bass		E♭ Baritone Sax. *(E♭ Bass)*
	B♭ Bass		B♭ Bass Clarinet *(B♭ Bass)*
		Tuba B.C.	String Bass *(Tuba B.C.)*
(opt.)	Bass Trombone		Bassoon *(Bass Trom. or Tuba)*
Part 5:	*Euphonium*	*Euphonium* B.C.	

Percussion 1 Drums/Kit
Percussion 2 Auxiliary & Tuned

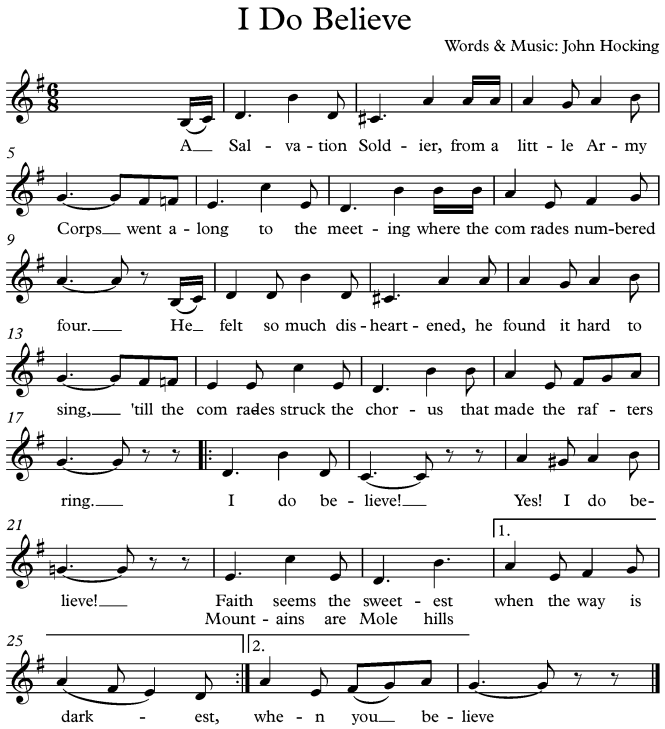
March: Wellington South

(NJS1501) Medium

Noel Jones

Noel has, in his own inimitable way, penned a new march which is sure to find favour with musicians and listeners alike.

This march features a song by the late Colonel John Hocking (1903-1972) which has been used over recent years by Lionel Wood. The song; **I Do Believe** dates back to the early 1950's and is in a familiar 'comic' story - song style. *(the melody and first verse are printed here)*. The other more well-known melody is **Give To Jesus Glory** which Noel has presented here in 6/8.



Clarity of articulation and a well-measured pulse will be needed to present a convincing interpretation of the music.

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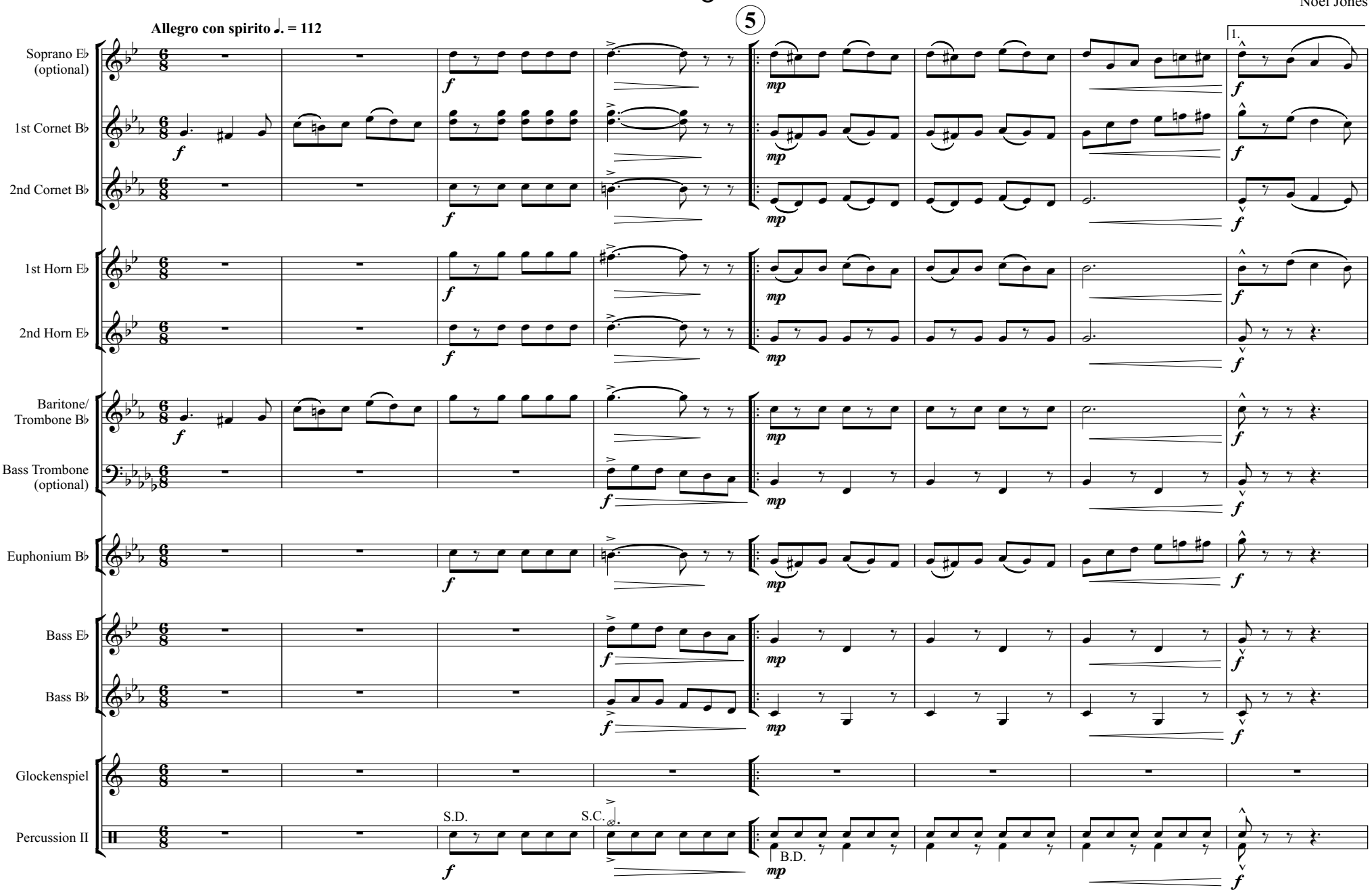
The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1501)

