

# BAND

ARTHUR GULLIDGE SERIES

**CHORUS ARR: SPIRIT OF THE LIVING GOD**  
**MARCH: WITNESSES!**  
**ARTHUR GULLIDGE**

AGS 1001

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AUSTRALIA  
SOUTHERN  
TERRITORY



# Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout the Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet ( <i>optional</i> )		
1st Cornet	Flute/Oboe	Bb Clarinet ( <i>1st Cor</i> )
2nd Cornet		Bb Clarinet ( <i>2nd Cor</i> )
Flugel Horn ( <i>optional</i> )		
1st Horn	1st F. Horn	Eb Alto Sax ( <i>1st Hn Eb</i> )
2nd Horn	2nd F. Horn	Eb Alto Sax ( <i>2nd Hn Eb</i> )
1st Baritone/Trombone	1st B.C. Bar./Trb	Bb Ten Sax ( <i>Bar/Trb</i> )
2nd Baritone/Trombone	2nd B.C. Bar./Trb	
Bass Trombone ( <i>optional</i> )		Bsn ( <i>Bass Trb or Tuba</i> )
Euphonium	B.C. Euphonium	
Eb Bass	B.C. Tuba	String Bass ( <i>B.C. Tuba</i> )
Bb Bass		Bb Bass Clar ( <i>Bb Bass</i> )
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

# Spirit Of The Living God

(AGS1001)

by Arthur Gullidge  
Transcribed Ken Waterworth

Arthur Gullidge's manuscript of **Spirit of the Living God** has found its way into the repertoire of many bands. With the launch of new publications in the Australia Southern Territory it is appropriate that this arrangement be published ensuring its wider availability.

When presenting this chorus as a two or three verse band arrangement, bandmasters are encouraged to use their discretion on how to structure the piece. Use of a soloist, tacet for euphonium and variation in dynamic structure are all options, which could be considered when presenting this in a worship service. The arrangement is also appropriate to use as an accompaniment for congregational singing.

## Witnesses!

by Arthur Gullidge  
Transcribed Ian Jones

This march will be readily recognised as an Arthur Gullidge march, carrying the tonal and rhythmic structures, which became synonymous with Gullidge's writing.

Technical demands are present throughout particularly with semi quaver lines requiring careful measurement. The bass solo at Bar 27 will require thorough rehearsal with the upper voices having unexpected rhythmic patterns which could cause some difficulties. The trio section at Bar 38 is crafted in typical Gullidge style. Correct balance of the four-part writing will be necessary in order for the melodic line to be heard.

With the achievement of the regulation requirements for good march playing [rhythmic security, clean articulation and dynamic contrast] I'm sure this will prove to be welcome addition to the repertoire. Many will be familiar with the compositions of Ian Jones, a soldier of the Camberwell Corps. We thank him for his expertise in transcribing this march from Gullidge's original scoring.

# The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1001)

## [1] Spirit of the Living God

(Chorus 53)

arr. Arthur Gullidge  
trs. Ken Waterworth

Moderato ♩ = 72

The musical score is arranged for a brass band. It features the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb (optional)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone/Trombone Bb
- 2nd Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Snare & Bass Drum
- Suspended Cymbal
- Crash Cymbal

The score is in 4/4 time with a tempo of Moderato (♩ = 72). The key signature has one sharp (F#). The dynamic marking is *mp* (mezzo-piano). The percussion parts are marked TACET.

# [2] March: Witnesses!

Arthur Gullidge  
trs. Ian Jones

Allegro con brio ♩ = 120

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb (optional)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone/Trombone Bb
- 2nd Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Snare & Bass Drum (S.D. and B.D.)
- Suspended Cymbal (S.C.) and Crash Cymbal

The score is written in 4/4 time and marked *ff* (fortissimo). The tempo is indicated as *Allegro con brio* with a quarter note equal to 120 beats per minute. The key signature is one flat (Bb). The music consists of six measures, with various rhythmic patterns and dynamics throughout.

7

9

The musical score consists of six systems, each with three staves. The first two systems are for piano, the third for organ, and the last two for piano. The organ part uses a grand staff. The piano part uses a grand staff. The organ part has a key signature of two flats and a 3/4 time signature. The piano part has a key signature of two flats and a 3/4 time signature. The score includes dynamics such as *mf* and *f*. A repeat sign is present at measure 9. The score is numbered 7 at the beginning and 9 in a circle at the start of the second system.

15

18 Witnesses for Jesus

This musical score is for the hymn 'Witnesses for Jesus'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score begins at measure 15 and features a first ending (marked '1.') and a second ending (marked '2.'). The piano part includes a double bass line. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a grand staff format with five systems of staves.