Creative Arts
DEPARTMENT

# BAND

ARTHUR GULLIDGE SERIES

## FESTIVAL MARCH: GET A MOVE ON

BRIAN HOGG

AGS 1004

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

# Arthur Gullidge Series

**Produced by The Salvation Army Australia Southern Territory Creative Arts Department**

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

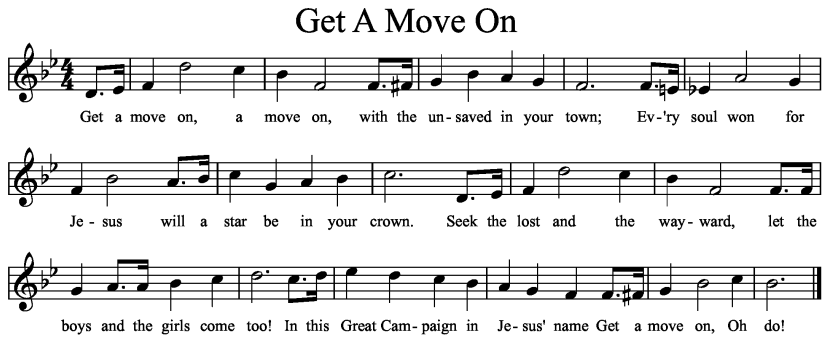
The name of Arthur Gullidge is well-known throughout the Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

| **Instrumentation:** | **Additional Parts** | **Alternative Parts** |
|---|---|---|
| Soprano Cornet *(optional)* | | |
| 1st Cornet | Flute/Oboe | Bb Clarinet *(1st Cor)* |
| 2nd Cornet | | Bb Clarinet *(2nd Cor)* |
| Flugel Horn *(optional )* | | |
| 1st Horn | 1st F. Horn | Eb Alto Sax *(1st Hn Eb)* |
| 2nd Horn | 2nd F. Horn | Eb Alto Sax *(2nd Hn Eb)* |
| 1st Baritone/Trombone | 1st B.C. Bar./Trb | Bb Ten Sax *(Bar/Trb)* |
| 2nd Baritone/Trombone | 2nd B.C. Bar./Trb | |
| Bass Trombone *(optional)* | | Bsn *(Bass Trb or Tuba)* |
| Euphonium | B.C. Euphonium | |
| Eb Bass | B.C. Tuba | String Bass *(B.C. Tuba)* |
| Bb Bass | | Bb Bass Clar *(Bb Bass)* |
| Percussion 1 Drums/Kit | | |
| Percussion 2 Auxiliary & Tuned | | |

## Get A Move On (AGS1004)

by Brian Hogg

Written at the request of Bandmaster Brett Woods, from Warragul Corps in the Eastern Victoria Division, this Festival March celebrates the 125th Anniversary of the work of the Corps. When asked to make some suggestions of music that has particular significance for the local congregation Brett did some research and found the following old chorus:




The march uses the opening motif of the chorus for much of it's development *(the similarity to another well-known march was obvious and far too tempting to ignore).* While the melodies find their basis in the old chorus the chorus itself does not appear in it's entirety until bar 77.

Little technical difficulty will be found throughout the piece though musicians will need to be diligent in maintaining a clear approach to the articulation and ensure that semi-quaver patterns are correctly measured.

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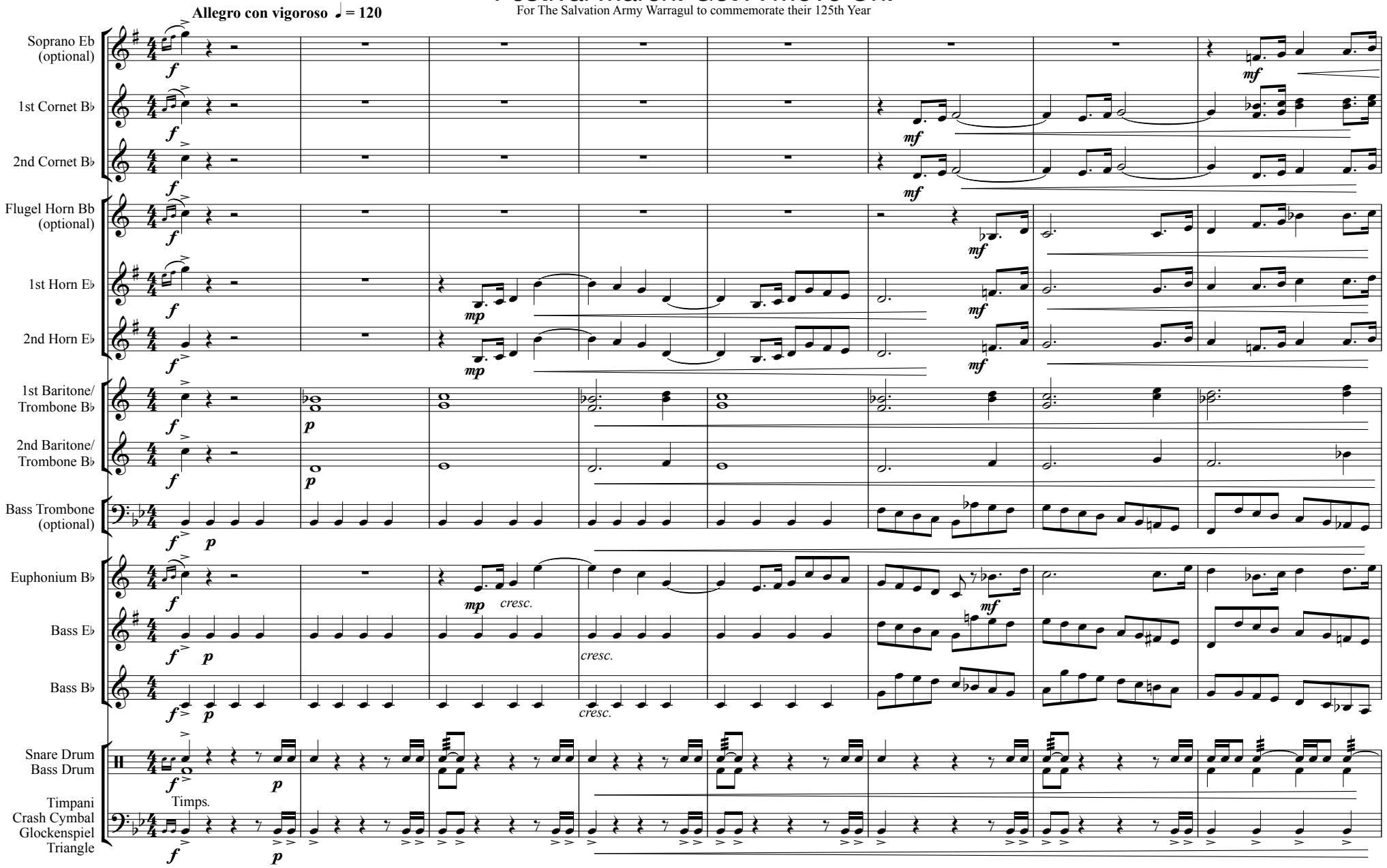
# The Salvation Army Australia Southern Territory

