

BAND

ARTHUR GULLIDGE SERIES

SWING ARRANGEMENT: IN THE LOVE OF JESUS
SAM CREAMER

AGS 1003

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout the Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn	1st F. Horn	Eb Alto Sax (<i>1st Hn Eb</i>)
2nd Horn	2nd F. Horn	Eb Alto Sax (<i>2nd Hn Eb</i>)
1st Baritone/Trombone	1st B.C. Bar./Trb	Bb Ten Sax (<i>Bar/Trb</i>)
2nd Baritone/Trombone	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn (<i>Bass Trb or Tuba</i>)
Euphonium	B.C. Euphonium	
Eb Bass	B.C. Tuba	String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

In The Love Of Jesus

(AGS1003)

It is a pleasure to introduce the music of Sam Creamer to the Arthur Gullidge Series. Sam is actively involved in many aspects of music ministry at the Carina- Mt Gravatt Corps in Queensland. In his 'spare time' he directs the Divisional Big Band.

In the Love of Jesus is a medley of three well known hymns, '*I know whom I have believed*', '*In the love of Jesus*' and '*I know He cares for me*' set in a "Count Basie" big band style.

Sam has provided ample articulation markings throughout to assist bands achieve an authentic jazz style. Unless marked with, a staccato dot or hatted accent, players should be instructed to keep the notes connected. Emphasis should be on the 'off-beat' quavers not those on the beat-this will further assist in achieving a good jazz feel.

The introduction is strong and nearly like a fanfare leading into a fast swing style at bar 9. It is important to set a fast swing, as the tempo that is set here will influence the tempo after bar 58. If a Vibraphone is not available it is preferred that the cues are played rather than substituting the part onto a Glockenspiel or Xylophone.

At bar 58 the tempo essentially goes into half time straight away. The second theme, In the love of Jesus comes in at bar 62 as a Horn solo. The articulation is what will make this melody swing, whilst still keeping to the mezzo piano dynamic. Think Count Basie's "Shiny Stockings".

The third and final theme, I know He cares for me comes in at bar 115. Again, there is a lot of parallel scoring and articulations between the Cornets and Baritone/Trombones. At bar 127 the diminuendo continues right through to the second time bracket. The forte pick-up to bar 132 should be essentially come out of nowhere.

The arrangement is well crafted and presents these much-loved songs in a true jazz idiom.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1003)

In The Love Of Jesus

Arranged by Sam Creamer

Reverently $\text{♩} = 96$ rall.

The musical score is arranged for a band and optional vocal parts. It features 12 staves. The first nine staves are for vocal and brass instruments: Soprano Eb (optional), 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb (optional), 1st Horn Eb, 2nd Horn Eb, 1st Baritone/Trombone Bb, 2nd Baritone/Trombone Bb, and Bass Trombone (optional). The next three staves are for Euphonium Bb, Bass Eb, and Bass Bb. The final two staves are for Percussion 1 and Percussion 2. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with a tempo marking of 'Reverently' and a quarter note equal to 96 beats per minute. A 'f' (forte) dynamic is indicated at the start of several parts. The score includes various musical notations such as notes, rests, slurs, and ties. Percussion parts include trills, cymbal crashes (C.C.), and transitions to glockenspiel and kit. The score concludes with a 'rall.' (rallentando) marking.

Soprano Eb (optional) *f*

1st Cornet Bb *f*

2nd Cornet Bb *f*

Flugel Horn Bb (optional) *f* Sop.

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone/Trombone Bb *f*

2nd Baritone/Trombone Bb *f*

Bass Trombone (optional) *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Percussion 1 Timp. *f* To Vibes

Percussion 2 C.C. *f* To Glock. Glock. To Kit

⑨ Fast Swing (l'istesso) ♩ = 212

This musical score is for a piece titled "Fast Swing (l'istesso)" with a tempo of 212 beats per minute. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into five systems, each containing staves for different instruments. The first system shows the initial measures with a forte (f) dynamic. The second system introduces the Vibraphone (Vibes.) and continues with the string and woodwind parts. The third system adds the Bass Trombone (Bass Trom.) and features a forte (f) dynamic. The fourth system includes the Bass Bb and Bass Eb parts, with a mezzo-forte (mf) dynamic. The fifth system features the Vibraphone (Vibes.) and Tympani (Tmbns) parts, with a forte (f) dynamic. The score concludes with a final measure in the fifth system.

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