

BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: I'LL FIGHT
NATHAN ROWE. ARR. MICHAEL PILLEY

AGS 1002

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout the Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn	1st F. Horn	Eb Alto Sax (<i>1st Hn Eb</i>)
2nd Horn	2nd F. Horn	Eb Alto Sax (<i>2nd Hn Eb</i>)
1st Baritone/Trombone	1st B.C. Bar./Trb	Bb Ten Sax (<i>Bar/Trb</i>)
2nd Baritone/Trombone	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn (<i>Bass Trb or Tuba</i>)
Euphonium	B.C. Euphonium	
Eb Bass	B.C. Tuba	String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

I'll Fight

(AGS1002)

by Nathan Rowe
Arranged Michael Pilley

Nathan Rowe's song **I'll Fight** has become somewhat of an anthem across the Australia Southern Territory. Nathan uses the Founder's last speech as a basis for his song, which so powerfully reminds us of our mission. Young Melbourne Salvationist, Michael Pilley has skilfully arranged this for band, maintaining the rhythmic feel, which is prevalent in many of our contemporary worship songs.

Achieving an authentic style with the appropriate rhythmic feel will be the challenge for bands. Stylistically this music should be played in a connected line. Not always legato but very much connected, with articulation appropriate to the music.

Bandmasters and players are encouraged to be committed to the use of subdivision. In order to accurately negotiate the rhythmic patterns of both the melodic and accompaniment lines, counting [and particularly feeling] the patterns will be critical.

This music needs to be 'felt' but without an understanding [and adequate rehearsal] of the rhythmic patterns the correct feel will not be achieved.

The Salvation Army Australis Southern Territory

Arthur Gullidge Series (AGJ1002)

I'll Fight

Nathan Rowe
arr. Michael Pilley

Rock ballad ♩ = 70

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb (optional)
- 1st Cornet B♭
- 2nd Cornet B♭
- Flugelhorn B♭ (optional)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone B♭ / Trombone B♭
- 2nd Baritone B♭ / Trombone B♭
- Bass Trombone (optional)
- Euphonium B♭
- Bass Eb
- Bass B♭
- Kit (Drum set)
- Glock (Glockenspiel)

The score is in 4/4 time with a key signature of two sharps (F# and C#). It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The tempo is marked as a rock ballad with a quarter note equal to 70 beats per minute. The music is divided into four measures, with the first two measures marked *mf* and the last two marked *f*. The instrumentation includes various brass instruments and a drum set with a glockenspiel.

7

9

Musical score system 1, measures 7-10. It features three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff is labeled "Flugel" and has a treble clef. The bottom staff has a treble clef. A repeat sign is present at the beginning of measure 9. Dynamics include *f* in measure 10.

Musical score system 2, measures 11-14. It features three staves. The top staff has a treble clef. The middle staff has a treble clef and includes a "(2x)" marking. The bottom staff has a treble clef. Dynamics include *mp*, *mf*, and *f*.

Musical score system 3, measures 15-18. It features three staves. The top staff has a treble clef and includes a "(2x)" marking. The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics include *mf* and *f*.

Musical score system 4, measures 19-22. It features three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a treble clef. Dynamics include *mf* and *mp*.

Musical score system 5, measures 23-26. It features three staves. The top staff has a percussion clef and includes a "(4)" marking. The middle staff has a treble clef. The bottom staff has a treble clef. Dynamics include *mp* and *mf*.

2

This musical score is for the piece "I'll Fight" (AGS1002). It is written in G major (one sharp) and 4/4 time. The score is divided into five systems, each with multiple staves. The instruments are Piano, Flute, and Drums.

- System 1:** Features piano and flute parts. The piano part starts with a *mf* dynamic and includes a *p* dynamic section. The flute part begins with a *f* dynamic. A *Flugel* instruction is present.
- System 2:** Continues the piano and flute parts. The piano part has a *mp* dynamic section. The flute part includes a *Both times* instruction and a *mp cresc.* dynamic marking.
- System 3:** Further development of the piano and flute parts. The piano part includes a *cresc.* dynamic marking.
- System 4:** Continues the piano and flute parts. The piano part includes a *mp cresc.* dynamic marking.
- System 5:** The final system, featuring a drum part with a *mf* dynamic and a *fill* instruction. The piano part includes a *mp cresc.* dynamic marking and a *(8)* measure rest.

Musical score for measures 19-23. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system has three staves. The second system has three staves. The third system has three staves, with the top staff labeled "Bass Trom." and dynamic marking "f". The fourth system has three staves. The fifth system has three staves, with the top staff labeled "fill". The sixth system has three staves. Dynamic markings include *mf* and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.