

SING

A NEW SONG

GOD IS GREATER

WORDS + MUSIC: CHRIS BRINDLEY

ANS 1401

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA
SOUTHERN
TERRITORY



Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

God Is Greater

Words and Music: Chris Brindley

This anthem was written and performed at the Australian Eastern Territory's 2010 Gospel Arts Camp.

As a song built on the personal experiences of the Vocal Major students, the lyrics speak with clarity and passion. The second verse should feature an emotional contrast from anger to compassion by dynamic contrast, with tears reflected in piano in bars 32-33.

The repeated lines which decrescendo toward the end should not be seen as a fading of purpose, but as a prayer of peace. The final unresolved chord indicates there is still work to do and will provide opportunity for effective framing.

The image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The Soprano staff has a single note on the second line (G4). The Alto staff has a single note on the second space (F4). The Tenor staff has a single note on the second space (F3). The Bass staff has a single note on the second space (F2). Each staff ends with a double bar line. The notes are positioned such that they form a descending interval across the parts, with the Soprano note being the highest and the Bass note being the lowest.

The Salvation Army Australia Southern Territory

Sing A New Song (ANS1401)

God Is Greater

Words & Music: Chris Brindley

CD 1 ♩ = 76

Introduction for piano. The music is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The dynamic marking is *mf*.

⑤ Verse 1 *All voices Unison*

Vocal and piano accompaniment for Verse 1. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The dynamic marking is *mf*. The lyrics are: "I've felt the pain_ of sor - row when life is just_ too cruel to say_ "I'm_".

Continuation of Verse 1. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The dynamic marking is *mf*. The lyrics are: "fine." _____ I've seen the young child - ren cry - ing".

11 *f* *Parts*

wish-ing for_ a safe and lov - ing life and I want to be_ some-one_ who makes a

Parts

14 CD 2

dif - frence, by the grace of God_ go be-yond what I_ can be. God is

17 **Chorus**
Harmony

great-er than_ the great - est of our prob-lems. Through the storm he gent - ly crad-les us in the

palm of his hand. He has con-quer-ed fear_ and death_ and doubt_ and dark-ness_____ so that

To Coda $\text{\textcircled{C}}$

we can be_____ his mess-en-gers of peace.

28 Verse 2
All voices Unison

ff I hear the voi - ces of_____ op-press - ion

30

p

fight-ing for_ the right just to_ sur-vive.____ I've seen the tears of ____ the

dim. *p*

(8)-----

CD 4 for DS Chorus

D.S. al Coda

33

lon - ly think - ing they're a-lone ____ in_ their lives _____ and I