March: Wellington South

Noel Jones



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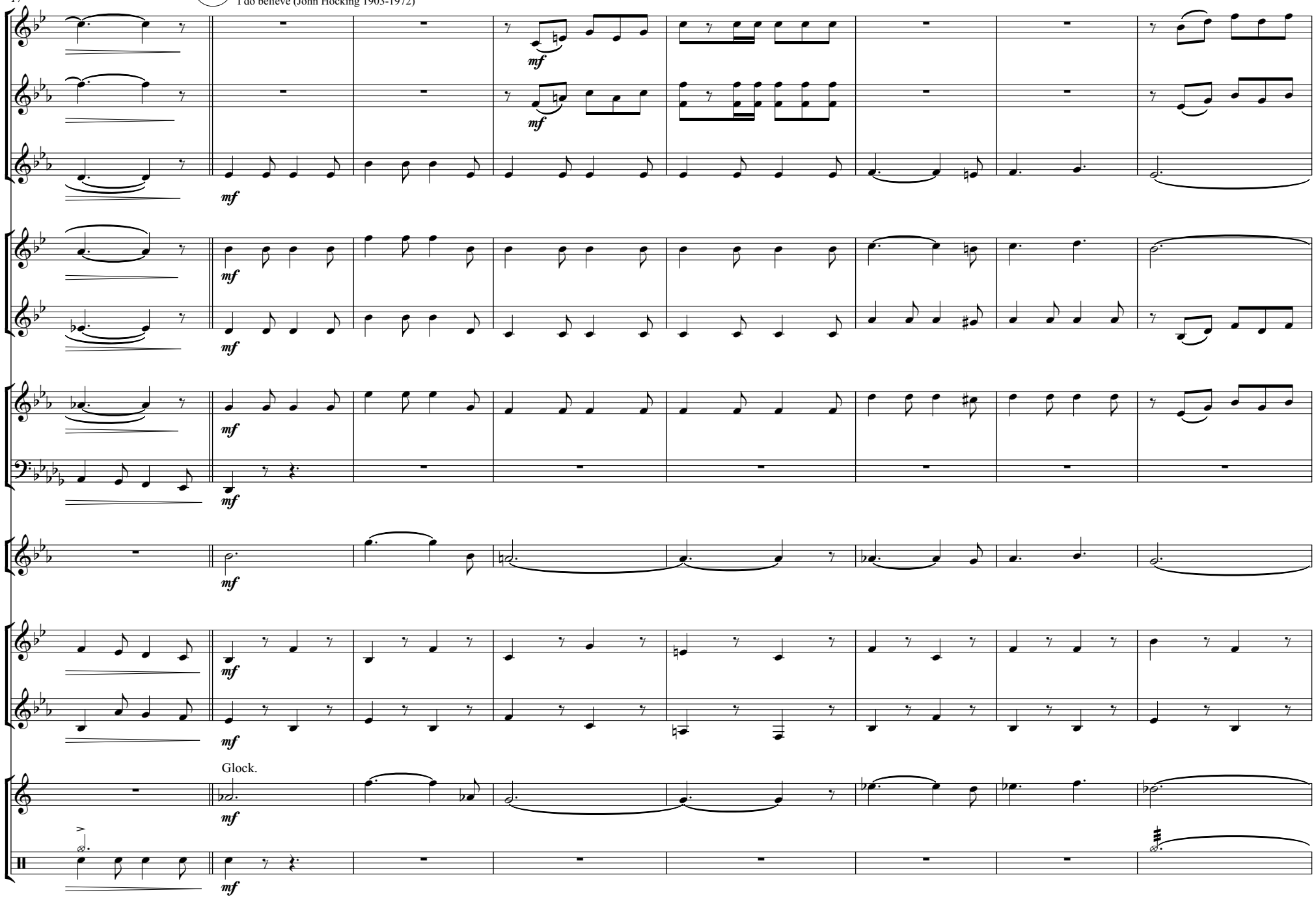
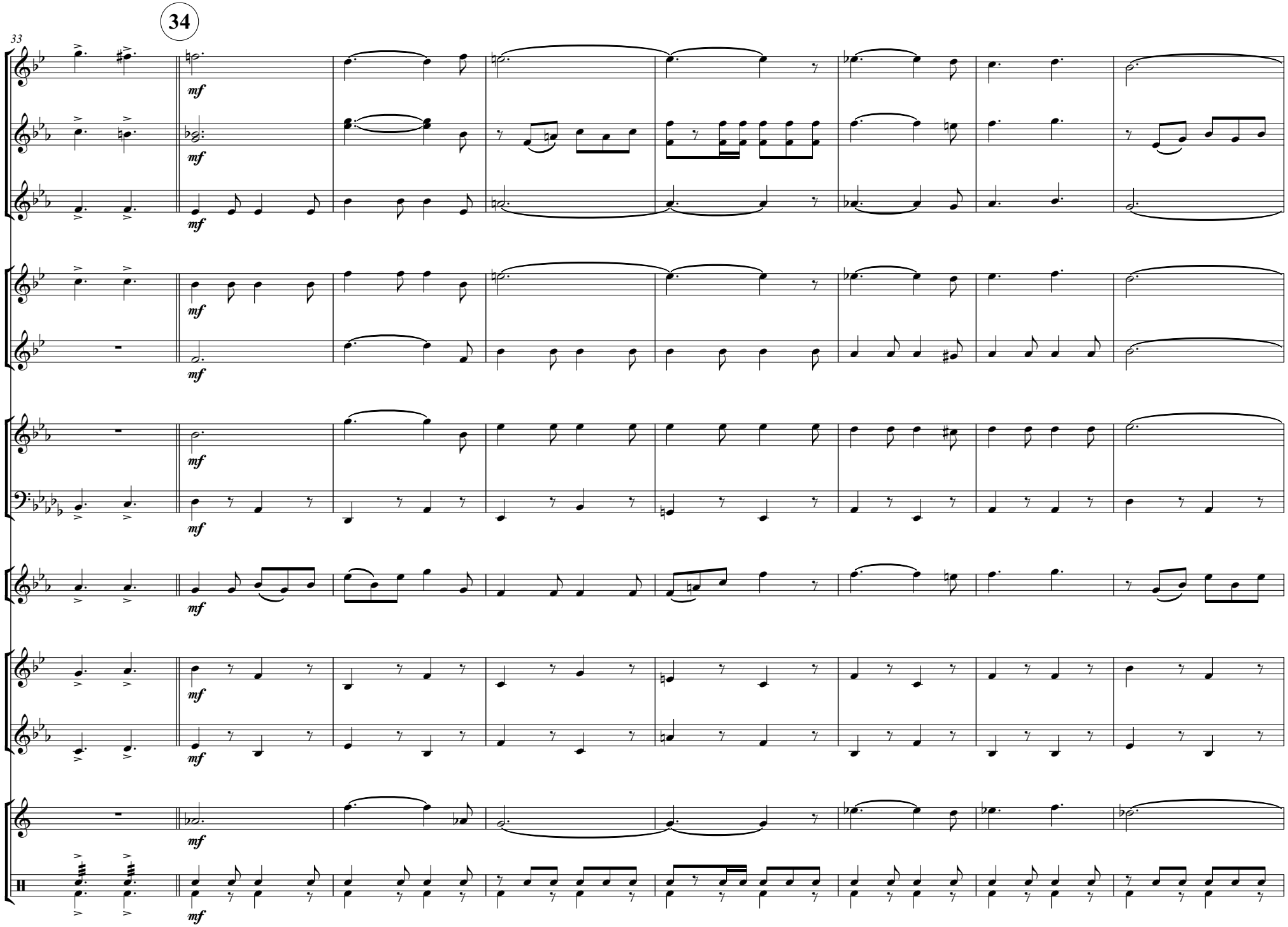
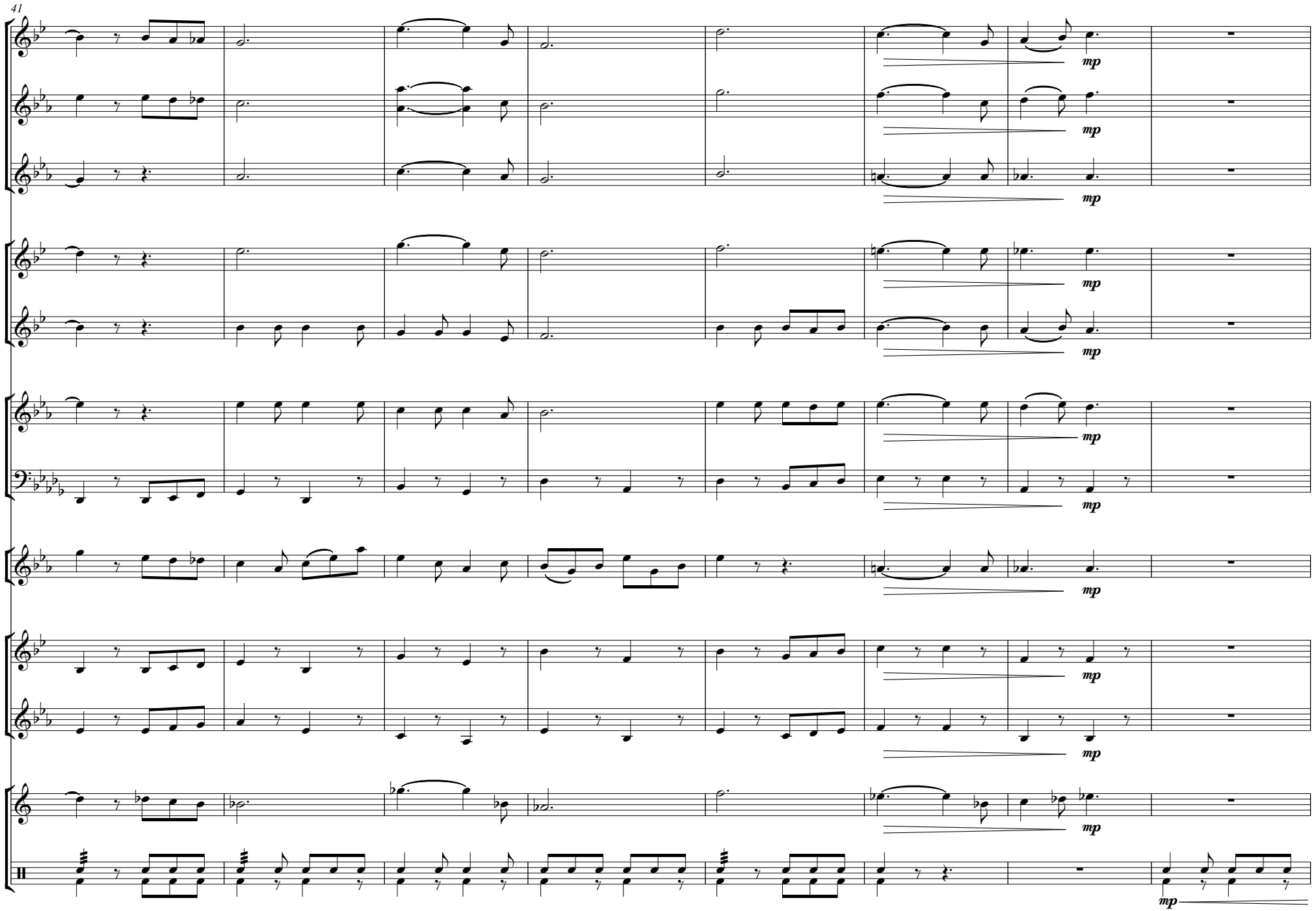
