

The Salvation Army Australia Southern Territory
Sing A New Song (ANS1302)

Part I
Trumpet in B♭

You Are My Witnesses

Words: Brian Hogg

Music: Brian Hogg

Moderato ♩ = 86

1. 1.

5 2. ⑥ 2

10 2

15 mf fp

19 3 mf

24 27

Part I, Trumpet in B♭

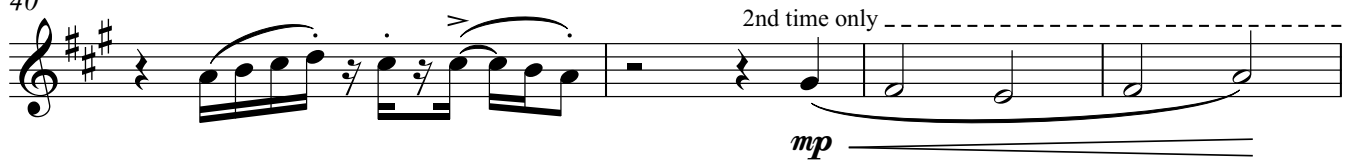
28



36



40



44



The Salvation Army Australia Southern Territory

Sing A New Song (ANS1302)

Part II
Alto Saxophone

You Are My Witnesses

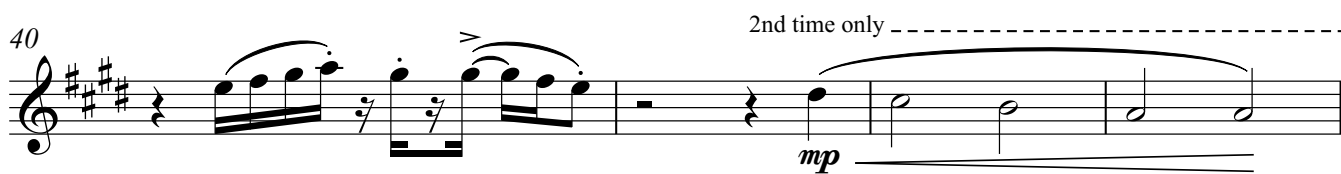
Words: Brian Hogg

Music: Brian Hogg

Moderato ♩ = 86

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome setting of 86. The score is divided into systems, with measure numbers 5, 10, 15, 19, and 24 indicated. The first system (measures 1-4) starts with a *mf* dynamic and a first ending bracket. The second system (measures 5-8) includes a second ending bracket and a measure rest. The third system (measures 9-12) features a *mf* dynamic and a measure rest. The fourth system (measures 13-16) includes a *mf* dynamic and a *fp* dynamic. The fifth system (measures 17-20) starts with a circled measure number 19 and a *mf* dynamic. The sixth system (measures 21-24) includes a circled measure number 27 and a double bar line.

Part II, Alto Saxophone



You Are My Witnesses

Part II
Trumpet in B♭

The Salvation Army Australia Southern Territory
Sing A New Song (ANS1302)

Words: Brian Hogg

Music: Brian Hogg

Moderato ♩ = 86

The musical score is written for a Trumpet in B♭ and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *mf* (mezzo-forte) and *fp* (forzando). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 5, 10, 15, 19, and 24 indicated. There are also measure numbers in circles: 6, 19, and 27. The score ends with a double bar line and repeat dots.

Part II, Trumpet in B♭

28



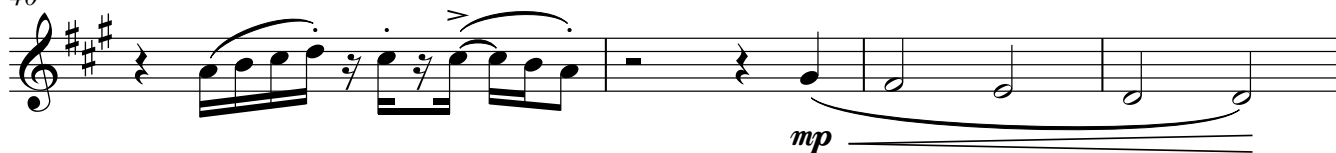
36

2nd time only -----

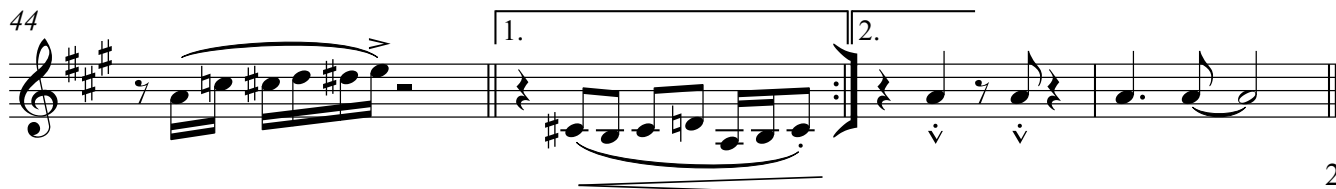


40

2nd time only -----



44



The Salvation Army Australia Southern Territory

Sing A New Song (ANS1302)

