

BAND

ARTHUR GULLIDGE SERIES

LATIN ARRANGEMENT: FAITH IS THE VICTORY
ARR. SAM CREAMER

AGS 1202

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**AUSTRALIA
SOUTHERN
TERRITORY**



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet B \flat	Flute/Oboe	B \flat Clarinet (<i>1st Cor</i>)
2nd Cornet B \flat		B \flat Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn E \flat	1st F. Horn	E \flat Alto Sax. (<i>1st Hn. E\flat</i>)
2nd Horn E \flat	2nd F. Horn	E \flat Alto Sax. (<i>2nd Hn. E\flat</i>)
1st Baritone/Trombone B \flat	1st B.C. Bar./Trb	B \flat Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone B \flat	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium B \flat	B.C. Euphonium	
E \flat Bass	B.C. Tuba	Baritone Sax. E \flat String Bass (<i>B.C. Tuba</i>)
B \flat Bass		B \flat Bass Clar. (<i>B\flat Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Latin Arrangement: Faith Is The Victory (AGS1202) Difficult

Sam Creamer

Faith Is The Victory is a Latin-Rock style arrangement which will capture the attention of your audience.

Articulation markings are supplied to help the Latin feel. The use of a drum kit is vital to the style of the piece. Other Latin percussion (*claves, guiro, congas, etc.*) may also be used if extra percussionists are available (*see guide below*). In the absence of a Vibraphone, it is preferred that the part be substituted by the use of rhythmic percussion rather than playing the part on a Xylophone or Glockenspiel.

In the absence of drummer start at bar 5 with the basses, and omit letter G with the band playing straight on the down-beat of letter H. These options may even be utilised if the drummer is not confident in soloing.

There is also an excellent opportunity for the band to pick up some percussion instruments and join with the drum solo at letter G which may be repeated as long as desired.

Letter H and J feature some unison scoring, so it is important to rehearse playing the figures together until it is tight. The Flugel horn player should take their time on the rubato figure in the second last bar. This may also be improvised if desired but finishing on the E.

Faith Is The Victory

Latin Percussion Guide

The Latin Percussion Guide for 'Faith Is The Victory' is written in 3/2 time. It includes five staves: Shaker, Cowbell, Claves, Guiro, and Congas/Bongos. The Shaker and Guiro parts feature a rhythmic pattern of eighth notes with accents. The Claves part has a pattern of eighth notes with rests. The Congas/Bongos part has a pattern of eighth notes with accents. The notation includes various musical symbols such as accents, slurs, and repeat signs.

Arthur Gullidge Series (AGS1202)

Faith Is The Victory ⑤

This musical score is for the brass and percussion section of 'The Sound of Music'. It is written in 3/2 time and the key of D major (indicated by two sharps: F# and C#). The score is divided into two systems, each containing five measures. The first system includes staves for Soprano Eb (optional), 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb (optional), 1st Horn Eb, 2nd Horn Eb, 1st Baritone Trombone Bb, 2nd Baritone Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, and Bass Bb. The second system includes staves for Euphonium Bb, Bass Eb, Bass Bb, Kit, and Vibes. The brass instruments are mostly silent, with rests in all measures. The percussion section, consisting of the Kit and Vibes, enters in the first measure of the second system. The Kit part features a 'Ride (Bell)' pattern, while the Vibes part has a 'Motor Off' pattern. Both percussion parts are marked with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and repeat signs in the final measure of the second system.

9 Cors. 2nd time only

1. (play)

f *mf*

2nd time only

f *mf - f* *mf*

Troms. 2nd time only

f *mf* *mf* *mf*

mf - f *mf - f* *mf - f*

Fill

17 2.

Horns

mf

Bari.

mf

mf

mf

mf

mf

HH

Cross-stick

2

Musical score for "Faith Is The Victory" starting at measure 28. The score is written for a full orchestra and includes the following parts:

- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. Dynamics include *mp*.
- Brass:** Trumpets, Trombones (labeled "Trom."), and Tuba/Euphonium. Dynamics include *mp* and *mf*.
- Percussion:** Includes a snare drum part with a "Fill" instruction and a tom-tom part.

The score begins at measure 28, marked with a double bar line and the number 28 in a circle. The key signature is one sharp (F#). The tempo and style are indicated by the notation and dynamics.