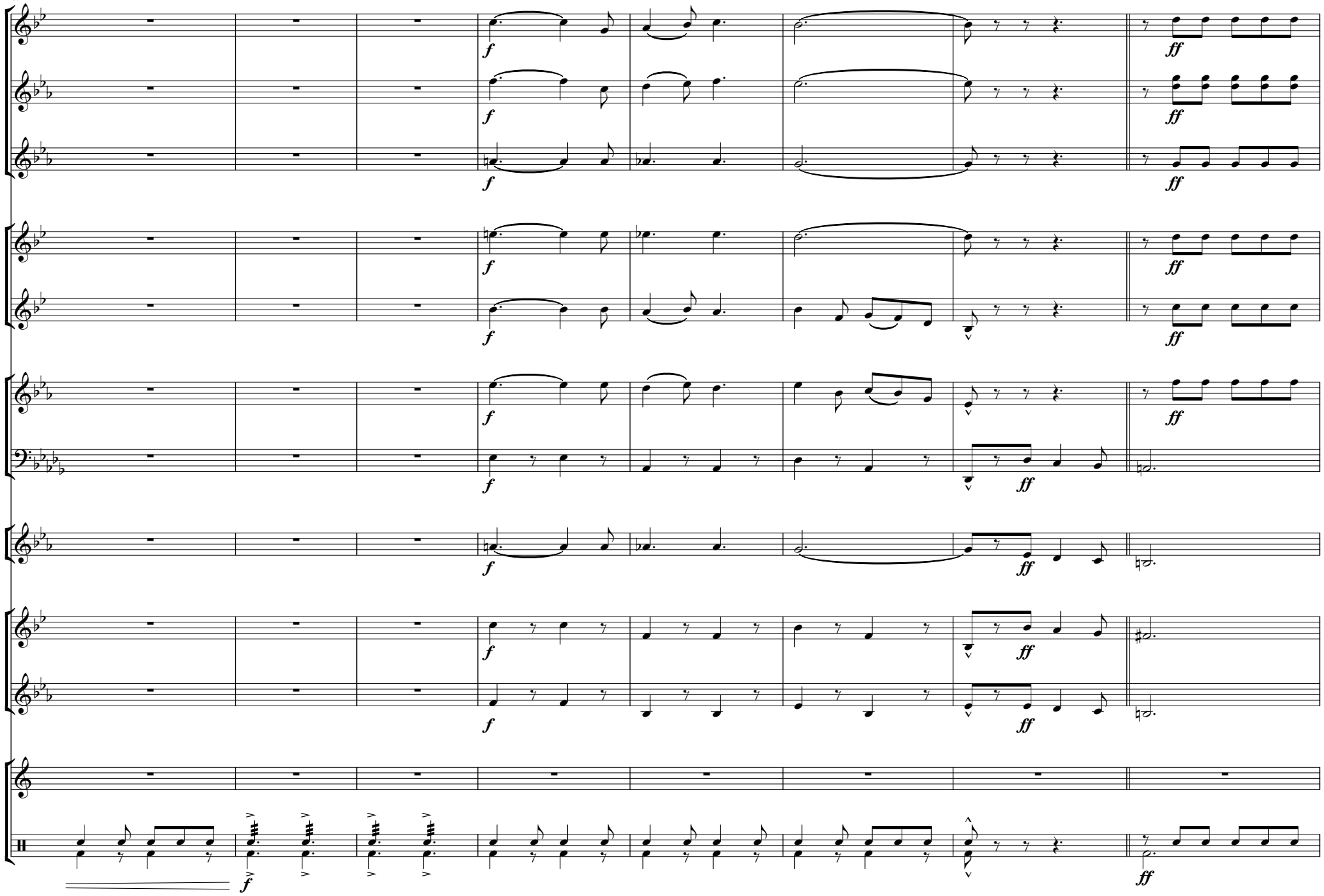
18 I do believe (John Hocking 1903-1972)

