Creative Arts
DEPARTMENT

BAND

NOEL JONES SERIES

SWING ARRANGEMENT: ANY TIME

SAM CREAMER

NJS 1504

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Noel Jones Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:		**Additional Parts**	**Alternative Parts**
(opt.)	Soprano Cornet	Flute/Oboe	
Part 1:	1st Cornet		B♭ Clarinet *(1st Cor.)*
Part 2:	2nd Cornet		B♭ Clarinet *(2nd Cor.)*
	1st Horn	1st F. Horn	E♭ Alto Sax. *(1st Horn E♭)*
Part 3:	2nd Horn	2nd F. Horn	E♭ Alto Sax. *(2nd Horn E♭)*
	Baritone/Trombone	Bar./Trom. B.C.	B♭ Tenor Sax. *(Baritone/Trombone)*
Part 4:	E♭ Bass		E♭ Baritone Sax. *(E♭ Bass)*
	B♭ Bass		B♭ Bass Clarinet *(B♭ Bass)*
		Tuba B.C.	String Bass *(Tuba B.C.)*
(opt.)	Bass Trombone		Bassoon *(Bass Trom. or Tuba)*
Part 5:	*Euphonium*	*Euphonium* B.C.	

Percussion 1 Drums/Kit
Percussion 2 Auxiliary & Tuned

Swing Arrangement: Any Time

(NJS1504) Medium/Difficult

Sam Creamer

Once again a novel arrangement of a well-known Salvation Army song flows from the pen of Sam Creamer. The style of this will be relatively easy to pick up if your ensemble is used to playing swing.

The main rhythmic feel and style comes from the Kit & Percussion parts; it may be useful to have your percussionists listen to some examples of New Orleans Street Beat. If the Kit player does struggle with the part it would be acceptable to have them play only the Snare part and use a Concert Bass Drum, with another player, on the written Kick part.

Chord symbols have been included on the 1st Cornet; Soprano Cornet and Trombone part which players should feel free to use if they are competent improvisors within the Dixieland style.

Attention to the articulations and an understanding of their interpretation within the style is essential for a convincing performance of **Any Time.** Jazz is played legato, unless marked. If it is marked the articulations need to be over-emphasised in their meaning; ie: staccatos become even shorter than normal and are played with a slight accent; tenutos can be stressed and stretched as much as possible and often receive little rhythmic weight. The ‘swung’, uneven quavers are often thought of as being in 6/8 but ***Swing*** is much more subtle than that. The first of the two quavers should be unstressed and receive little rhythmic weight; the second quaver in the beat is really what makes the music swing and should be played with a slight accent.

We are confident that the time spent rehearsing this new piece from Sam Creamer will be worth the effort.

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www.salvationarmy.org.au/cad