Arthur Gullidge Series 1004

## Festival March: Get A Move On!

For The Salvation Army Warragul to commemorate their 125th Year

Brian Hogg

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13

Flugel

bari.

trom.

bari.

trom.

C. C.

22

mf

mf

mf

mf

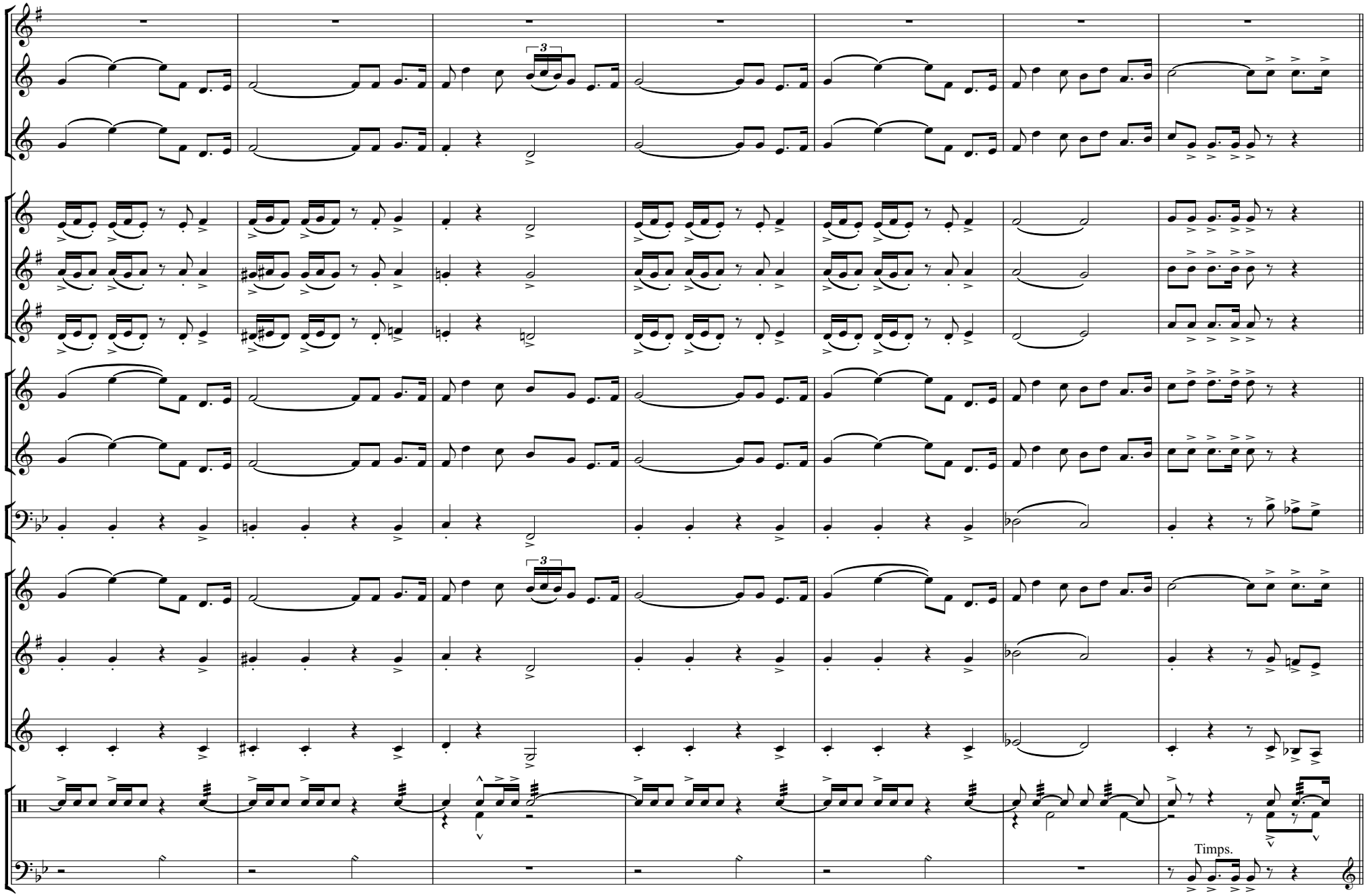
3

3

Timps.

mf

mf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