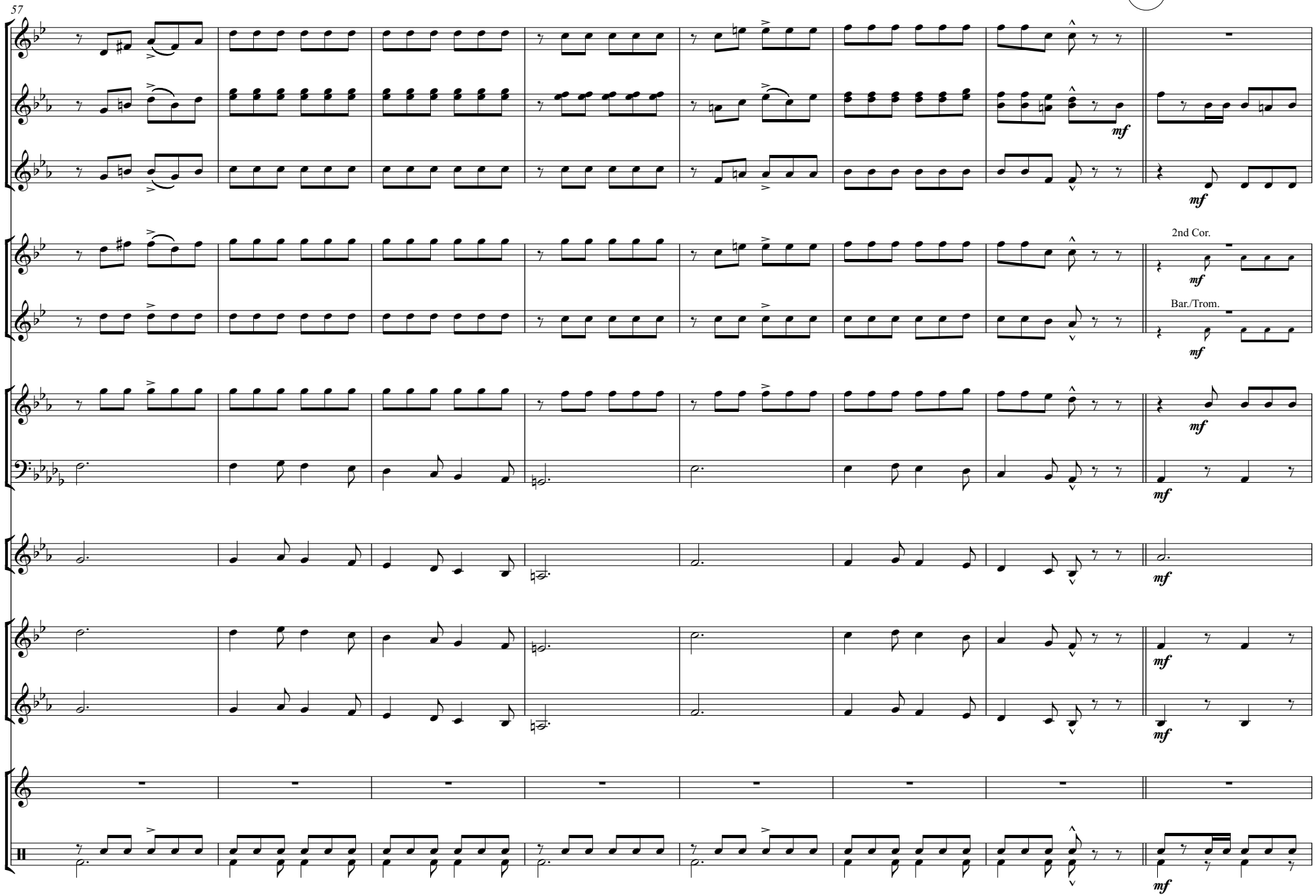


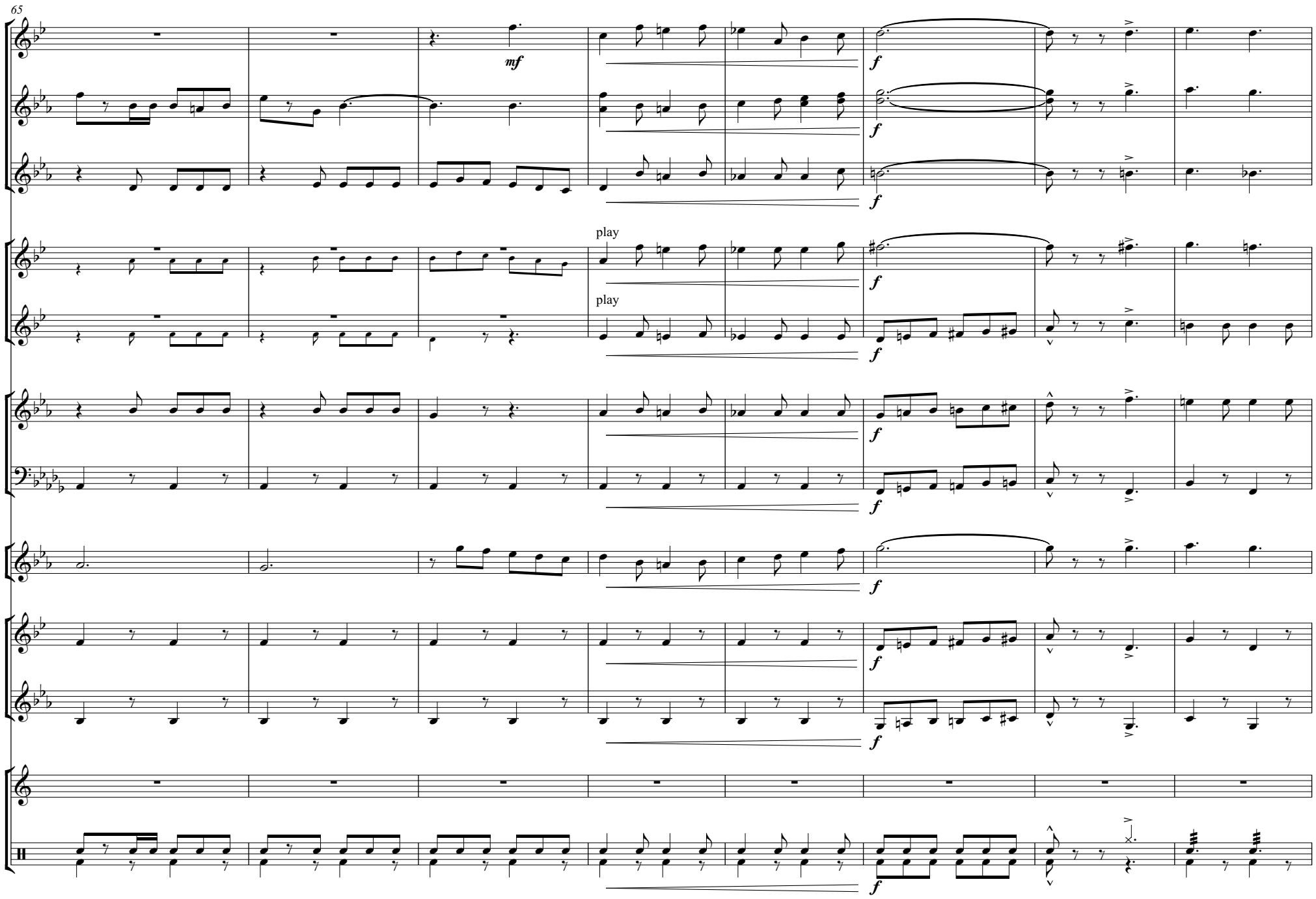

34
33
mf


41
mp

49




57
2nd Cor.
Bar./Trom.
mf


65
mf
f
play
play

84

Give to Jesus glory (T.B.354)

