

BAND

ARTHUR GULLIDGE SERIES

B \flat SOLO: MY CHRIST IS ALL IN ALL
NOEL JONES

AGS 1302

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1 st Cornet B \flat	Flute/Oboe	B \flat Clarinet
2 nd Cornet B \flat		B \flat Clarinet
Flugel Horn (<i>optional</i>)		
1 st Horn E \flat	1 st F. Horn	E \flat Alto Sax.
2 nd Horn E \flat	2 nd F. Horn	E \flat Alto Sax.
1 st Baritone/Trombone B \flat	1 st Bar./Trom. B.C.	B \flat Ten. Sax.
2 nd Baritone/Trombone B \flat	2 nd Bar./Trom. B.C.	
Bass Trombone (<i>optional</i>)		Bsn. (<i>or Tuba B.C.</i>)
Euphonium B \flat	Euphonium B.C.	
E \flat Bass		E \flat Baritone Sax. String Bass
B \flat Bass	Tuba B.C.	B \flat Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

B \flat Solo: My Christ is All in All

(AGS1302) Medium/Easy

Noel Jones

The simplicity of this tune, and the depth of meaning found in the associated words, will ensure that this work by Noel Jones will resonate with many listeners and players. Noel's treatment is effectively simple, though not 'simplistic'.

As with all solos and accompaniments careful attention will need to be given to balance; otherwise, there is little that will present difficulty here. The Euphonium player/s will need to measure the sextuplet at bar 35.

The semiquaver passages still need to be expressive and consistent with the message of the song. Soloist and accompanists will benefit from reading and understanding the words.

The original song (*words and music by William A. Williams*) was published in 1889 in Pennsylvania, America. Herbert Howard Booth wrote the verses which appeared in The Salvation Army Song Book in 1899 and retained the original words to the chorus; somewhere in the history of the chorus the word 'My' replaced the original 'Yes'.

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Musical score for a solo B♭ instrument and piano accompaniment. The score is in 4/4 time and B♭ major. It consists of 12 measures. The solo part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then a melodic line in the fourth measure. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The dynamic marking is *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and a triplet in the final measure.

rall.

21

A Tempo

The musical score is arranged for a solo B♭ instrument and a full band. It consists of the following parts:

- Solo B♭:** The top staff, starting with a *rall.* marking and a double bar line at measure 21, where it resumes at *A Tempo*.
- Band:** Multiple staves below the solo line, including a saxophone section (marked *tutti mf*), a brass section (marked *mf*), a woodwind section (marked *mf*), a string section (marked *mf*), and a percussion section (marked *mf* and *To Timp.*).
- Tempo:** The piece begins with a *rall.* (ritardando) and returns to *A Tempo* at measure 21.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the band parts, and *tutti* is used for the saxophone section.
- Performance Notes:** A note "one lower" is written above the saxophone part, indicating a transposition.