

BAND

ARTHUR GULLIDGE SERIES

SONG SETTING: TRUST IN GOD
ARR. HOWARD DAVIES

AGS 1201

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet B \flat	Flute/Oboe	B \flat Clarinet (<i>1st Cor</i>)
2nd Cornet B \flat		B \flat Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn E \flat	1st F. Horn	E \flat Alto Sax. (<i>1st Hn. E\flat</i>)
2nd Horn E \flat	2nd F. Horn	E \flat Alto Sax. (<i>2nd Hn. E\flat</i>)
1st Baritone/Trombone B \flat	1st B.C. Bar./Trb	B \flat Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone B \flat	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium B \flat	B.C. Euphonium	
E \flat Bass	B.C. Tuba	Baritone Sax. E \flat String Bass (<i>B.C. Tuba</i>)
B \flat Bass		B \flat Bass Clar. (<i>B\flat Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Setting: Trust In God (AGS1201) Easy

Oscar Ahnfelt Arranged Howard Davies

Sometimes referred to as, Sweden's 'Spiritual Troubadour' Oscar Ahnfelt (1813-1882) composed many hymns often accompanying himself on ten string guitar. His collaboration with Lena Sandell produced many songs popular within Sweden and quite a number were translated and used throughout the world; **Trust In God** is one of that number.

The original translation can be found in the Musical Salvationist (*Gems 6*); it is however the words by Will J. Brand (*song 534*) that have managed to find their place in the collective memory of The Salvation Army.

Howard Davies' arrangement, while technically less demanding than some works, will require the musicians to be empathetic with the words and aware of the ensemble sound in attempting to capture the passion encapsulated in the words; particularly those of the chorus.

There is nothing wasted in this arrangement. The writing is succinct, tone colours maximised and dynamics utilised to effect and reflect the intent of the words.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1201)

Trust In God

3 (T.B. 838)

Oscar Ahnfelt (1813-1882)
Arranged by Howard Davies

Andante largamente ♩ = 69

The score is for a brass band and percussion. It features the following parts: Soprano Eb (optional), 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb (optional), 1st Horn Eb, 2nd Horn Eb, 1st Baritone Trombone Bb, 2nd Baritone Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The music is in 4/4 time with a tempo of Andante largamente (♩ = 69). The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mp* and *p*, and includes performance instructions like '1st Cor (1)', 'Two', 'One', and '(play)'. The percussion part includes S.D. and B.D. with a *mp* dynamic.

7

(play)

mp

11

mf

Two
mp

One
mp

Trom. One
mp

Trom. One
mp

One

Tutti div.

Bass Eb

To S.C.

mp

Placido
(play)

1st Cor *mp* *p* *p*

One *mp* Two *p* Tutti *p*

One *p* Tutti *p*

mp *mp* *mp* *mp* *mp*

+ Bari. *mp* + Bari. *mp* *mp* *mp*

B. Trom. *mp* (play) One *mp* Tutti *mp*

One *mp* Tutti *mp*

Bass Eb One *mp* (play) One *p* Tutti *mp*

S.C. To Tri.

The musical score is arranged in a grand staff format with multiple systems. The top system includes parts for 1st Cor, One, Two, and Tutti, with dynamics *mp* and *p*. The second system features a piano accompaniment with *mp* dynamics. The third system includes parts for + Bari. with *mp* dynamics. The fourth system is for B. Trom. with *mp* dynamics and a (play) One instruction. The fifth system includes parts for One and Bass Eb One with *mp* and *p* dynamics, and Tutti instructions. The bottom system is for S.C. with a 'To Tri.' instruction. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

The first system consists of three staves. The top staff has a melody of eighth notes. The middle staff has chords and some eighth-note accompaniment. The bottom staff has a bass line with eighth notes and rests.

The second system features three staves. The first three measures are rests for all staves. In the fourth measure, the top staff enters with a melody marked *mp*. The middle staff enters with a melody marked *mp*. The bottom staff enters with a melody marked *mp*.

The third system features three staves. The first three measures are rests for all staves. In the fourth measure, the top staff enters with a melody marked *mp* and "(play)". The middle staff enters with a melody marked *mp*. The bottom staff has rests.

The fourth system features three staves. The first three measures are rests for all staves. In the fourth measure, the top staff enters with a melody marked *mp*. The middle staff has rests. The bottom staff has sustained notes marked *mp*.

The fifth system features a single staff labeled "Triangle". It contains rests and a dynamic marking *p*.