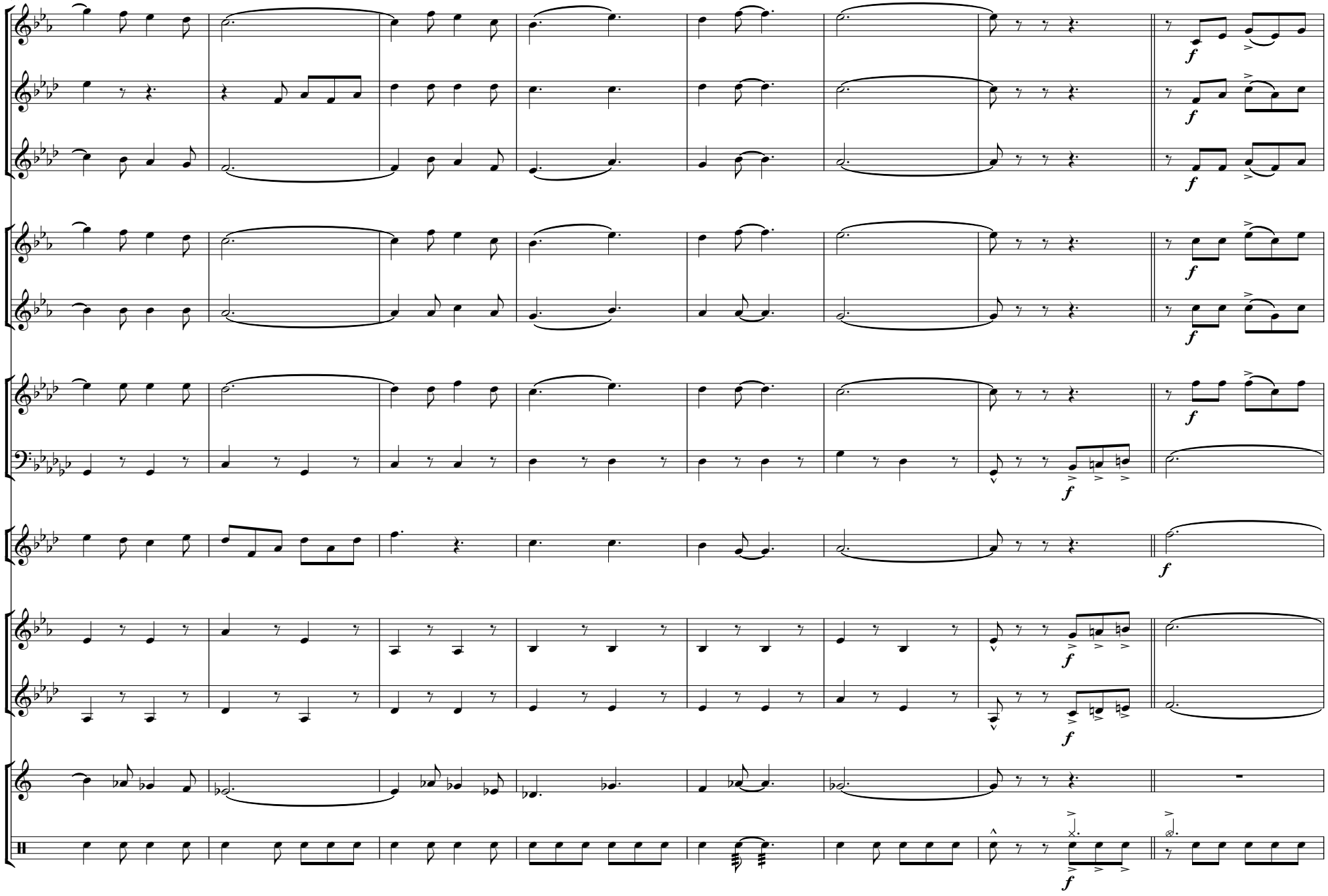
2nd Cor.

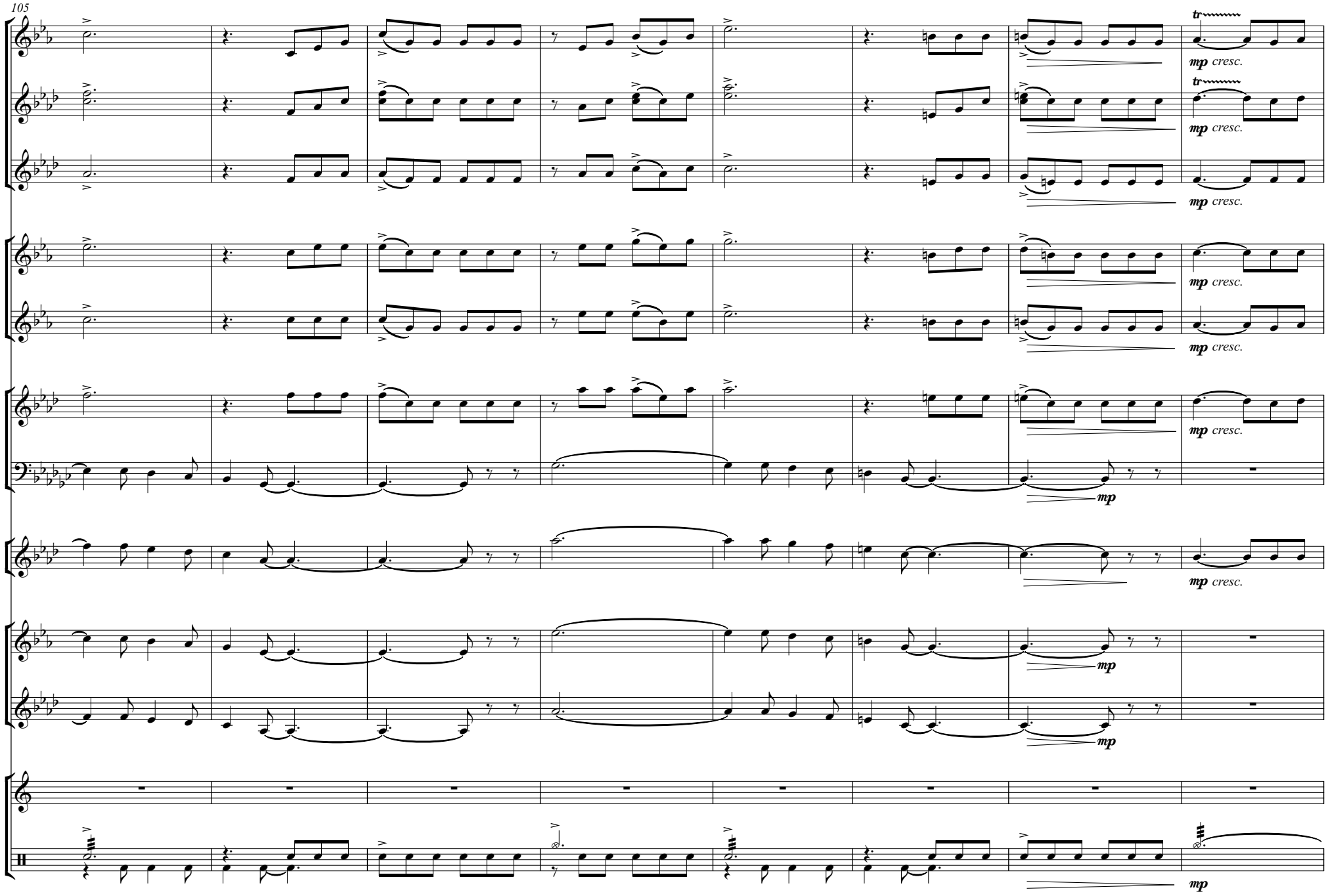
Bar./Trom.

