

BAND

NOEL JONES SERIES

SONG SETTING: JOY, PEACE & HAPPINESS

ARR: BRIAN HOGG

NJS 1303

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

Song Setting: Joy, Peace & Happiness

(NJS1303) Medium/Difficult

Arranged Brian Hogg

This chorus made its first appearance in the publication Happiness & Harmony in 1990.

This setting should be playful and joyful and feature a number of soloists from the ensemble. The start should be quiet and relaxed which will allow the music to build naturally as instruments join in. The solo section at 38 has been written with cued parts which will allow a single soloist or several soloists to play throughout the section.

A light swing style throughout the piece should be maintained. Swing is generally played legato with appropriate attention to articulations:

staccato dots here will be short (*and can be stopped with the tongue*);

^ (*marcato accents*) should be played as if articulating 'dart' so there is some length to the note but it remains separated and well defined;

> (*normal accents*) and long notes should receive a 'sting' (*almost fp*) at the start of the note and energy through the end of the note.

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		B \flat Clarinet (<i>1st Cor.</i>)
Part 2: 2nd Cornet		B \flat Clarinet (<i>2nd Cor.</i>)
1st Horn	1st F. Horn	E \flat Alto Sax. (<i>1st Horn E\flat</i>)
Part 3: 2nd Horn	2nd F. Horn	E \flat Alto Sax. (<i>2nd Horn E\flat</i>)
Baritone/Trombone	Bar./Trom. B.C.	B \flat Tenor Sax. (<i>Baritone/Trombone</i>)
Part 4: E \flat Bass		E \flat Baritone Sax. (<i>E\flat Bass</i>)
B \flat Bass		B \flat Bass Clarinet (<i>B\flat Bass</i>)
	Tuba B.C.	String Bass (<i>Tuba B.C.</i>)
(opt.) Bass Trombone		Bassoon (<i>Bass Trom. or Tuba</i>)
Part 5: Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1303)

Joy, Peace & Happiness

T. Green
Arr. Brian Hogg

Swing ♩ = 84

5

Soprano Eb (optional)

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

Baritone Bb Trombone Bb

Bass Trombone (optional)

Euphonium Bb

Bass Eb

Bass Bb

Drum Set

1st Hor. 2x

Flug. 2x

(2x)

1x one, 2x tutti

Trom. 2x

2x only, one Trom.

one

2x tutti

cross stick

H.H.

(4)

2x add cross stick

mp

8

(4) (8)

15

1. 2.

mf

tutti
mp
play
mp

(12) (16)

The musical score for page 22 consists of several systems of staves. The first system includes a top staff with a *mf* dynamic, followed by two staves with *mf* dynamics and a *play* instruction. The second system continues with two staves, each starting with *mf* and ending with *mfp*. The third system features a *tutti* marking and two staves, both beginning with *mf* and concluding with *mfp*. The fourth system has a top staff with *mf* and a triplet of eighth notes, and a bottom staff with *mf*. The fifth system contains two staves, both with *mf* dynamics. The sixth system shows a *ride* drum pattern on a single staff with *mf* dynamics and three measures of a *2* (two) drum pattern.