

SING

A NEW SONG

IF I AM YOUR LIGHT

WORDS + MUSIC: LINDSAY STOW

ISMN 979-0-9009-7548-5



ANS 1801

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AUSTRALIA
SOUTHERN
TERRITORY



The Salvation Army Australia Southern Territory

Sing A New Song (ANS 1801)

If I Am Your Light

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$\text{♩} = 72$

mp

How

p *mp* *mp*

$B\flat\text{maj}9$ $B\flat\%6$ $B\flat(2)$ F

Ped. \wedge *Ped.* \wedge *cont. ad. lib.*

Detailed description: This block contains the piano introduction. It starts with a treble clef staff with a 4/4 time signature and a tempo of 72. The melody begins with a half rest, followed by a quarter note G4, and then a half note G4. The bass clef staff has a similar pattern. The piano accompaniment starts with a piano (*p*) dynamic, moving to mezzo-piano (*mp*). Chords are indicated above the staff: $B\flat\text{maj}9$, $B\flat\%6$, $B\flat(2)$, and F. Pedal markings are present at the bottom.

6 Verse 1 female voices unison
Verse 3 all voices harmony

can they call_ up - on you if they do not_ be- lieve, how can they be- lieve un - less you're
Ev - 'ry one_ who calls on_ your_ name will be saved, none who cry_ to you_ you'll turn a -

F $B\flat$ $B\flat(\text{add}9)$ F

Detailed description: This block contains the first verse of the song. It features a vocal line and a piano accompaniment. The vocal line is in a single voice (unison) for Verse 1 and harmony for Verse 3. The lyrics are: "can they call_ up - on you if they do not_ be- lieve, how can they be- lieve un - less you're Ev - 'ry one_ who calls on_ your_ name will be saved, none who cry_ to you_ you'll turn a -". The piano accompaniment provides harmonic support with chords F, $B\flat$, $B\flat(\text{add}9)$, and F.

9 *female voices harmony; both times*
cresc.

known. How can the lost claim the pow'r of_ the cross and
way. The Mess - age_ is clear, but_ how will_ they hear un -

Ooo Verse 1 Male voices sustain pitches

$B\flat$ C $Dm(\text{add}2)$ Dm $B\flat\text{maj}7$ $B\flat(2)$

cresc.

Detailed description: This block contains the second verse of the song. It features a vocal line and a piano accompaniment. The vocal line is in harmony for both times. The lyrics are: "known. How can the lost claim the pow'r of_ the cross and way. The Mess - age_ is clear, but_ how will_ they hear un -". The piano accompaniment provides harmonic support with chords $B\flat$, C, $Dm(\text{add}2)$, Dm , $B\flat\text{maj}7$, and $B\flat(2)$. A crescendo (*cresc.*) marking is present.

To Coda ϕ

14 Verse 2 male voices unis.

12

know the Sa_ viour's love un - less_ you're shown.
less we go_ and show the world your (T. B.) Gen-er - a tions rac - ing_ in_

Gm Gm/C Gm7/C C7 F

mp

15

(S.A.) aim - less pur - suit. Oooo_ Lord,
aim - less_ pur-suit, drift-ing ev - er fur - ther from the_ truth.

Bb Bb(add9) F Bb C

mf

18

they need_ to see your true pur- it - y, but when they look_ at me will they_ see_

Dm(add2) Dm Bbmaj7 Bb(2) Gm

mf

22 Chorus

21

you? Lord, if I am your light, _____ if I'm a

Gm7/C C7 F Dm7

24

bright bea - con in the dark night, _ does my life show your

Gm/Bb Bb Gm(add9) Gm7/C F

27

love, _____ re - flect your beau - ty and ra - di - ate _____ the Son?

Dm7 Gm7 Gm7/C C7

30

Fath - er let___ your love flow through me___ so that the world may see___ that you are

F F(sus4) F Eb6% Dm7 Bb/D

33

ho - ly,___ O that my life would more of you dis - play, and bright-er shine for

Bbm(maj7)/Db G°/Db F/C Gm7/C

mp

36

you, Lord, I pray.

Bb F

D.C. al Coda

CODA

poco rall. .

way? Your way. Lord, if

Gm7/C D7(sus4)/A D7