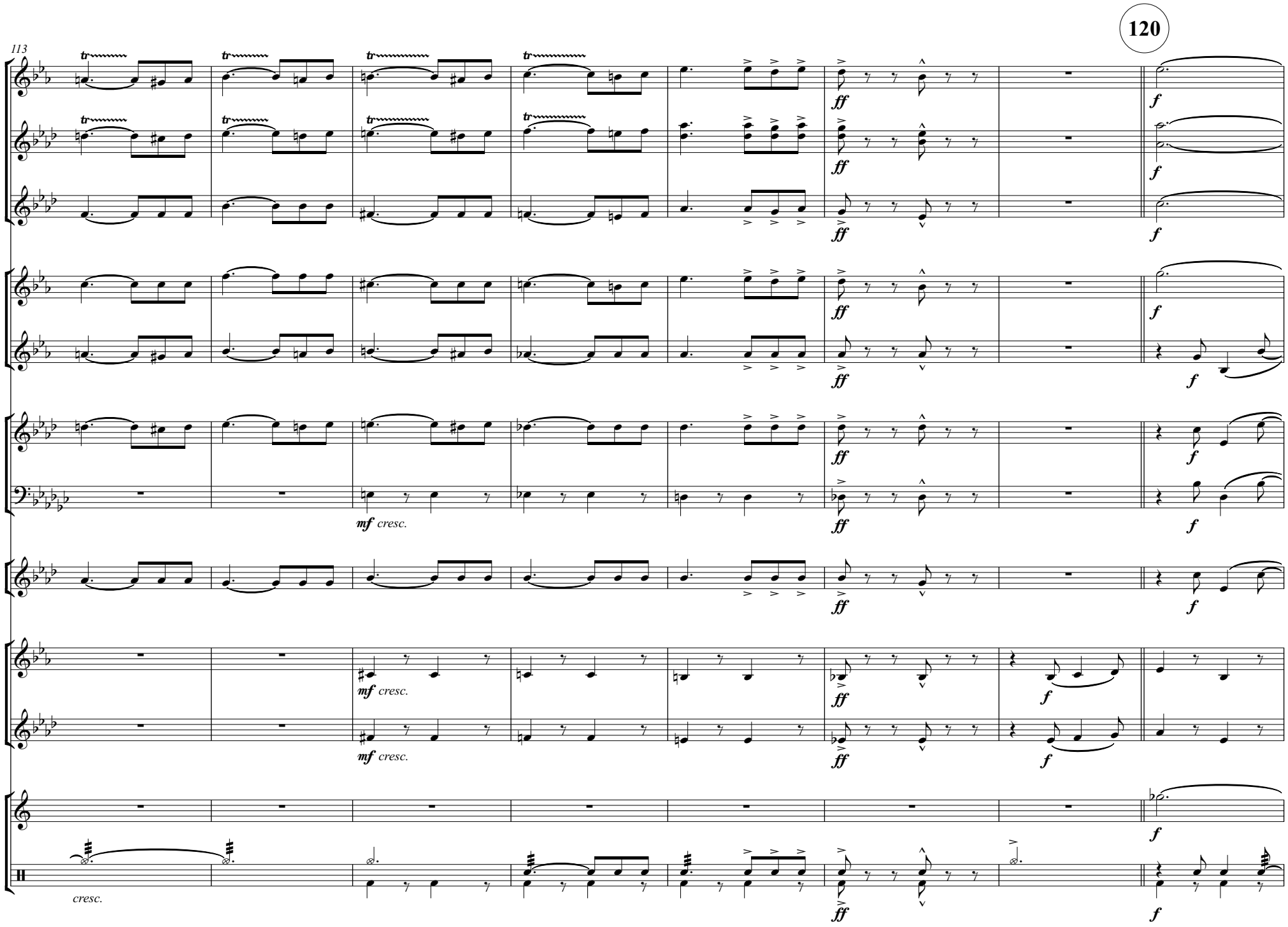
play

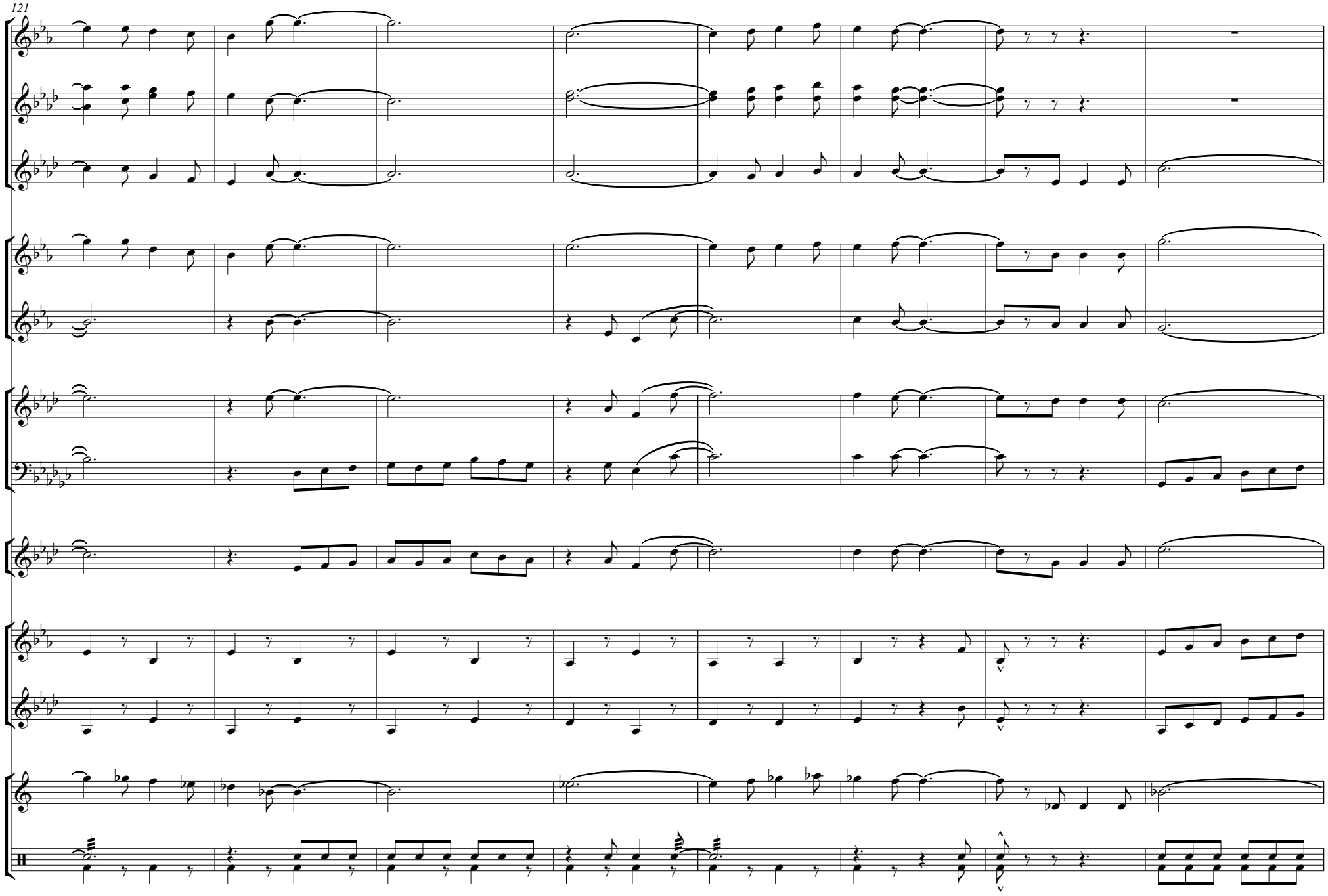
play

97




105
tr
mp cresc.
mp


120
113
tr
ff
f
mf cresc.
