

# SING

A NEW SONG

## JUST ONE HEART

WORDS + MUSIC: BRIAN HOGG

ANS 1404

[WWW.SALVATIONARMY.ORG.AU/CAD](http://WWW.SALVATIONARMY.ORG.AU/CAD)

AUSTRALIA  
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TERRITORY



## Sing A New Song

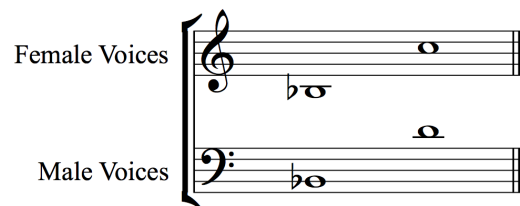
Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

### Just One Heart

Words & Music: Brian Hogg

Written for the Cadets of the Visionaries Session (2005) **Just One Heart** reinforces the thought that God's vision for his church is shared through individuals and, while we may only be one person, we can share and participate in the working out of his vision in the world.

The song is simple in construction, though attention to rhythmic details will be necessary. Verses one & two can be sung by soloists with the whole group entering at the choruses and the backings on verse three.



The Salvation Army Australia Southern Territory  
Sing A New Song (ANS1404)

# Just One Heart

Words & Music: Brian Hogg

Relaxed ♩ = 80

CD 18

N.C.  
8<sup>va</sup>

Piano introduction in 4/4 time, marked *mp*. The music features a melodic line in the right hand and a bass line in the left hand. A first ending bracket labeled 'N.C. 8<sup>va</sup>' spans the first two measures.

## 4 Verse 1

Male voices (or solo)

Verse 1 musical notation for male voices (or solo) and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Lord, I stand be-fore you and although I'm just one man; I raise my hand for you, I'll take a stand."

Continuation of Verse 1 musical notation. The lyrics are: "I'll live to lift the fall-en and to bind the bro-ken heart. Your"

Chorus musical notation, marked *all voices*. It begins with a double bar line and a circled '12' indicating the start of the chorus. The lyrics are: "Give me a vis-ion of the vis-ion, Lord, I pray you'll give to me."

13

world you came to save; that the dead may live and the blind will see.

Ab A<sup>o</sup>maj7 Bb Ab Gm7 Fm7

15

(A.B.) the blind will see. Give me a vision of

Fm7 Fm7/Ab Bb Eb Gm7

17

CD 20

### To Coda

how the world could be when your King-dom comes as it is in heav - en.

Ab A<sup>o</sup>maj7 Bb Ab A<sup>b</sup>maj7/Bb Eb<sup>sus</sup> Eb

20

Verse 2

Female voices (or solo)

Lord, I stand\_ be - fore\_ you\_ and al - though I'm just\_ one heart,\_ I'll

*E<sub>b</sub> Gm<sup>7</sup> A<sub>b</sub> Ab/B<sub>b</sub> B<sub>b</sub><sup>7</sup>*

22

live my life for you, I'm set\_ a - part.\_ While wom-en weep and child-ren cry\_ your

*Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/B<sub>b</sub> E<sub>b</sub> Gm<sup>7</sup>*

D.S. al Coda

all voices

ser-vant I\_ will be;\_ Your vis-ion, Lord, I pray you'll give to me.\_ Give me a vis -

*CD 21*

*A<sub>b</sub> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup>/F Cm<sup>7</sup>/F Fm<sup>7</sup>/A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>*

# CODA

## 29 Chorus

28

(heav) - en. Give me a vis - ion of the world you came to save; - that the

E<sub>b</sub><sup>sus</sup> E<sub>b</sub> F Am<sup>7</sup> B<sub>b</sub> B<sup>o</sup>maj<sup>7</sup> C

31

dead may live and the blind will see. Give me a vis - ion of  
(A.B.) the blind will see.

B<sub>b</sub> Am<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/B<sub>b</sub> C F Am<sup>7</sup>

34

CD 22

how the world could be when your King-dom comes as it is in heav - en. -

B<sub>b</sub> B<sup>o</sup>maj<sup>7</sup> C B<sub>b</sub> B<sup>o</sup>maj<sup>7</sup>/C F<sub>sus</sub> F