



# BAND

NOEL JONES SERIES

ANZAC MARCH: BLESS 'EM ALL  
SAM CREAMER

NJS 1801

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AUSTRALIA  
SOUTHERN  
TERRITORY



# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1801)

Steady March  $\text{♩} = 112$

## Bless 'em All

arr. Sam Creamer

The musical score consists of twelve staves of music. From top to bottom, the staves are: Soprano Eb (optional), 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, Baritone/Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, Bass Bb, Percussion I, and Percussion II. The key signature is mostly G major (one sharp) except for Bass Eb which has one flat. The time signature is 6/8 throughout. Dynamics include *mf*, *f*, and *>*. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 feature a melodic line with sustained notes and slurs. Measures 9-12 conclude with a rhythmic pattern of eighth and sixteenth notes.

Bless 'Em All - J. Hughes/F. Lake | © 1940 Keith Prowse Music Publishing Co Ltd | For Australia and New Zealand: EMI Music Publishing Australia Pty Limited (ABN 83 000 040 951)

We'll Meet Again - R. Parker/ H. Charles | © 1939 Dash Music Co Ltd | For Australia and New Zealand: EMI Allans Music Australia Pty Limited (ABN ABN 30 004 057 541)

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(10)

"Bless 'em All" by George Formby Jr.

14

mf

f

20

2nd time only

*mf*

Sop. 2nd time only

*mf*

*Glock. 2nd time only*

*mf*

A musical score for six staves, page 26. The score consists of six staves, each with a different clef and key signature. The top three staves are in treble clef (G), the fourth staff is in bass clef (F), and the bottom two staves are also in bass clef (F). Measure 1 starts with eighth-note patterns in the upper voices. Measures 2 and 3 continue these patterns with some eighth-note rests. Measure 4 begins with a dynamic marking *mf*. Measures 5 and 6 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 7 features a sustained note in the bass clef staves. Measures 8 and 9 conclude the section with eighth-note patterns. Measure 10 begins with a dynamic *p* and includes a melodic line with eighth-note pairs.

32

play both times

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

38

1.

2.

f

mf

f

f

f

f

f

mf

f

f

f

f

A musical score page featuring six staves of music for three voices. The voices are represented by treble, alto, and bass clef staves. The music is in common time and consists of measures 44 through 50. Measure 44 starts with a treble clef staff, followed by an alto staff, and then a bass staff. Measures 45-46 show the bass staff in G major. Measures 47-48 show the bass staff in A minor. Measures 49-50 show the bass staff in C major. The vocal parts are primarily composed of eighth and sixteenth note patterns, with occasional sustained notes and grace notes. Measure 44 ends with a fermata over the bass note. Measure 45 begins with a bass note followed by a sustained note. Measure 46 features a bass note with a grace note. Measure 47 begins with a bass note followed by a sustained note. Measure 48 features a bass note with a grace note. Measure 49 begins with a bass note followed by a sustained note. Measure 50 features a bass note with a grace note.



Musical score for "We'll Meet Again" featuring six staves:

- 1st Hn.**: Treble clef, key signature of B-flat major (two flats). Dynamics: *mp*. Notes: Rests in measures 1-4, then eighth-note patterns starting at measure 5.
- 2nd Hn.**: Treble clef, key signature of B-flat major. Dynamics: *mp*. Notes: Eighth-note patterns starting at measure 5.
- Bassoon**: Treble clef, key signature of B-flat major. Dynamics: *mp*. Notes: Eighth-note patterns starting at measure 5.
- Bassoon**: Bass clef, key signature of B-flat major. Dynamics: *mp*. Notes: Rests in measures 1-4, then eighth-note patterns starting at measure 5.
- Piano**: Treble clef, key signature of B-flat major. Dynamics: *mf*. Notes: Measure 1: B-flat. Measures 2-5: eighth-note patterns. Measure 6: C-sharp.
- Piano**: Treble clef, key signature of B-flat major. Dynamics: *mp*. Notes: Measure 1: B-flat. Measures 2-5: eighth-note patterns. Measure 6: C-sharp.

Measure numbers 2 and 3 are marked with a circled '2' above the staff.

62

2 2 2

68

mp

2

mp

74

*mp*

*mf*

Sop.  
one

*pp*

*mf*

2

2

2

80

2      2      2

86

88

A musical score page featuring six staves of music. The top three staves are in treble clef, the fourth staff is in bass clef, and the bottom two staves are also in bass clef. The key signature is one flat throughout. Measure 86 consists of two measures of music. Measure 87 begins with a dynamic *f*, followed by a measure of music. Measure 88 begins with a dynamic *f*, followed by a measure of music. The instruction "+ Trom." appears above the fourth staff in measure 88. Measure 89 begins with a dynamic *f*, followed by a measure of music. Measure 90 begins with a dynamic *f*, followed by a measure of music. Measure 91 begins with a dynamic *f*, followed by a measure of music.