cresc.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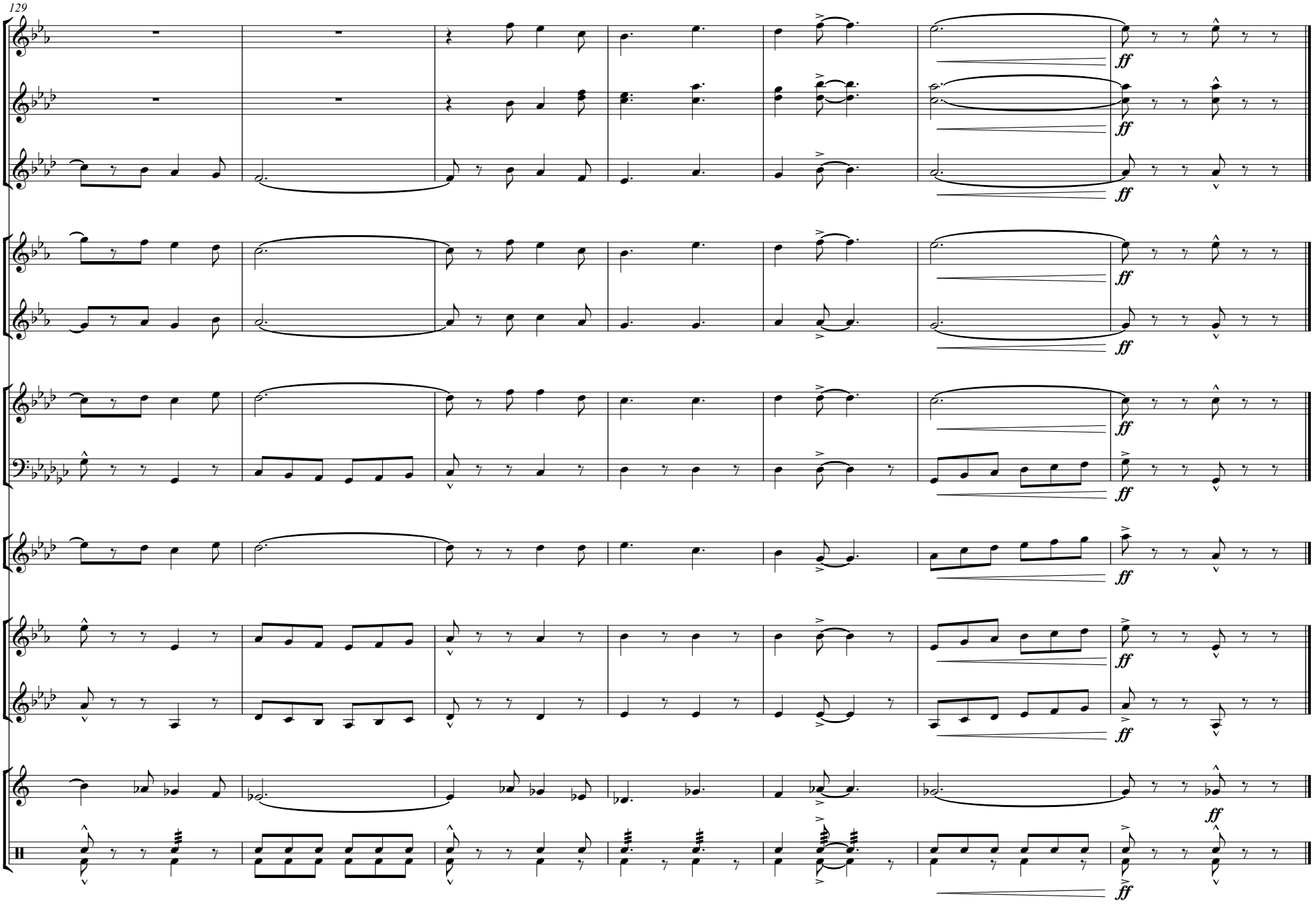
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