

BAND

NOEL JONES SERIES

WHAT A FRIEND

B. GOTT - ARR: BRIAN HOGG

NJS 1601

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		B \flat Clarinet (<i>1st Cor.</i>)
Part 2: 2nd Cornet		B \flat Clarinet (<i>2nd Cor.</i>)
1st Horn	1st F. Horn	E \flat Alto Sax. (<i>1st Horn E\flat</i>)
Part 3: 2nd Horn	2nd F. Horn	E \flat Alto Sax. (<i>2nd Horn E\flat</i>)
Baritone/Trombone	Bar./Trom. B.C.	B \flat Tenor Sax. (<i>Baritone/Trombone</i>)
Part 4: E \flat Bass		E \flat Baritone Sax. (<i>E\flat Bass</i>)
B \flat Bass		B \flat Bass Clarinet (<i>B\flat Bass</i>)
	Tuba B.C.	String Bass (<i>Tuba B.C.</i>)
<i>(opt.)</i> Bass Trombone		Bassoon (<i>Bass Trom. or Tuba</i>)
Part 5: Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement: What A Friend

(NJS1601) Easy

Barrie Gott arr. Brian Hogg

Originally published in 1984, in a Contemporary Music folder, by The Australia Southern Territory and subsequently produced in Musical Salvationist in 1989 this tune proved to be quite popular and deserves to be revisited and used within our Corps.

Players will find very little here that will trouble them technically; however due attention still needs to be given to the basics... pitch, balance, blend.

We trust that this new arrangement will be useful both as a presentation piece for ensembles and for congregational singing.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1601)

What A Friend

Barrie Gott
arr. Brian Hogg

Moderato ♩ = 92

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The musical score is arranged for a band and includes the following parts and instructions:

- Soprano Eb (optional):** 2nd time only, *mp*
- 1st Cornet Bb:** Sop. 2nd time only, *mp*
- 2nd Cornet Bb:** Flug., *mp*; 2nd time only (one), *mp*
- 1st Horn Eb:** *mp*; 2nd time only, *mp*; 2nd Hn.
- 2nd Horn Eb:** *mp*; 2nd time only, *mp*
- Baritone/Trombone Bb:** Trom. solo 1st time, *mp*
- Bass Trombone (optional):** Bass Eb, *mp*
- Euphonium Bb:** *mp*; 1st time only, *mp*
- Bass Eb:** *mp*; *mp*
- Bass Bb:** *mp*; Bass Eb, *mp*
- Glockenspiel:** *mp*; 2nd time only, *mp*
- Kit:** S.C., *mp*; Shaker, *mp*; H.H. foot, *mp*; (4)

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9

11 both times

mf

both times

mf

both times

mf

both times

mf

tutti

play *mf*

mf

both times

mf

play

mf

mf

H.H.

(4)

mf

Musical score for measures 17-22. The score is in 2/4 time and features a key signature of two flats. It includes staves for strings, woodwinds, brass, and percussion. The percussion part includes a snare drum (S.C.) and a ride cymbal (Ride). The score contains dynamic markings such as *dim.* and *mf*, and performance instructions like *Flug.* and *tutti*. The music is divided into two first endings (1. and 2.) which converge at measure 22. The score concludes with a double bar line and repeat signs.