

BAND

ARTHUR GULLIDGE SERIES

MARCH: PATH OF DUTY

LEONARD BAXTER MBE - TRS: BRIAN HOGG

AGS 1404

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:

Additional Parts

Alternative Parts

Soprano Cornet (*optional*)

1st Cornet B \flat

Flute/Oboe

B \flat Clarinet

2nd Cornet B \flat

B \flat Clarinet

Flugel Horn (*optional*)

1st Horn E \flat

1st F. Horn

E \flat Alto Sax.

2nd Horn E \flat

2nd F. Horn

E \flat Alto Sax.

1st Baritone/Trombone B \flat

1st Bar./Trom. B.C.

B \flat Ten. Sax.

2nd Baritone/Trombone B \flat

2nd Bar./Trom. B.C.

Bass Trombone (*optional*)

Bsn. (*or Tuba B.C.*)

Euphonium B \flat

Euphonium B.C.

E \flat Bass

Tuba B.C.

E \flat Baritone Sax.

String Bass

B \flat Bass

B \flat Bass Clar.

Percussion 1 Drums/Kit

Percussion 2 Auxiliary & Tuned

March: Path Of Duty

(AGS1404) Difficult

Len Baxter

The name, and reputation, of the late Len Baxter is well-known and regarded throughout Australia. During his 45 years as Bandmaster at Brisbane Temple he developed the ensemble into a world class brass band which featured, almost exclusively, music from his own pen. In 1973 Len Baxter was awarded an MBE for his services to Salvation Army Music.

The March **Path Of Duty** has been recorded by both the Brisbane Temple Band and the Melbourne Staff Band; originally scored in General Series format it is hoped that this current Gullidge Series presentation will make the music accessible to more groups.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1404)

Leonard Baxter MBE
(1910-1998)

Path Of Duty

Allegro ♩ = 120

Soprano Eb (optional) *ff*

1st Cornet Bb *ff* solo *mp*

2nd Cornet Bb *ff*

Flugel Horn Bb (optional) *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone/Trombone Bb *ff*

2nd Baritone/Trombone Bb *ff*

Bass Trombone (optional) *ff*

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Percussion I *ff* S.C.

This musical score page contains the following elements:

- Staff 1 (Violin I):** Starts with a rest, then enters with a *cresc.* dynamic. It features a *ff* *tutti* section and a *mp* *solo* section.
- Staff 2 (Violin II):** Starts with a *Flug.* section at *p*, followed by *cresc.* and *ff* dynamics.
- Staff 3 (Violin III):** Starts with a *Flug.* section at *p*, followed by *cresc.* and *ff* dynamics.
- Staff 4 (Viola):** Starts with a *p* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 5 (Cello):** Starts with a *p* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 6 (Double Bass):** Starts with a *p* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 7 (2nd Hn.):** Starts with a *ff* dynamic, followed by a *p* dynamic section.
- Staff 8 (1st Hn.):** Starts with a *p* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 9 (Flute):** Starts with a *p* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 10 (Clarinet):** Starts with a *p* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 11 (Bassoon):** Starts with a *p* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 12 (Tuba/Euphonium):** Starts with a *ff* dynamic.

Musical score for piano, measures 31-40. The score is written in B-flat major (two flats) and 3/4 time. It consists of six systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system is a grand staff. The third system is a grand staff with a bass line. The fourth system is a grand staff. The fifth system is a grand staff. The sixth system is a grand staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the first system. The piece concludes with a final chord in the sixth system.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 51. The first system consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The first ending is marked with a '1.' and a fortissimo (*ff*) dynamic. The second system also consists of three staves, with the top two for the right hand and the bottom for the left hand. The third system is a grand staff with three staves: two for the right hand and one for the left hand. The fourth system consists of two staves for the right hand and one for the left hand. The fifth system consists of two staves for the right hand and one for the left hand. The sixth system consists of two staves for the right hand and one for the left hand. The seventh system consists of two staves for the right hand and one for the left hand. The eighth system consists of two staves for the right hand and one for the left hand. The score concludes with a double bar line and repeat dots.

61

2.

65

Musical score system 1, measures 61-65. It features three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has two flats. Dynamics include *mp* and *p*. The word "Flug." is written above the second staff in measure 65.

Musical score system 2, measures 61-65. It features three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has two flats. Dynamics include *p*.

Musical score system 3, measures 61-65. It features three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has two flats. Dynamics include *p*. The text "2nd Hn." is written above the second staff in measure 65.

Musical score system 4, measures 61-65. It features one staff in treble clef. The key signature has two flats. Dynamics include *mf*.

Musical score system 5, measures 61-65. It features two staves in treble clef. The key signature has two flats. Dynamics include *p*.

Musical score system 6, measures 61-65. It features one staff in bass clef. The key signature has two flats.