

# BAND

NOEL JONES SERIES

HYMN ARRANGEMENT: PSALM 23 (CRIMOND)

SAM CREAMER

NJS 1502

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AUSTRALIA  
SOUTHERN  
TERRITORY



## Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

<b>Instrumentation:</b>	<b>Additional Parts</b>	<b>Alternative Parts</b>
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		B $\flat$ Clarinet ( <i>1st Cor.</i> )
<b>Part 2:</b> 2nd Cornet		B $\flat$ Clarinet ( <i>2nd Cor.</i> )
1st Horn	1st F. Horn	E $\flat$ Alto Sax. ( <i>1st Horn E<math>\flat</math></i> )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	E $\flat$ Alto Sax. ( <i>2nd Horn E<math>\flat</math></i> )
Baritone/Trombone	Bar./Trom. B.C.	B $\flat$ Tenor Sax. ( <i>Baritone/Trombone</i> )
<b>Part 4:</b> E $\flat$ Bass		E $\flat$ Baritone Sax. ( <i>E<math>\flat</math> Bass</i> )
B $\flat$ Bass		B $\flat$ Bass Clarinet ( <i>B<math>\flat</math> Bass</i> )
	Tuba B.C.	String Bass ( <i>Tuba B.C.</i> )
<i>(opt.)</i> Bass Trombone		Bassoon ( <i>Bass Trom. or Tuba</i> )
<b>Part 5:</b> Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

## Hymn Arrangement: Psalm 23 (Crimond)

(NJS1502) Easy

### Sam Creamer

Sam's treatment of this well know hymn will be easily accessible to many Corps bands. There is little technical difficulty to be encountered in the music though a sense of melodic line and an understanding of good ensemble hymn playing will be essential. The words can be found in The Salvation Army Song Book (*no. 54*) although numerous versions from the original Scottish Psalter can be found.

# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1502)

## Psalm 23 (Tune: Crimond)

arr. Sam Creamer

Moderato e espresso ♩ = 84

5

2nd time only

Soprano Eb (optional) *mf* solo (tutti 2nd time)

1st Cornet Bb *mf* *mp* 2nd time only (both if no 1st Hn.)

2nd Cornet Bb *mf* *mp*

1st Horn Eb *mf* *mp*

2nd Horn Eb *mf* *mp*

Baritone/Trombone Bb *mf* *mp* 2nd time only (both if no 2nd Hn.)

Bass Trombone (optional) *mf*

Euphonium Bb *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp* \*Bracketed notes for when part is not played on a Tuba

Percussion I S.C. *mp* *mf*

Percussion II *mp* *mf*

26 Cantabile

25

two

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

div.

Tri.

*mf*

poco rit.

46

Animato ♩ = 84

41

tutti

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

Bass Eb

play

*mp*

Timp. *tr*

*mp*

Tri.

*mp*

Detailed description: This page of a musical score covers measures 41 through 46. It features a full orchestral arrangement. The top system includes a string section with a 'tutti' marking in measure 41 and dynamic markings of *mp* (mezzo-piano) for the first and second violins and *mf* (mezzo-forte) for the first and second violas. The middle system includes woodwinds (flute, oboe, clarinet) and a bassoon, with dynamic markings of *mf* and *mp*. The bottom system includes brass (trumpets, trombones, tuba) and percussion (timpani, triangle). The tuba part is marked 'Bass Eb' and 'play'. The timpani part has a 'Timp. tr' marking, and the triangle part has a 'Tri.' marking. The score concludes with a *mp* dynamic marking at the end of measure 46.

The musical score for page 49 consists of several systems of staves. The first system includes a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The second system continues with piano accompaniment. The third system features a vocal line and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system shows piano accompaniment with a 'Glock.' (glockenspiel) part. The sixth system features a 'S.C.' (string quartet) part with dynamics *mp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for NJS 1502 - Psalm 23, page 9. The score is in G major and 3/4 time, marked Maestoso with a tempo of 84. It features a piano accompaniment with multiple staves. The first system has three staves, the second and third systems have two staves each, and the fourth system has three staves including a timpani part. Dynamics include forte (f) and piano (p). Performance instructions include "S.D." (Sordano Drum) and "B.D. if no Timp." (Bass Drum if no Timpani).

div.

Sop.

tr

Detailed description: This page of a musical score contains measures 70 through 79. It features a Soprano vocal line and a Piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a long note in measure 70, followed by a melodic line. The Piano accompaniment consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system is a grand staff. The third system is a grand staff with a trill (tr) in the bass line. The fourth system is a grand staff. The fifth system is a grand staff. The sixth system is a grand staff with a trill (tr) in the bass line. The score concludes with a final cadence in measure 79.



rall.

dim. sop. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

tr. *p*