

# Come, Glorify

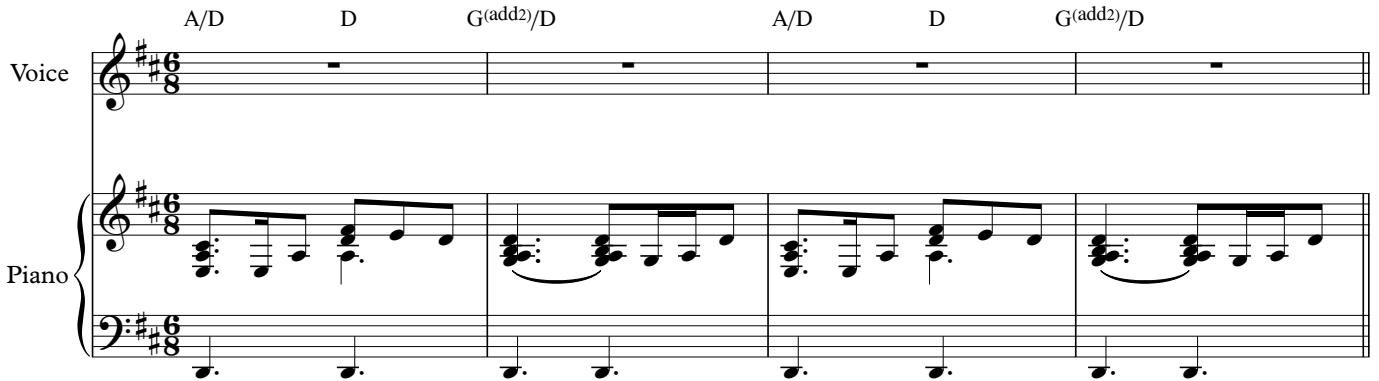
Words & Music: Julia Roper

**INTRO**

♩ = 48

A/D      D      G(add2)/D      A/D      D      G(add2)/D

Voice



Piano

**VERSE 1**

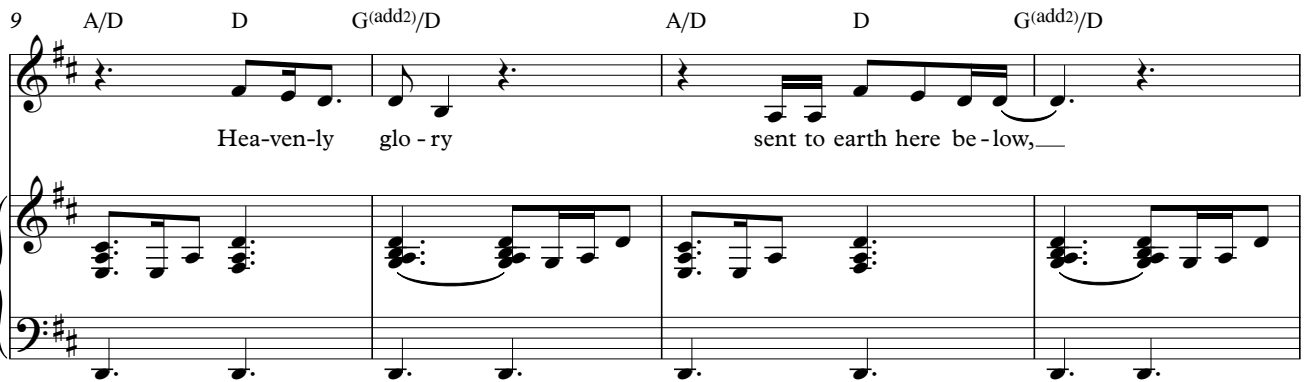
5      A/D      D      G(add2)/D      A/D      D      G(add2)/D

