

BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: I'LL FIGHT
NATHAN ROWE. ARR. MICHAEL PILLEY

AGS 1002

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout the Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn	1st F. Horn	Eb Alto Sax (<i>1st Hn Eb</i>)
2nd Horn	2nd F. Horn	Eb Alto Sax (<i>2nd Hn Eb</i>)
1st Baritone/Trombone	1st B.C. Bar./Trb	Bb Ten Sax (<i>Bar/Trb</i>)
2nd Baritone/Trombone	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn (<i>Bass Trb or Tuba</i>)
Euphonium	B.C. Euphonium	
Eb Bass	B.C. Tuba	String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

I'll Fight

(AGS1002)

by Nathan Rowe

Arranged Michael Pilley

Nathan Rowe's song **I'll Fight** has become somewhat of an anthem across the Australia Southern Territory. Nathan uses the Founder's last speech as a basis for his song, which so powerfully reminds us of our mission. Young Melbourne Salvationist, Michael Pilley has skilfully arranged this for band, maintaining the rhythmic feel, which is prevalent in many of our contemporary worship songs.

Achieving an authentic style with the appropriate rhythmic feel will be the challenge for bands. Stylistically this music should be played in a connected line. Not always legato but very much connected, with articulation appropriate to the music.

Bandmasters and players are encouraged to be committed to the use of subdivision. In order to accurately negotiate the rhythmic patterns of both the melodic and accompaniment lines, counting [and particularly feeling] the patterns will be critical.

This music needs to be 'felt' but without an understanding [and adequate rehearsal] of the rhythmic patterns the correct feel will not be achieved.

The Salvation Army Australis Southern Territory

Arthur Gullidge Series (AGJ1002)

I'll Fight

Nathan Rowe
arr. Michael Pilley

Rock ballad ♩ = 70

Soprano Cornet Eb (optional) *mf* *f*

1st Cornet Bb *mf* *f*

2nd Cornet Bb *mf* *f*

Flugelhorn Bb (optional) *mf* *f*

1st Horn Eb *mf* *f*

2nd Horn Eb *mf* *f*

1st Baritone Bb Trombone Bb *mf* *f*

2nd Baritone Bb Trombone Bb *mf* *f*

Bass Trombone (optional) *mf* *f*

Euphonium Bb *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Kit *mf* *f*

Glock *mf* *f*

7

9

Flugel

Flugel 2x only

f

2x only

f

mp

mf

(2x)

mp

mf

(2x)

mp

mf

mf

mp

(4)

mp

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and flute. The score is in G major (one sharp) and 4/4 time. The piano part is written in treble clef, and the flute part is written in treble clef. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include "Both times" and "Flugel". The score is divided into measures, with some measures containing rests or specific musical notations like slurs and ties. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The flute part enters in the final measures, playing a melodic line that complements the piano melody.

Musical score for measures 19-24. The score is written for a brass and woodwind ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of three staves each. The first system contains measures 19-24, and the second system contains measures 25-30. The parts are as follows:

- Brass Section (Top System):**
 - Trumpets (1-2):** Play a melodic line with eighth and sixteenth notes. Dynamics: *mf* (measures 19-20), *f* (measures 21-24).
 - Trombones (3-4):** Play a similar melodic line. Dynamics: *mf* (measures 19-20), *f* (measures 21-24).
 - Euphonium/Tuba (5):** Play a lower melodic line. Dynamics: *mf* (measures 19-20), *f* (measures 21-24).
- Woodwind Section (Middle System):**
 - Flutes (6-7):** Play a melodic line with eighth and sixteenth notes. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
 - Clarinet (8):** Play a similar melodic line. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
 - Bassoon (9):** Play a lower melodic line. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
- String Section (Bottom System):**
 - Violins (10-11):** Play a melodic line with eighth and sixteenth notes. Dynamics: *f* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-38).
 - Violas (12-13):** Play a similar melodic line. Dynamics: *f* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-38).
 - Cellos (14-15):** Play a lower melodic line. Dynamics: *f* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-38).
 - Double Basses (16-17):** Play a rhythmic pattern. Dynamics: *f* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-38).

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*mf* for mezzo-forte and *f* for forte). The piece concludes with a *fill* in measure 30.