The Salvation Army Australia Southern Territory

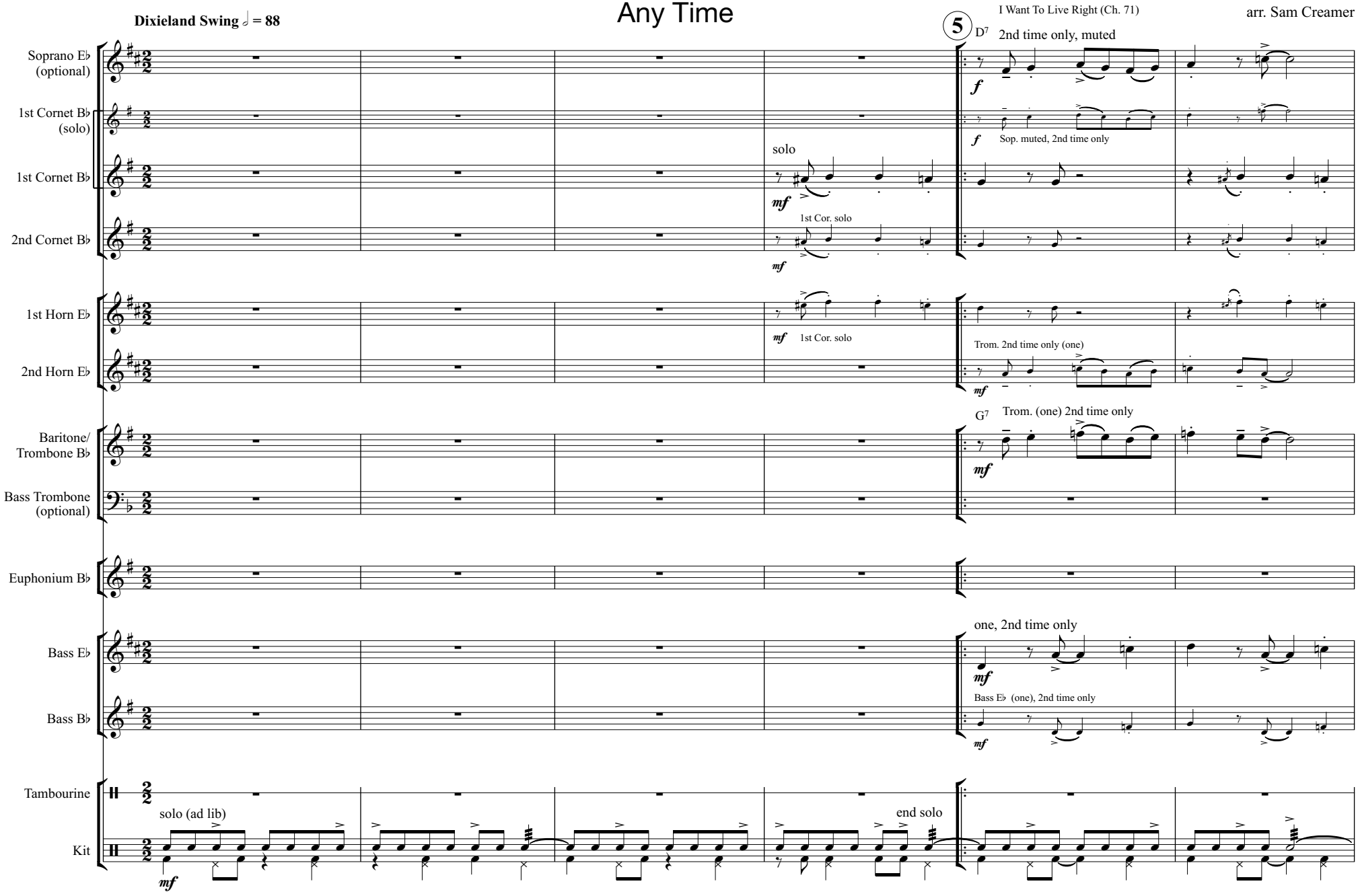
Noel Jones Series (NJS1504)

Any Time

Dixieland Swing ♩ = 88

I Want To Live Right (Ch. 71)

