HOPE *for* ALL

Hope For All depicts The Salvation Army, assisting those who have been damaged and hurt by the circumstances of life, reaching in to pull their brothers and sisters from despair and hopelessness. This artwork is a partial reinterpretation of an 1890 illustration from William Booth's seminal work *In Darkest England And the Way Out*, which visualised The Salvation Army's scheme to redeem or save the different aspects of people's lives. The original illustration described this scene in the language of the day as, '*In the raging sea, surrounding the Salvation Lighthouse, are to be seen the victims of vice and poverty who are sinking to ruin, but whom the Officers appointed to carry out the Scheme are struggling to save.*' Artwork by Rachel Potter (2011).

THE SALVATION ARMY