

BAND

ARTHUR GULLIDGE SERIES

LATIN ARRANGEMENT: FAITH IS THE VICTORY
ARR. SAM CREAMER

AGS 1202

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AUSTRALIA
SOUTHERN
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Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet B \flat	Flute/Oboe	B \flat Clarinet (<i>1st Cor</i>)
2nd Cornet B \flat		B \flat Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn E \flat	1st F. Horn	E \flat Alto Sax. (<i>1st Hn. E\flat</i>)
2nd Horn E \flat	2nd F. Horn	E \flat Alto Sax. (<i>2nd Hn. E\flat</i>)
1st Baritone/Trombone B \flat	1st B.C. Bar./Trb	B \flat Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone B \flat	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium B \flat	B.C. Euphonium	
E \flat Bass	B.C. Tuba	Baritone Sax. E \flat String Bass (<i>B.C. Tuba</i>)
B \flat Bass		B \flat Bass Clar. (<i>B\flat Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Latin Arrangement: Faith Is The Victory (AGS1202) Difficult

Sam Creamer

Faith Is The Victory is a Latin-Rock style arrangement which will capture the attention of your audience.

Articulation markings are supplied to help the Latin feel. The use of a drum kit is vital to the style of the piece. Other Latin percussion (*claves, guiro, congas, etc.*) may also be used if extra percussionists are available (*see guide below*). In the absence of a Vibraphone, it is preferred that the part be substituted by the use of rhythmic percussion rather than playing the part on a Xylophone or Glockenspiel.

In the absence of drummer start at bar 5 with the basses, and omit letter G with the band playing straight on the down-beat of letter H. These options may even be utilised if the drummer is not confident in soloing.

There is also an excellent opportunity for the band to pick up some percussion instruments and join with the drum solo at letter G which may be repeated as long as desired.

Letter H and J feature some unison scoring, so it is important to rehearse playing the figures together until it is tight. The Flugel horn player should take their time on the rubato figure in the second last bar. This may also be improvised if desired but finishing on the E.

Faith Is The Victory

Latin Percussion Guide

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1202)

Sam Creamer

Faith Is The Victory ⑤

Latin Rock ♩ = 88

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional)**: Treble clef, 2/2 time signature, rests throughout.
- 1st Cornet Bb**: Treble clef, 2/2 time signature, rests throughout.
- 2nd Cornet Bb**: Treble clef, 2/2 time signature, rests throughout.
- Flugel Horn Bb (optional)**: Treble clef, 2/2 time signature, rests throughout.
- 1st Horn Eb**: Treble clef, 2/2 time signature, rests throughout.
- 2nd Horn Eb**: Treble clef, 2/2 time signature, rests throughout.
- 1st Baritone Trombone Bb**: Treble clef, 2/2 time signature, rests throughout.
- 2nd Baritone Trombone Bb**: Treble clef, 2/2 time signature, rests throughout.
- Bass Trombone (optional)**: Bass clef, 2/2 time signature, rests throughout.
- Euphonium Bb**: Treble clef, 2/2 time signature, rests throughout.
- Bass Eb**: Treble clef, 2/2 time signature, rests until measure 5, then plays a melodic line starting on G4 (middle C) with a *mf* dynamic.
- Bass Bb**: Bass clef, 2/2 time signature, rests until measure 5, then plays a bass line starting on G2 with a *mf* dynamic.
- Kit**: Drum set notation. Features a *Ride (Bell)* pattern in the first four measures, followed by a double bar line and a **2** (two-measure rest) in measures 5 and 6, and another **2** in measure 7.
- Vibes**: Treble clef, 2/2 time signature, rests throughout.

9 Cors. 2nd time only

Musical score for Cors. 2nd time only, measures 1-8. The score is written for three staves. The first staff has a dynamic marking of *f*. The second and third staves also have a dynamic marking of *f*. The first staff has a first ending bracket labeled "1." and a dynamic marking of *mf* with a hairpin symbol.

2nd time only

Musical score for 2nd time only, measures 1-8. The score is written for three staves. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *mf-f*. The first staff has a first ending bracket labeled "1." and a dynamic marking of *mf* with a hairpin symbol.

Troms. 2nd time only

Musical score for Troms. 2nd time only, measures 1-8. The score is written for three staves. The first staff has a dynamic marking of *f*. The second and third staves also have a dynamic marking of *f*. The first staff has a first ending bracket labeled "1." and a dynamic marking of *mf* with a hairpin symbol.

Musical score for 2nd time only, measures 1-8. The score is written for three staves. The first staff has a dynamic marking of *mf-f*. The second and third staves also have a dynamic marking of *mf-f*.

Musical score for 2nd time only, measures 1-8. The score is written for three staves. The first staff has a dynamic marking of *mf-f*. The second and third staves also have a dynamic marking of *mf-f*. The first staff has a first ending bracket labeled "1." and a dynamic marking of *mf* with a hairpin symbol. The section ends with a "Fill" instruction.

17 ^{2.}

Horns

Bari.

HH

Cross-stick