arr. Sam Creamer



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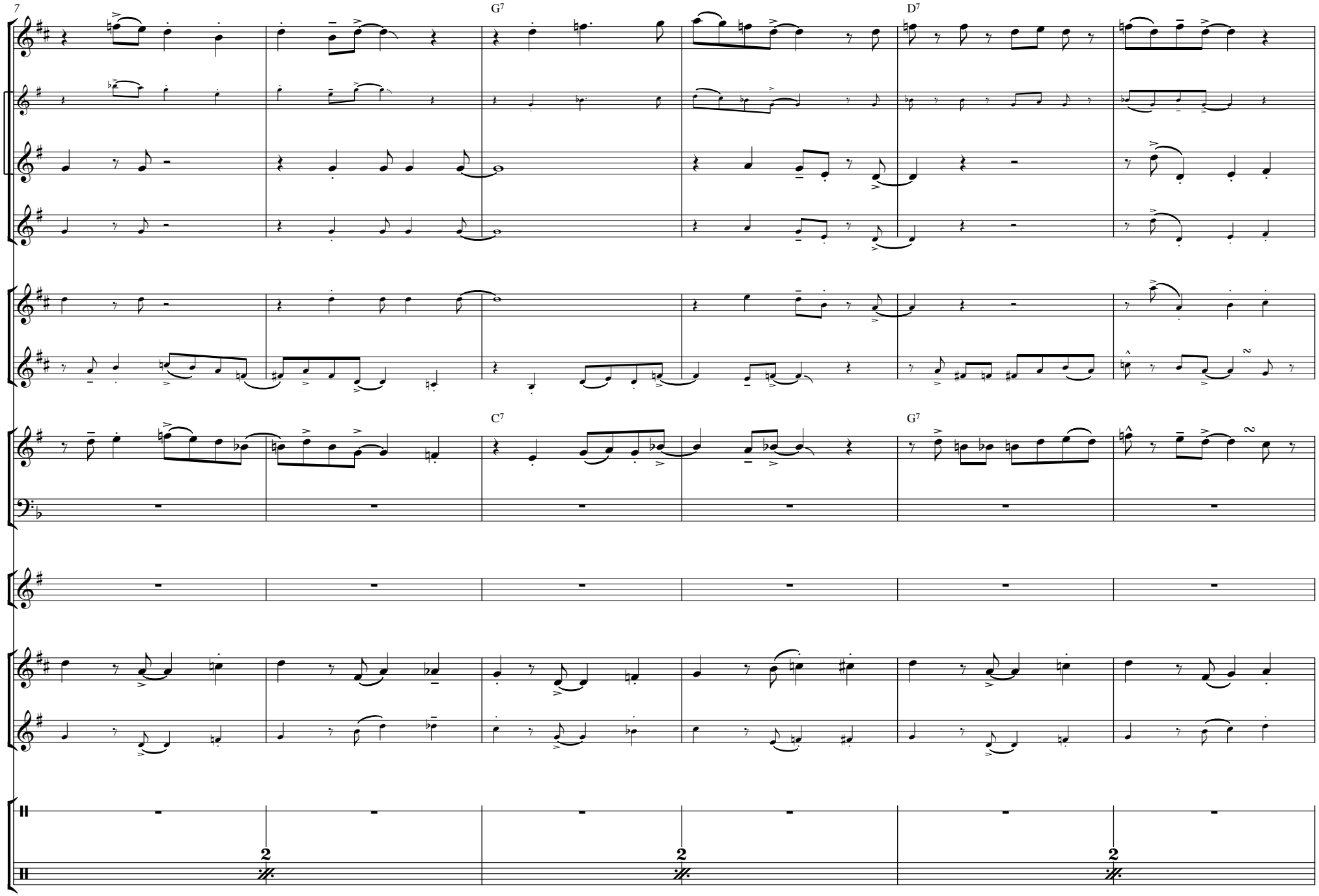
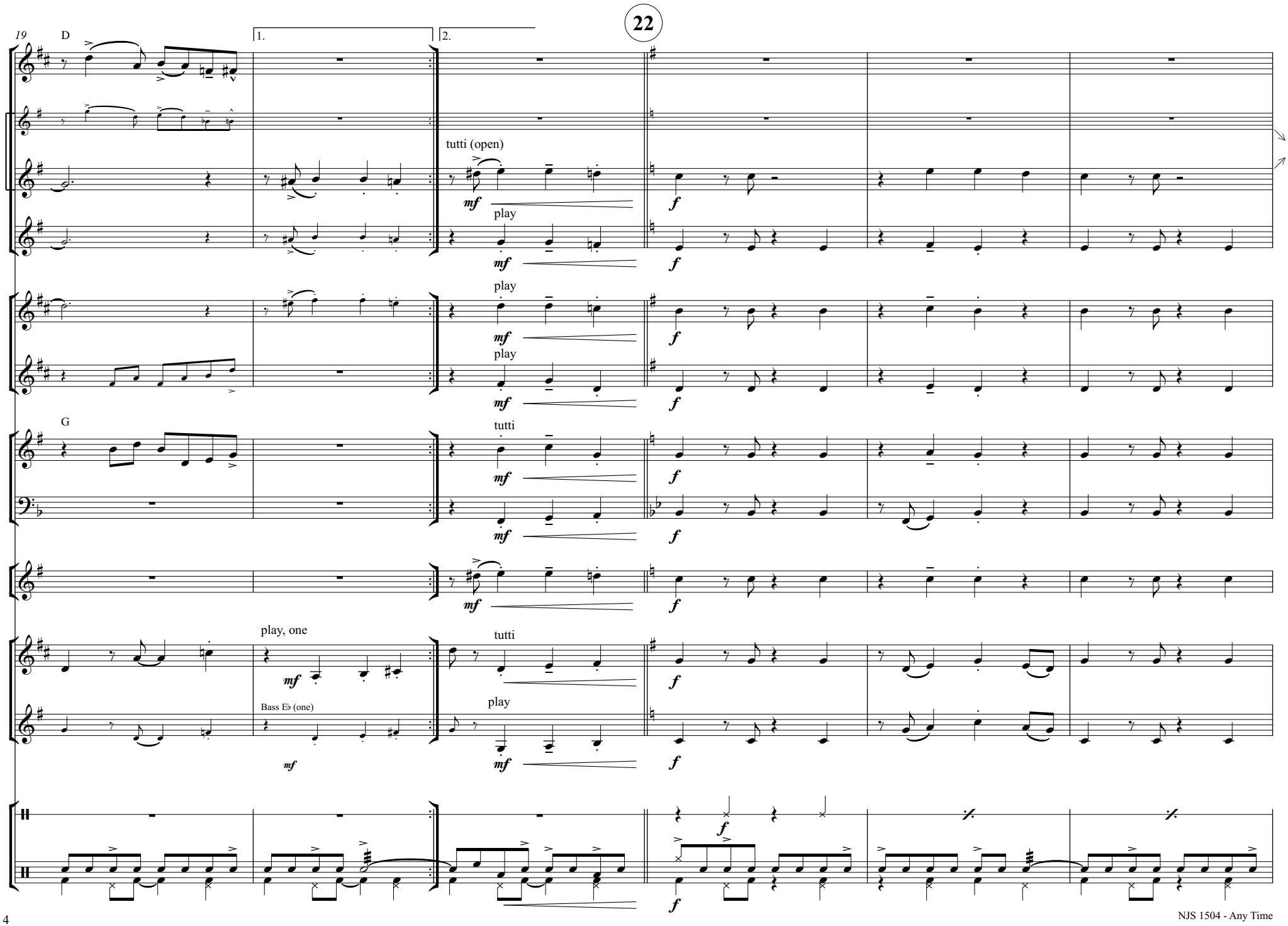