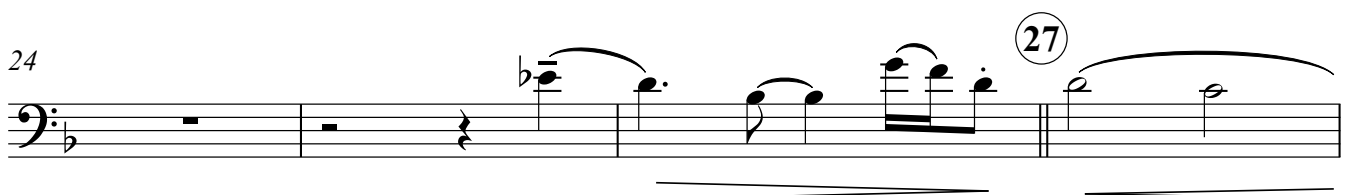
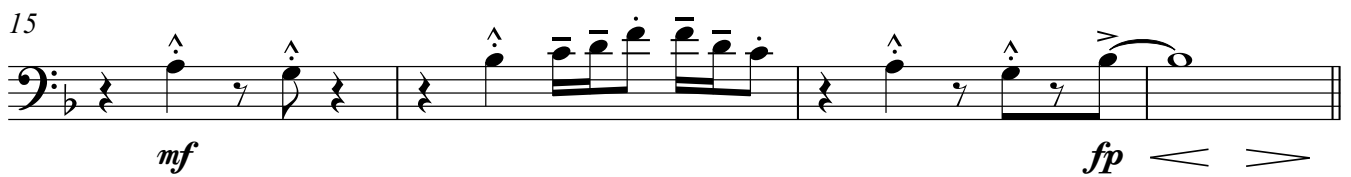
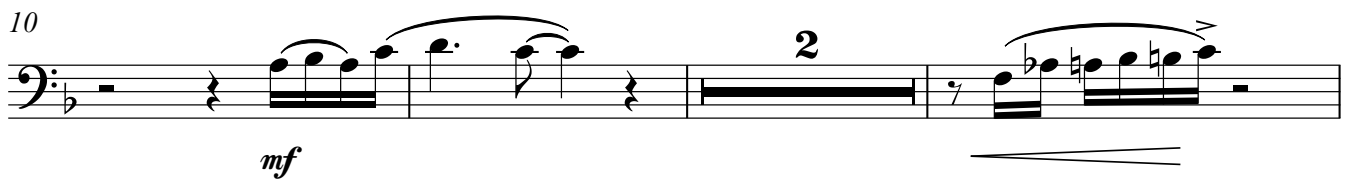
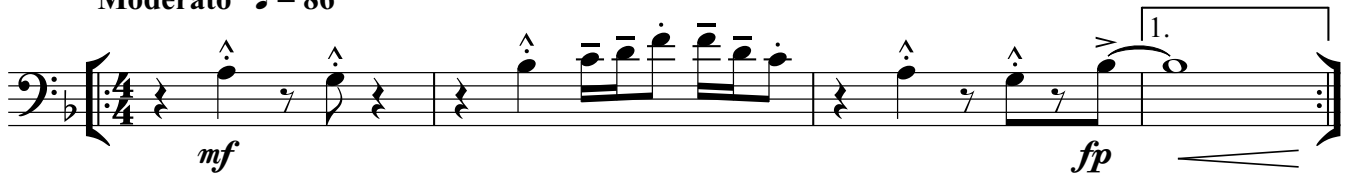
Part III
Trombone

You Are My Witnesses

Words: Brian Hogg

Music: Brian Hogg

Moderato ♩ = 86



Part III, Trombone

28

mf

1. 2.

36

f *mp*

2nd time only

40

mp

2nd time only

44

1. 2.

Part III
Tenor Saxophone
Trombone T.C.

The Salvation Army Australia Southern Territory

Sing A New Song (ANS1302)

You Are My Witnesses

Words: Brian Hogg

Music: Brian Hogg

Moderato ♩ = 86

The musical score is written for Tenor Saxophone and Trombone T.C. in G major (one sharp) and 4/4 time. The tempo is Moderato, with a metronome marking of 86 beats per minute. The score consists of six staves of music, with measures numbered 1 through 27. The first staff (measures 1-4) begins with a *mf* dynamic and features a first ending bracket over measures 3 and 4. The second staff (measures 5-8) starts at measure 5, includes a second ending bracket over measures 7 and 8, and a circled measure number 6 above measure 6. The third staff (measures 9-12) starts at measure 10, includes a circled measure number 2 above measure 11, and ends with a *fp* dynamic. The fourth staff (measures 13-16) starts at measure 15, includes a circled measure number 2 above measure 16, and ends with a *fp* dynamic. The fifth staff (measures 17-23) starts at measure 19, includes a circled measure number 3 above measure 20, and ends with a *mf* dynamic. The sixth staff (measures 24-27) starts at measure 24, includes a circled measure number 27 above measure 27, and ends with a double bar line. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *fp* (fortissimo) with accents. The score also includes various musical notations such as slurs, ties, and repeat signs.

Part III, Tenor Saxophone, Trombone T.C.

28

36

40

44