

BAND

ARTHUR GULLIDGE SERIES

**HYMN ARRANGEMENT:
HOLY SPIRIT, LIVING BREATH OF GOD
K. GETTY + S. TOWNEND - ARR: BRIAN HOGG**

AGS 1401

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:

Additional Parts Alternative Parts

Soprano Cornet (*optional*)

1st Cornet B \flat Flute/Oboe B \flat Clarinet

2nd Cornet B \flat B \flat Clarinet

Flugel Horn (*optional*)

1st Horn E \flat 1st F. Horn E \flat Alto Sax.

2nd Horn E \flat 2nd F. Horn E \flat Alto Sax.

1st Baritone/Trombone B \flat 1st Bar./Trom. B.C. B \flat Ten. Sax.

2nd Baritone/Trombone B \flat 2nd Bar./Trom. B.C.

Bass Trombone (*optional*) Bsn. (*or Tuba B.C.*)

Euphonium B \flat Euphonium B.C.

E \flat Bass E \flat Baritone Sax.

Tuba B.C. String Bass

B \flat Bass B \flat Bass Clar.

Percussion 1 Drums/Kit

Percussion 2 Auxiliary & Tuned

Hymn Arrangement: Holy Spirit, Living Breath Of God

(AGS1401) Medium

Brian Hogg

The contemporary writers Keith Getty & Stuart Townend have provided many new hymns for today's church. Their emphasis on sound theology and singable melodies is reflected in this new setting for band.

Conceived as an accompaniment the setting will work equally well for a band presentation in a meeting. The words of the song contemplate the active, living role of the Holy Spirit in the lives of Christians.

Little technical difficulty will be encountered in the playing of this music though, as always, careful attention to balance and intonation will be required. An understanding of the words of each verse will help with interpretation; the words can be found in **The Source** no. 1866 or in **Song Select** (<http://au.ccli.com>).

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1401)

Holy Spirit, Living Breath Of God

Keith Getty & Stuart Townend

arr. Brian Hogg

Andante con espress ♩ = 72

poco rit. **5** **VERSE 1**
A tempo

The score is arranged for a variety of instruments. The Soprano Eb (optional) part begins with a rest followed by a melodic line starting at measure 11. The 1st and 2nd Cornet Bb parts play a rhythmic accompaniment. The Flugel Horn Bb (optional) and 1st and 2nd Horn Eb parts have melodic lines. The Trombone parts (1st, 2nd, and optional Bass Trombone) play a steady accompaniment. The Euphonium Bb part has a melodic line with a 'play' instruction. The Bass Eb and Bass Bb parts provide a low-frequency accompaniment. The Timpani part has a rhythmic pattern. The Percussion part includes a snare drum (S.C.) and a tom (tr.) with a 'l.v.' instruction.

mp mf

mp mf

mp mf

mp

mp

mp

Bar.

Bar.

both

mp mf

both

mp mf

mp mf

one

mp

mp

mp

tr. l.v.

Glockenspiel

pp mf

mp mf

The musical score is organized into several systems:

- System 1:** Three staves (likely strings) with a repeat sign at the beginning.
- System 2:** Three staves (likely strings) with a *mf* dynamic marking.
- System 3:** Three staves (Trombones) with *Trom.* markings and a *mf* dynamic marking.
- System 4:** Two staves (B. Trombone) with *B. Trom.* marking and a *mf* dynamic marking.
- System 5:** One staff (Glockenspiel) with *Glockenspiel* marking and a *mp* dynamic marking.
- System 6:** One staff (S.C.) with *S.C.* marking and a *p* dynamic marking.

The score concludes with a fermata over the final measure of the S.C. part.