7
G7
D7
C7
G7
2
2
2


19
D
1.
2.
22
tutti (open)
mf
play
f
G
tutti
play, one
Bass E♭ (one)

36

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

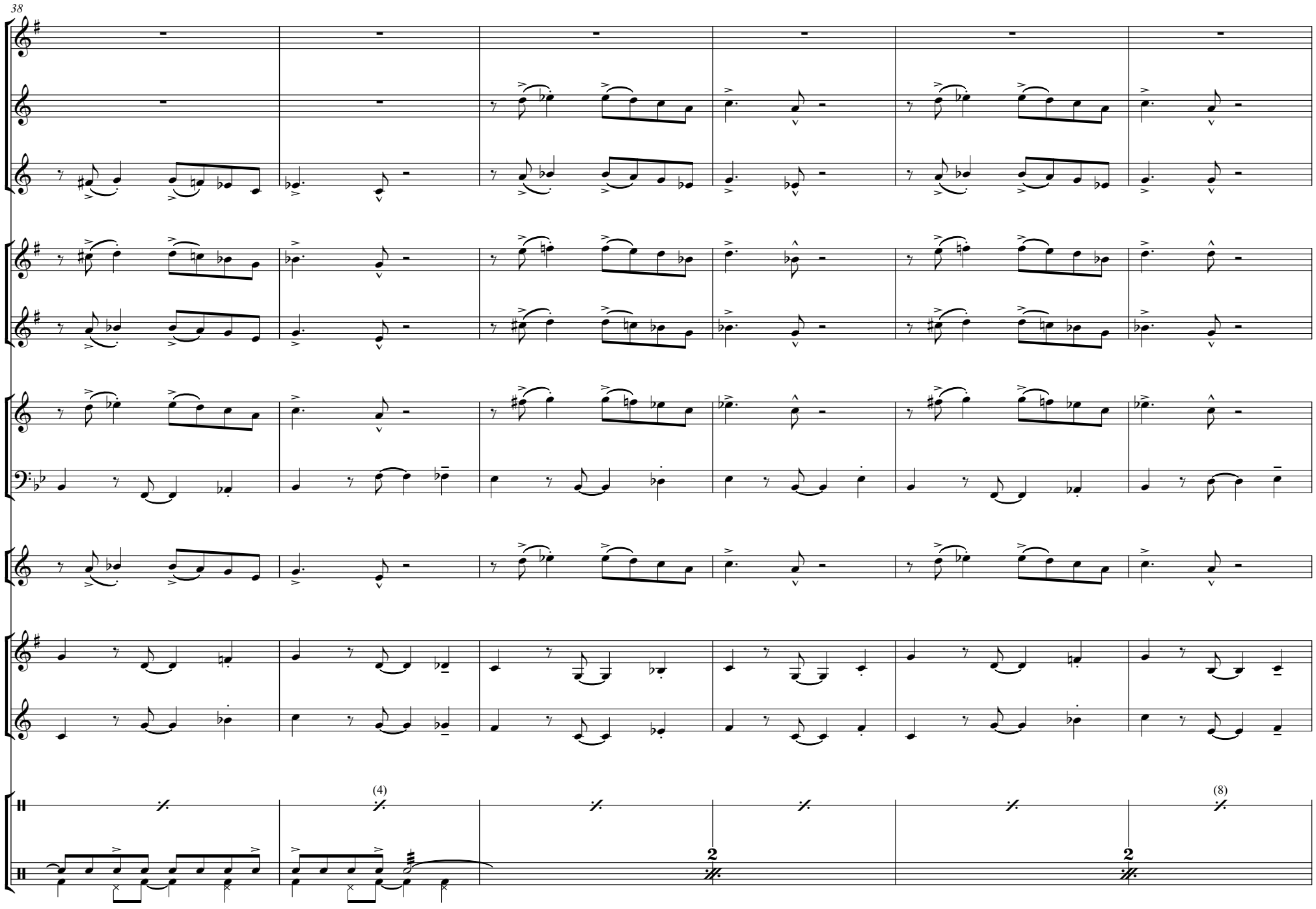
mf *cresc. poco a poco*

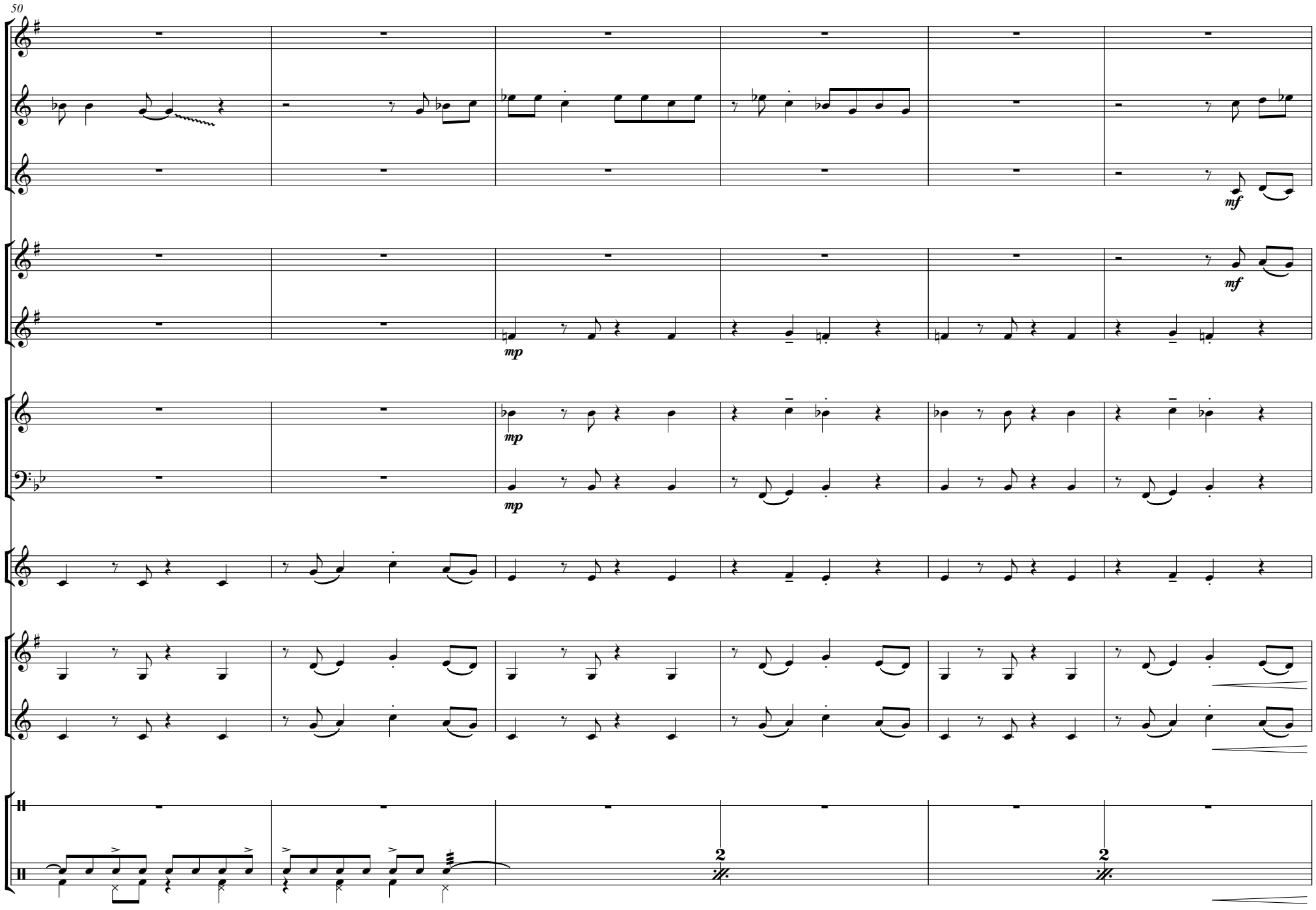
mf *cresc. poco a poco*

