

BAND

NOEL JONES SERIES

B \flat SOLO: SOMEONE CARES
J LARSSON - ARR. LINDSAY STOW

NJS 1503

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		B \flat Clarinet (1st Cor.)
Part 2: 2nd Cornet		B \flat Clarinet (2nd Cor.)
1st Horn	1st F. Horn	E \flat Alto Sax. (1st Horn E \flat)
Part 3: 2nd Horn	2nd F. Horn	E \flat Alto Sax. (2nd Horn E \flat)
Baritone/Trombone	Bar./Trom. B.C.	B \flat Tenor Sax. (Baritone/Trombone)
Part 4: E \flat Bass		E \flat Baritone Sax. (E \flat Bass)
B \flat Bass		B \flat Bass Clarinet (B \flat Bass)
	Tuba B.C.	String Bass (Tuba B.C.)
(opt.) Bass Trombone		Bassoon (Bass Trom. or Tuba)
Part 5: Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

B \flat Solo: Someone Cares

(NJS1503) Easy

Lindsay Stow

The songs of Gowans & Larsson are deeply secured in the fabric of The Salvation Army's history. Their work together in writing ten musicals remains quite an achievement by anyone's measure.

This little 'Gem', **Someone Cares** comes from their first venture together ...
Take Over Bid.

*Do you sometimes feel that no one truly knows you,
And that no one understands or really cares?
Through his people, God himself is close beside you,
And through them he plans to answer all your prayers.*

*Someone cares, someone cares,
Someone knows your deepest need, your burden shares;
Someone cares, someone cares,
God himself will hear the whisper of your prayers.*

*Ours is not a distant God, remote, unfeeling,
Who is careless of our loneliness and pain,
Through the ministry of men he gives his healing,
In their dedicated hands brings hope again.*

John Gowans (1934 - 2012)

Lindsay's simple setting of John Larsson's melody gives ample room for the soloist and band to reflect on the words.

While the second part of the piece requires some agility and flexibility from the soloist, the accompaniment parts will take little rehearsal yet need to be played with regard to the position of the soloist in the aural space.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1503)

B♭ Solo - Someone Cares

John Larsson
arr. Lindsay Stow

Expressivo ♩ = 72

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The musical score is arranged for a band and includes the following parts and markings:

- Soloist Bb:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- Soprano Eb (optional):** Enters at measure 3. Dynamic: *mp*.
- 1st Cornet Bb:** Enters at measure 3. Dynamic: *mp*. Marking: "one - 2nd time only" above measure 5.
- 2nd Cornet Bb:** Enters at measure 3. Dynamic: *mp*. Marking: "1st Hn." above measure 3.
- 1st Horn Eb:** Enters at measure 3. Dynamic: *mp*. Marking: "Bar." above measure 3.
- 2nd Horn Eb:** Enters at measure 3. Dynamic: *mp*. Marking: "Bar." above measure 3.
- Baritone/Trombone Bb:** Enters at measure 3. Dynamic: *mp*. Marking: "Bar." above measure 3.
- Bass Trombone (optional):** Enters at measure 3. Dynamic: *mp*.
- Euphonium Bb:** Enters at measure 3. Dynamic: *mp*.
- Bass Eb:** Enters at measure 3. Dynamic: *mp*. Marking: "Eb Bass" below measure 3.
- Bass Bb:** Enters at measure 3. Dynamic: *mp*. Marking: "Eb Bass" below measure 3.
- Kit:** Enters at measure 3. Dynamic: *mp*. Marking: "S.C. (mallets)" above measure 3.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score features a repeat sign at measure 3 and a first ending bracket at measure 5.

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Musical score for a solo in B-flat major, measures 13-20. The score includes staves for melody, piano accompaniment, and mallets. The mallet part features a series of 'x' marks indicating rhythmic patterns. A performance instruction "if one, play lower" is present above the piano accompaniment in measure 18.

19

mp *f*

mp Sop. Sax. *mf*

play *mf*

play *mf*

tutti *mf*

mf

play *mf*

mf

sticks *mf* ride

