

BANNED

ARTHUR GULLIDGE SERIES

SWING ARRANGEMENT: I'LL STAND FOR CHRIST
SAM CREAMER

AGS 1301

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1 st Cornet B \flat	Flute/Oboe	B \flat Clarinet
2 nd Cornet B \flat		B \flat Clarinet
Flugel Horn (<i>optional</i>)		
1 st Horn E \flat	1 st F. Horn	E \flat Alto Sax.
2 nd Horn E \flat	2 nd F. Horn	E \flat Alto Sax.
1 st Baritone/Trombone B \flat	1 st Bar./Trom. B.C.	B \flat Ten. Sax.
2 nd Baritone/Trombone B \flat	2 nd Bar./Trom. B.C.	
Bass Trombone (<i>optional</i>)		Bsn. (<i>or Tuba B.C.</i>)
Euphonium B \flat	Euphonium B.C.	
E \flat Bass		E \flat Baritone Sax. String Bass
B \flat Bass	Tuba B.C.	B \flat Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Swing Arrangement: I'll Stand For Christ (AGS1301) Medium/Difficult

Sam Creamer

Sam Creamer has again provided us with a great swing arrangement of a well-known Salvationist song. The original tune and words, written by Frederick William Fry, are steeped in Army history and reflect its urgency and passion.

This is a fun chart to play which will connect with many audiences.

To aid with the swing style keep the music legato with appropriate attention to articulations:

staccato dots here will be short (*and can be stopped with the tongue*);

^ (*marcato accents*) should be played as if articulating 'dart' so there is some length to the note but it remains separated and well defined;

> (*normal accents*) and long notes should receive a 'sting' (*almost fp*) at the start of the note and energy through the end of the note.

Ensembles may decide to interpret the unmarked crotchets as either legato or staccato. However it is essential that the articulation is consistent throughout the ensemble.

In the last two bars, the drummer should fill right to the end with no break. The band doesn't necessarily have to play the last note strictly after 4 beats, but rather on cue from the conductor.

In the absence of a drummer, the band should start the piece at the pick-up to bar 3 from the Bases/Trombones. Also the second last bar should then be treated as 4 beats of silence before playing the last chord.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1301)

Frederick William Fry (1860-1939)

Arranged by Sam Creamer

I'll Stand for Christ

Bright Swing ♩ = 164

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb (optional)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Trombone Bb
- 2nd Baritone Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Kit (Drum set)

The score is in 2/4 time with a tempo of 164 beats per minute. The key signature has two flats (Bb and Eb). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) are indicated throughout. Performance instructions for the kit include "solo", "band in", "C.C.", and "ride".

Flugel (both x)

mf

(4)

The musical score is arranged in five systems. The first system includes a Flugel part (labeled 'Flugel (both x)' and *mf*) and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line (soprano and alto) and a piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system features a drum set part with a snare drum line and a cymbal line, marked with a '(4)' above the first measure.

Musical score for measures 19-23. The system includes a vocal line (Sop.) and a piano accompaniment. The piano part features a first ending bracketed section labeled "1st Bar/Trom (2)" with a *mf* dynamic marking.

Musical score for measures 24-28. This system continues the vocal and piano parts with various melodic and harmonic developments.

Musical score for measures 29-33. The piano part includes "play" and *mf* markings for specific measures.

Musical score for measure 34. This system shows the continuation of the vocal and piano parts.

Musical score for measures 35-38. This system continues the vocal and piano parts.

Musical score for measures 39-42. This system includes a drum line at the bottom of the page.