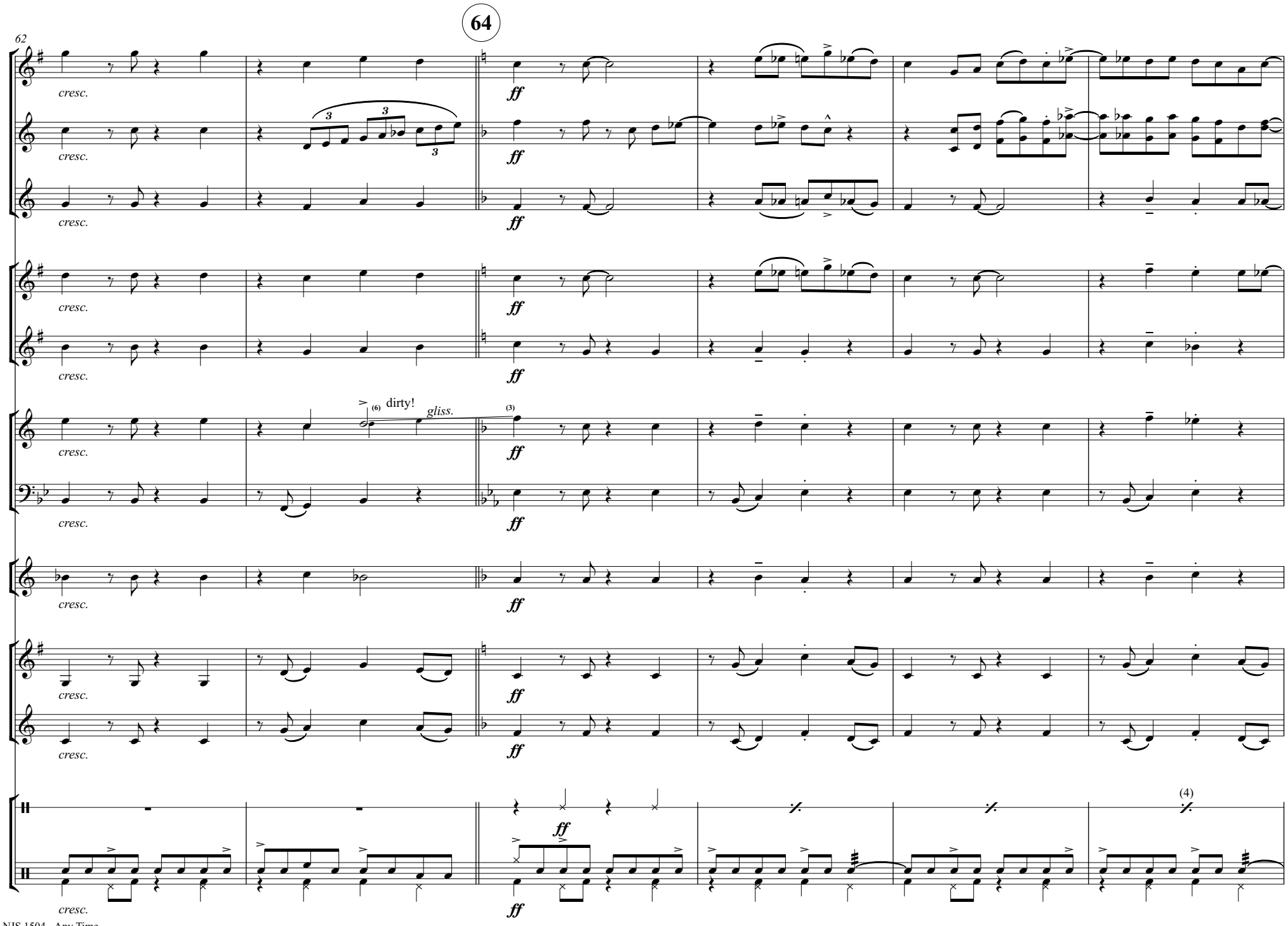
shake

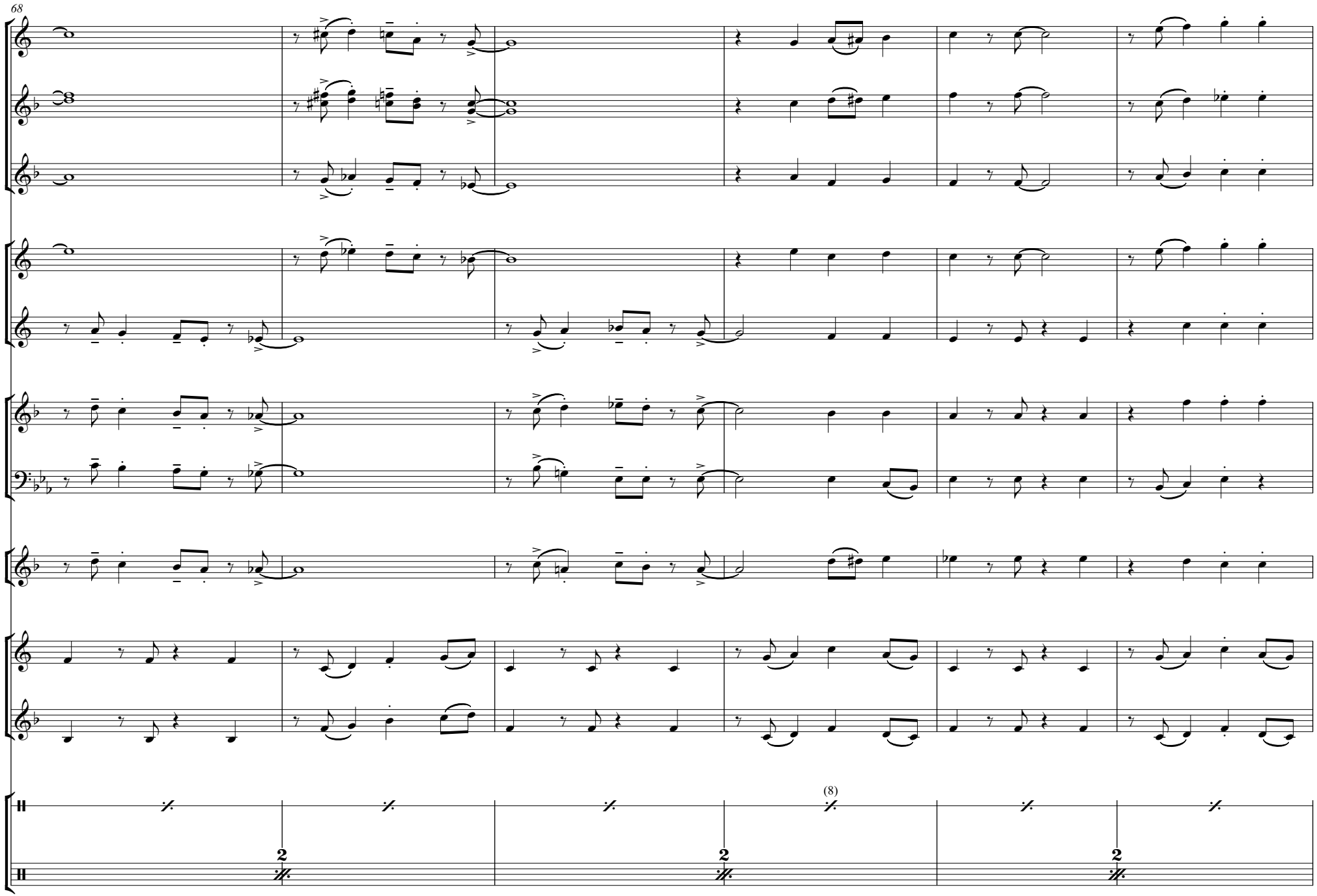
mf *cresc. poco a poco*

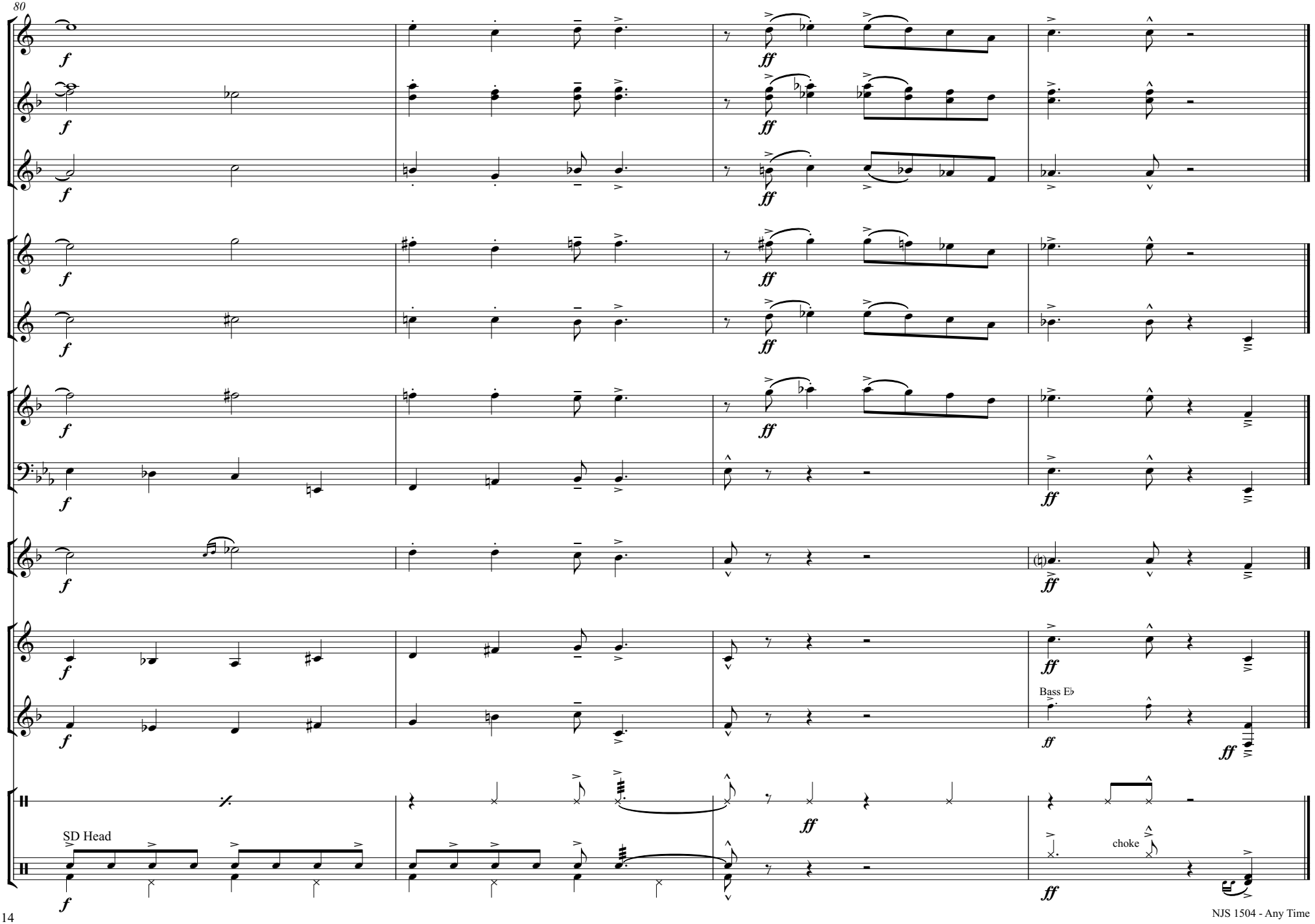
mf *cresc. poco a poco*


38
(4)
2
(8)
2


50
mf
mf
mp
mp
mp
2
2


64
62
cresc.
ff
dirty!
gliss.
(6)
(3)
(4)


68
(8)


Bass Eb
SD Head
choke