Tell me the sto - ry      from a long time a - go, —



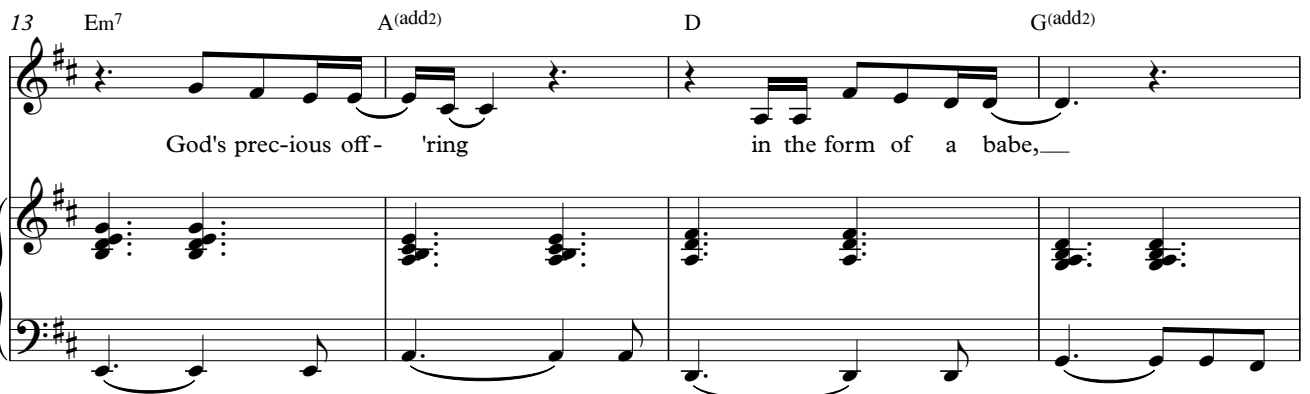
9      A/D      D      G(add2)/D      A/D      D      G(add2)/D

Hea-ven-ly glo - ry      sent to earth here be - low, —



13      Em<sup>7</sup>      A(add2)      D      G(add2)

God's prec-ious off - 'ring      in the form of a babe, —



Come Glorify - 2

17 Em<sup>7</sup> A(add2) G A G/B A/C#

sent to bring hea - ling and wash sins a - way.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

INTERLUDE

21 Bm<sup>7</sup> G<sup>9</sup> D D(add2) D<sup>5</sup>

Detailed description: This section is an instrumental interlude consisting of four measures. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the previous system. The vocal line is silent.

25 Bm<sup>7</sup> G<sup>9</sup> D D(add2) D<sup>5</sup>

O come let us a - dore Him.

Detailed description: This system contains the next four measures. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment continues with the same accompaniment pattern.

VERSE 2. 3

29 A/D D G(add2)/D A/D D G(add2)/D

Tell me the sto - ry of a Sav-iour so fair,  
Tell me the sto - ry of a star up a - bove.

Detailed description: This system contains the final four measures of the piece. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment continues with the same accompaniment pattern.

33 A/D D G(add2)/D A/D D G(add2)/D

Beth-le-hem sta - ble,  
shi ning so bright-ly

so\_ crude and so bare,  
to an-nounce God's great love, \_

37 Em<sup>7</sup> A(add2) D G(add2)

laid in a man - ger  
mark-ing the place

an an - i - mal's trough,  
of the mir - a - cle birth,

41 Em<sup>7</sup> A(add2) G A G/B A/C#

Je - sus Mes-si - ah,  
glan-cing to Calv - 'ry, \_

the hope for the lost.  
re - demp - tion on earth. \_

**CHORUS 1. 2**

45 D Em<sup>7</sup> Bm<sup>7</sup> G(add2)

Come,  
wor-ship the King.

O - pen your heart,  
prais-es we sing. O \_

Come Glorify - 4

49 D Em7 1. Bm7 Bm7/A G(add2)

come, lift His name high, Je - sus our Sav - iour, come glor - i - fy.

53 Bm7 G<sup>9</sup> D D(add2) D<sup>5</sup> 2. Bm7 Bm7/A

Je - sus our Sav - iour,

**BRIDGE**

58 G<sup>9</sup> D(add2) D(add2)/G D(add2)

O come let us a - dore Him. O

62 D(add2)/B D(add2)/G D(add2)/F# Em7

come let us a - dore Him. O come let us a -

66 F#m7 A(add2)/G D/A A(add2)/F# Em7 A(sus4) A

dore Him, Christ the Lord, our Lord.

**CHORUS 3**

70 D Em7 Bm7 G(add2)

Come, worship the King. O-pen your heart, prais-es we sing. O—

74 D Em7 Bm7 Bm7/A G(add2)

come, lift His name high, Je-sus our Sav-iour, come glor-i-fy.

78 D G(add2)/D D G(add2)/D D

— come glor-i-fy, — come glor-i-fy. —